

MARIE

by
IRVING BERLIN

Theme Song of
"THE AWAKENING"
Starring
VILMA BANKY



a
SAMUEL GOLDWYN
production

MADE IN
USA

CODE WORD
"MARIE"

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MARIE

Tune Ukulele or
BANJULELE BANJO
G C E A

By
IRVING BERLIN

Valse Moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the right hand, and the bass line is in the left hand. The dynamic marking is *mf*.

Continuation of the piano accompaniment, showing the right and left hand parts with various chords and melodic lines.

VOICE

Voice line musical notation with lyrics: "There's a gleam in your eyes Ma - rie,". Includes guitar chord diagrams above the staff.

Piano accompaniment for the first vocal line, showing the right and left hand parts.

Voice line musical notation with lyrics: "And the mean - ing is plain to see,". Includes guitar chord diagrams above the staff.

Piano accompaniment for the second vocal line, showing the right and left hand parts.

Ukulele Arr. by MAY SINGHI BREEN

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But you'll find ro - mance is a game of

chance, That is not all it seems to be.

CHORUS

Ma - rie the dawn is break - -

ing, Ma - rie you'll soon be

wak - - ing, To find your heart is

ach - - ing, And tears will

accel. *cresc.*

fall as you re - call, The

moon in all its splen -

Musical notation for the first system. The vocal line (treble clef) contains the lyrics: "dor, The kiss so ver - y". Above the vocal line, a guitar chord diagram is shown. The piano accompaniment consists of a grand staff with treble and bass clefs.

Musical notation for the second system. The vocal line (treble clef) contains the lyrics: "ten - - der, The words will you sur -". Above the vocal line, three guitar chord diagrams are shown. The piano accompaniment consists of a grand staff with treble and bass clefs.

Musical notation for the third system. The vocal line (treble clef) contains the lyrics: "ren - - der, To me Ma -". Above the vocal line, four guitar chord diagrams are shown. The piano accompaniment consists of a grand staff with treble and bass clefs.

Musical notation for the fourth system. The vocal line (treble clef) contains the lyrics: "rie. Ma - rie.". Above the vocal line, four guitar chord diagrams are shown. The piano accompaniment consists of a grand staff with treble and bass clefs. The system concludes with a double bar line and repeat signs.



“WHAT’LL I DO”—“ALL ALONE”—“ALWAYS”—“REMEMBER”

and now

IRVING BERLIN’S

ROSES OF YESTERDAY

CHORUS

Ros-es of yes-ter-day — faded and thrown a-way — love is a pale bouquet —

— of yesterday’s ros - es Roses were once in bloom. — here in my

lone-ly room now there’s a faint perfume of yes-ter-day’s ros - es

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