

STANDARD  EDITION

INTRODUCED IN THE ZIEGFELD STAGE PRODUCTION "WHOOPEE!"

MAKIN' WHOOPEE!

WORDS BY
GUS KAHN

MUSIC BY
WALTER DONALDSON

75c

  **BREGMAN, VOCCO and CONN. Inc.**
1619 BROADWAY NEW YORK, N. Y.

TRUMPET

Please announce title of production when BROADCASTING THIS NUMBER

WARNER BROS.

present

DORIS DAY • DANNY THOMAS

FRANK LOVEJOY • PATRICE WYMORE

IN

**"I'LL SEE YOU IN
MY DREAMS"**

MAKIN' WHOOPEE!

LYRIC BY
GUS KAHN

MUSIC BY
WALTER DONALDSON



SM7780

Introduced in the Ziegfeld Stage Production "Whoopee!"

Makin' Whoopee!

Lyric by
GUS KAHN

Tune-a-Uke
A D F# B


Music by
WALTER DONALDSON

Moderato


VOICE 

Ev-'ry-time I hear that march from



Loh-en-grin — I am al-ways on the out-side look-ing in —



May-be that is why I see the fun-ny side — When I see a fall-en broth-er



Copyright 1928 by BREGMAN VOCCO and CONN Inc., 1619 Broadway, New York, N. Y.

Copyright renewed

International Copyright Secured

Made in U. S. A.

All rights reserved, including the right of public performance for profit

take a bride... Wed - dings make a lot of peo - ple

sad, But if you're not the groom they're not so bad.

CHORUS

An - oth - er bride an - oth - er June An - oth - er
An - oth - er year or may - be less What's this I

p.f

sun - ny hon - ey - moon An - oth - er sea - son, an - oth - er
hear? well, can't you guess? She feels neg - lect - ed, and he's sus -

rea - son for mak-in' whoop-ee! A lot of shoes a lot of
pect - ed of mak-in' whoop-ee! She sits a - lone 'most ev-'ry

rice night the groom is nerv - ous he an - swers twice It's real - ly
he does - n't 'phone her he does - n't write He says he's

kill - ing that he's so will - ing to make whoop-ee!
"bu - sy" but she says "is he?" he's makin' whoop-ee!

Pic - ture a lit - tle love - nest, Down where the ros - es cling,
He does - n't make much mon - ey, On - ly five thou - sand per,

Pic-ture the same sweet love-nest,
Some judge who thinks he's fun-ny,
Think what a year can bring. — He's wash-ing
Says "you'll pay six to her?" — He says, "now

dish - es and ba - by clothes — He's so am - bit - ious — he ev - en
judge, — sup - pose I fail" — The judge says "budge right in - to

sews — But don't for - get, folks — that's what you get, folks, — for mak - in'
jail — You'd bet - ter keep her, — I think it's cheap - er, — than mak - in'

1. whoop - ee!
whoop - ee!" An - oth - er whoop - ee!
An - oth - er whoop - ee!

