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Masquerade

by
CHARLES W. HAMP
MARY COMPTON
and
EMILE RICCA



MADE IN U. S. A.

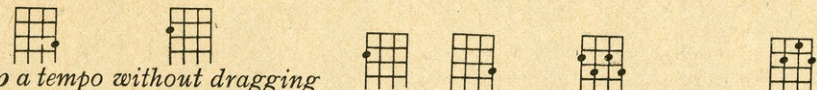
Mildred Mawdsley

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Spring Will Come

Words by
ALFRED BRYAN

Music by
JOHN OPENSHAW

Refrain 

p a tempo without dragging



Spring will come _____ and spring will bring a rose, _____

Just a rose to re - pose on my breast, _____

Spring will come _____ And as the _____

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An Artists Selection Of Songs For Discriminating Singers

- | | |
|---|---|
| My Heart Is Calling Joseph Spurin Calleja | Sailing The Sea Of Romance. H. Samuels |
| The Promise In Your Eyes James F. Hanley | Little Log Cabin Of Dreams Hanley & Dowling |
| Roses Of Dawning Mabel Stapleton | One Golden Hour With You Riesenfeld & Pollack |
| Waiting For The Dawn And You Leo Edwards | Japansy John Klenner |
| Adelai Joseph Spurin Calleja | Forevermore M. Gotthelf & H. Burnett |
| Love Is A Treasure. Louis Breau | When Day Is Done Dr. Robert Katscher |
| Spring Will Come John Openshaw | Just A Memory Ray Henderson |
| The Homeward Trail Phil Boutelje | Just A Cottage Small James F. Hanley |
| Nina. Joseph Meyer | Chérie I Love You Lillian Rosedale Goodman |

SM7784

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Music by
CHAS. W. HAMP
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Allegretto

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one flat and a 2/4 time signature. The melody is marked *mf* and includes a dynamic hairpin.

Ukulele

G C E A

Ukulele and vocal line musical notation. The ukulele part is marked *p*. The vocal line includes the lyrics: "Why do you pre - tend".

Piano accompaniment musical notation for the first system, featuring a treble and bass clef with a key signature of one flat and a 2/4 time signature. The melody is marked *p*.

Ukulele and vocal line musical notation. The ukulele part is marked *p*. The vocal line includes the lyrics: "to be hap - py when you're blue?".

Piano accompaniment musical notation for the second system, featuring a treble and bass clef with a key signature of one flat and a 2/4 time signature.

8166-4

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Why not make an end

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, four guitar chord diagrams are provided for the first four measures. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

of this make be - lieve in you? Just put your

This system contains the next four measures. It continues the vocal line and piano accompaniment. Above the vocal line, six guitar chord diagrams are provided for the six measures. The piano accompaniment continues with chords and moving lines.

mask up - on the shelf For all I

This system contains the next four measures. It continues the vocal line and piano accompaniment. Above the vocal line, eight guitar chord diagrams are provided for the eight measures. The piano accompaniment continues with chords and moving lines.

ask is, - "be your - self?"

This system contains the final four measures of the piece. It continues the vocal line and piano accompaniment. Above the vocal line, six guitar chord diagrams are provided for the six measures. The piano accompaniment concludes with chords and moving lines.

Refrain

Mas-quer - ade, Mas-quer - ade, lends a charm to you, — But to

me it is just a part — That you

play. When you're gay is your laugh-ter true — or

does it hide an ach - ing heart? — The dis -

guese in your eyes adds to your ap - peal, — But the gla - mour in

time will fade, — Are you blind? don't you find That

love a - lone is real And the rest on - ly Mas - quer -

ade. Mas - quer - ade.

ADOREÉ

(I Adore You)

Words and Music by
EUGENE WEST

Refrain

Slow Foxtrot-time

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The first system includes the lyrics: "When I whisper A - - do - - reé". The second system includes: "It's be-cause my heart is gay,". The third system includes: "When I tell you: 'I love but you'". The score includes various musical notations such as dynamics (p, f, p-rall., p-f), articulation (rall., molto cantabile), and guitar chord diagrams above the vocal line. The piano accompaniment features flowing arpeggiated figures and sustained chords.

*Open strings

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Nina Joseph Meyer	Chérie I Love You . . . Lillian Rosedale Goodman

SONGS WORTH WHILE

LITTLE LOG CABIN OF DREAMS

By **EDDIE DOWLING & JAMES F. HANLEY**
THE WRITER OF "JUST A COTTAGE SMALL"

REFRAIN

it may be hum-ble, All read-y to tum-ble, It's
still my log cab-in of dreams. For

JUST A MEMORY

By **DE SYLVA & HENDERSON**
A UNIQUE SONG OF RARE ARTISTIC APPEAL

REFRAIN
Very slow molto tranquillo ed espressivo
pp a tempo

Days I knew— with you, — are just a mem o-ry,—
Just a mem-o-ry, — that is all — that's

L'AMOUR TOUJOURS L'AMOUR

(LOVE EVERLASTING)

By **RUDOLF FRIML** ONE OF HIS BEST COMPOSITIONS

Lento poco rubato

La-mour— tou-jours— La-mour— Love, now at last, you've

WHEN DAY IS DONE

By **B.G. DESYLVA & DR. ROBERT KATSCHER** THE SUCCESS OF TWO CONTINENTS

p-f

day is done and sha-dows fall, I dream of

LOVE IS A TREASURE

By **LOUIS BREAU** AN UNUSUAL GEM

p-mf

Love is a treas-ure that I find in you;

NINA

(NEENA)

By **LEO ROBIN & JOSEPH MEYER** THE OUTSTANDING BALLAD SUCCESS

p-f con espressione

Ni-na, you were won-der-ful, Ni-na, When I stood at your

JAPANSY

By **ALFRED BRYAN & JOHN KLENNER**
A BEAUTIFUL WALTZ MELODY

REFRAIN
p-mf a tempo

There's not a vi-let blue — that -'ev-er in a gar-den grew,— That
can half com-pare with you, Ja-pan-sy,—

ADELAI

By **GEORGE ABBOTT & J.S. CALLEJA**
A SPARKLING LITTLE MEXICAN SERENADE

Refrain

Oh, A-de-lai,— This night is bring-ing joy to my
heart,— Love to my sing-ing its com-ing home,—

HARMS, INC. 62 WEST 45TH STREET, **NEW YORK**