

POPULAR

MERRY-GO-ROUND

6/24/75

159



W.R. CAMERON

WORDS & MUSIC
"BUZZ" LENT
 AND
NEIL MORÉ T Jr.



WITH UKE.
ACCOMP.



Wonderful You

Tune Uke
B \flat E \flat G C

By AL LEWIS &
MILTON CHARLES

Moderato

CHORUS

Who makes them stare ev-'ry - where like they do,

p-f

No one but won - der - ful you

Who's got those eyes, bright as skies, that are blue,

No one but won - der - ful you

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SM7790

Merry Go Round

Tune Uke
G C E A

Words & Music by
"BUZZ" LENT & NEIL MORÉ, Jr.

Moderato

mf

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

mp

C D7 G7 C

You've got me cra - zy, ba - by girl — My mind is ha - zy
My feet are drag - gin', feel - in' low — My legs are sag - gin'

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. Chord diagrams for C, D7, G7, and C are shown above the vocal staff.

D7 G7 C E7 alt A7

brain a - whirl — My love for you I must con - fess —
on the go — When dark - ness comes you want to step —

The second system of the vocal and piano accompaniment. Chord diagrams for D7, G7, C, E7 alt, and A7 are shown above the vocal staff.

D7 G7 C

To be my bride, you wont say yes — You're on the go from
I've got the coin, but lack the pep — I'm on the go till

The third system of the vocal and piano accompaniment. Chord diagrams for D7, G7, and C are shown above the vocal staff.

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D7 G7 C7 Caug F

morn till nite — Chas - in' 'round this town,
ear - ly morn, — Lag - gin' can't you see,

Cdim C E7 A7 D7 G7

One step be-hind you and when I catch up, I'm gon-na tie you down.
If I were fast-er I would still be slow, I lack vi-tal - i - ty.

CHORUS

C G7 C G7 C Gm A7

I'm go - ing 'round, 'round, 'round, like a mer - ry - go - round When I go

Dm7 G7 C Gdim G7 C G7 C G7

'round with a girl like you — For I have chased and chased till I'm

C Gm A7 D7 G7

red in the face,— My wea-ry feet are black and blue No time for

C7 F A7

lov - in'— no time to pet ——— If I keep try - in'— I'll get you

D7 G7 C G7 C G7 C Gm A7

yet, ——— Im go - ing 'round, 'round, 'round, like a mer - ry - go - round When I go

Dm7 Fm+6 G7 1 C 2 C

'round with a girl like you. ——— Im go - ing you. ———

Merry Go Round

A "RAY CANFIELD" Symphonic Ukulele Arrangement

"You play the Melody"

Tune Uke
G C E A

I'm go - ing 'round, 'round, 'round like a mer - ry - go round.

- When I go 'round with a girl like you, For I have

chased and chased till I'm red in the face, My wea - ry feet are black and

blue. No time for lov - in' - no time to pet - If I keep

try - in' - I'll get you yet, - I'm go - ing 'round, 'round, 'round like a

mer - ry - go - round When I go 'round with a girl like you.

Instructions for Playing Symphonic Ukulele or Banjo-Uke Arrangements

Be Sure Your Instrument Is Properly Tuned

To get the best results use a felt pick. The fingers may be used but the quality of tone produced is less beautiful. By the proper use of a felt pick, you will be able to produce an effect very similar to a pipe organ.

Place fingers in accord with diagramed dots and accompanying numbers.

A number of dots or notes barred together are all to be held down with the one finger, whose number is given in the diagram. The marginal numbers show at a glance which fret is being used.

(X) When a string is marked "X" gauge your stroke to a degree sufficient to avoid striking this string, or muffle it by lightly touching with finger.

(◇) The Diamond indicates that this string is open and is to be picked but once.

(○) An unfilled dot indicates that this string is to be held down on the fret it is found and picked but once.

—RAY CANFIELD.

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PRICE 50 cents.

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