ABSENT MINDED MOON (T)
ALL I WANT IS A CHANCE
AN EV'NING IN CAROLINE
AND THE ANGELS SING
AND THEN I PRAYED
AT A PERFUME COUNTER (on the Rue De La Paix)
(BABY, BABY) BE GOOD TO ME
BECAUSE MY BABY DON'T MEAN MAYBE NOW
BESSIE IN A BUSTLE
BIG NOISE FROM WINNETKA
BLUE AND SENTIMENTAL
BLUE SHADOWS AND WHITE GARDENIAS
BOOGIE WOOGIE MAXIRE
BY THE WAY
CARNIVAL (T)
CHAPEL OF THE ROSES (T)
CHARMING LITTLE FAKER
CHOCOLATE CHOO CHOO (L)
CHOO'N GUM
CHRISTMAS AULD LANG SYNE (V)
CHRISTMAS COMES BUT ONCE A YEAR (C)
COME WEST, LITTLE GIRL, COME WEST
CLING TO ME
COOL YULE
CORN SILK
CREAKING OLD MILL ON THE CREEK
CRYING FOR JOY
DANGEROUS DAN MCGREW (L)
DARN THAT DREAM
DAY IN—DAY OUT
DEAR OLD PAL OF MINE
DO YOU LOVE ME
DO YOU REMEMBER WHEN (V)
DON'T BE A BABY, BABY (T)
DON'T DO ANYTHING I WOULDN'T DO
DU BIST MEIN LIEBCHEN
ENDLESS (V)
EVERYWHERE YOU GO (L)
FIGARO
FLAMENCO LOVE
FOOLS RUSH IN
FORGIVE MY HEART
FOUR WINDS AND THE SEVEN SEAS (L)
GET OUT THOSE OLD RECORDS (L)
GETTING SOME FUN OUT OF LIFE
GIVE ME THE MOON OVER BROOKLYN (L)
GIVE ME THE SIMPLE LIFE (T)
GOD IS LOVE
GOOD MORNING BLUES
GOODNIGHT GOD (V)
HAVE FAITH IN GOD
HELEN POLKA
HELLO BEAUTIFUL
HERE I AM IN LOVE AGAIN (V)
HE'S MY UNCLE
HIS HAND IN MINE
HOLIDAY FOR STRINGS
HONOLULU
HOODLE ADDLE (T)
HOW SOON (Will I Be Seeing You?) (S)
HUKILAU SONG (L)
I CAN'T BEGIN TO TELL YOU
I CAN'T LOSE THAT LONGING FOR YOU
I DON'T THINK YOU LOVE ME ANYMORE
I FAW DOWN AND GO BOOM
I FEEL SO SMOOCHIE
I HAD THE CRAZIEST DREAM
I MUST SEE ANNIE TONIGHT
I SENT A LETTER TO SANTA
I SHOULD HAVE KNOWN YOU YEARS AGO

I THOUGHT OF YOU LAST NIGHT
I THRILL WHEN THEY MENTION YOUR NAME
I WANT THE WHOLE WORLD TO LOVE YOU
I WISH I KNEW (T)
I WISH I WERE TWINS
I WOULDN'T CHANGE YOU FOR THE WORLD
I'D KNOW YOU ANYWHERE
I'D LOVE TO LIVE IN LOVELAND
IF I'M LUCKY (T)
IF IT DOESN'T SNOW ON CHRISTMAS (L)
IF YOU CATCH A LITTLE COLD (I'll Sneeze For You)
IF YOU WANT TO SEE PAREE
I'LL CLOSE MY EYES TO EVERYONE ELSE
I'LL NEVER SAY "NEVER AGAIN" AGAIN
I'M BRINGING A RED, RED ROSE
I'M MAKING BELIEVE
(I'M) ON A ONE-WAY STREET
I'M WITH YOU
IMPOSSIBLE (R)
IN ACAPULCO (T)
IT HAPPENS EVERY SPRING
IT'S A SIN TO TELL A LIE
I'VE GOT A GAL IN KALAMAZOO
JOHN SILVER
JOURNEY TO A STAR, A (T)
JUNK MAN
JUST LIKE A MELODY OUT OF THE SKY
KANSAS CITY KITTY
KOKOMO, INDIANA
LA RASPA
LEPRECHAUN LULLABY
LITTLE BIT INDEPENDENT, A
LITTLE SIR ECHO
LITTLE WHITE LIES
LOOKS LIKE A COLD, COLD WINTER (L)
LOVE ME OR LEAVE ME
LOVE SHALL ABIDE
LUNA ROSSA (Blushing Moon)
MAKE BELIEVE (You're Glad When You're Sorry)
MAKE HER MINE
MAKIN' WHOOPEE
MAN WITH THE LOLLYPOP SONG, THE
MANDY IS TWO
MAYBE
MAYBE IT'S BECAUSE
MAYBE YOU'LL BE THERE (T)
ME AND THE MAN IN THE MOON
MEET ME WHERE THEY PLAY THE BLUES
MELBA WALTZ, THE
MERRY CHRISTMAS FROM OUR HOUSE
TO YOUR HOUSE (V)
MISTY (V)
MOMMY (V)
MOON WAS YELLOW, THE
MORE I SEE YOU, THE
MY BABY JUST CARES FOR ME
MY BROOKLYN LOVE SONG (T)
MY CHRISTMAS ROSARY (V)
MY DREAM BOOK OF MEMORIES
MY GREATEST MISTAKE
MY HEART TELLS ME
MY MOM
NEAR YOU (S)
NIGHT LIGHTS
NIGHT WIND
NO LOVE, NO NOTHIN' (T)
NOODLIN' RAG
OH HAPPY DAY
ON THE BROADWALK (In Atlantic City)
ONE GOD

ONE HOUR AHEAD OF THE POSSE (S)
OOH! WHAT I COULD DO TO YOU
OUR LITTLE RANCH HOUSE (L)
OUR WALTZ
OUTSIDE OF HEAVEN
OVER SOMEBODY ELSE'S SHOULDER
PATRICIA
PEOPLE LIKE YOU AND ME
PLAYING THE FIELD (R)
POEM SET TO MUSIC, A
POWDER YOUR FACE WITH SUNSHINE (L)
PRETEND YOU DON'T SEE HER (R)
PUM-PA-LUM (THE BAD DONKEY) (V)
RAIN OR SHINE (L)
RAINDROP SERENADE (L)
REFLECTIONS (V)
RHYTHM 'N' BLUES (V)
ROMANCE
ROOM WITH A VIEW, A
ROOTIE TOOTIE TOOTIE (The Kewtee Bear Song)
ROSE AND A PRAYER, A (T)
SAME OLD BLUES
SCALAWAG (L)
SCATTER-BRAIN
SERENADE IN BLUE
SHAKE DOWN THE STARS
SICILIAN TARANTELLA (T)
SING ME A SONG OF THE ISLANDS
SIX LESSONS FROM MADAME LA ZONGA
SKYSCRAPER BLUES (S)
SNOWFLAKES (L)
SOMEWHERE IN THE NIGHT (T)
STOP BEATIN' 'ROUND THE MULBERRY BUSH
SWEET JENNIE LEE
SWEET SONG OF INDIA (V)
SWISS BELLINGER, THE (L)
'TAINT NO SIN
TAKE ME
THANKS FOR CHRISTMAS (C)
THAT WONDERFUL GIRL OF MINE (S)
THAT'S YOU
THERE'S BEAUTY EVERYWHERE (T)
THIS COULD BE THE START OF SOMETHING (R)
THIS HEART OF MINE (T)
THIS IS ALWAYS
THROUGH (How Can You Say We're Through)
TIME ALONE WILL TELL
TRAV'LIN' LIGHT
TROPICAL MAGIC
TWELVE GIFTS OF CHRISTMAS, THE (V)
TWILIGHT INTERLUDE
WAY BACK HOME
WEDDING DAY
WE MUST BE VIGILANT
WEEK-END IN HAVANA, A
WHAT A HEAVENLY NIGHT FOR LOVE (V)
WHAT DID I DO? (T)
WHEN A GYPSY MAKES HIS VOLIN CRY
WHEN I LOVE I LOVE
WHEN THE SUN COMES OUT
WHY DON'T WE DO THIS MORE OFTEN
WINTER WONDERLAND
WITH ALL MY LOVE I THEE ENDOW
WITH THIS RING (I Thee Wed)
YOU DIDN'T HAVE TO TELL ME
YOU DO
YOU MAKE ME FEEL SO YOUNG
YOU'LL NEVER KNOW
YOU'RE DRIVING ME CRAZY
YOU'VE GOT ME IN THE PALM OF YOUR HAND
YOU'VE GOT ME THIS WAY

BREGMAN, VOCCO and CONN, Inc.
and AFFILIATED COMPANIES

1619 BROADWAY, NEW YORK 19, N. Y.

R—Rosemeadow Publishing Corp.
T—Triangle Music Corp.

V—Vernon Music Corporation
C—Chatham Music Corporation

S—Supreme Music Corp.
L—Lombardo Music, Inc.