

Love Brought The Sunshine

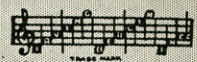
Theme Song of
"THE WIND"
Starring
LILLIAN GISH



WORDS BY
HERMAN RUBY AND DAVE DREYER
MUSIC BY
WILLIAM AXT
AND
DAVID MENDOZA

A
METRO-GOLDWYN-MAYER
PRODUCTION

Supplementary



CODE WORD
"LOVEBROUGHT"

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Love Brought The Sunshine

Words by
HERMAN RUBY &
DAVE DREYER

Tune Ukulele or
BANJULELE BANJO

A D F# B
Put Capo on 1st Fret

Music by
WILLIAM AXT &
DAVID MENDOZA

Moderato

Piano *mf*

VOICE

The
The

p

wind was sigh - ing through the trees, My
skies were cloud - y up a - bove, They

Ukulele Arr. by MAY SINGHI BREEN

heart was sigh - ing too, The
held no sign of blue, But

sigh - ing turned to sigh mel - o - dies, Sweet -
when you gave me all your love, The

heart when love brought you. _____
sun came smil - ing through. _____

CHORUS

Love brought the sun - shine in - to my heart,

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part begins with a *p mf* dynamic marking. Above the vocal line, three guitar chord diagrams are provided for the first three measures.

And dark - ness dis - ap - peared.

The second system continues the chorus with the vocal line and piano accompaniment. The piano part continues with similar accompaniment patterns. Above the vocal line, three guitar chord diagrams are provided for the first three measures.

Love sent a ray of hope from Heav - en,

The third system continues the chorus with the vocal line and piano accompaniment. The piano part continues with similar accompaniment patterns. Above the vocal line, five guitar chord diagrams are provided for the first five measures.

To make each blue day, Seem like a new day,

The fourth system concludes the chorus with the vocal line and piano accompaniment. The piano part continues with similar accompaniment patterns. Above the vocal line, three guitar chord diagrams are provided for the first three measures.

Love brought the sun - shine in to my heart,

Life holds a bright - er view,

A soul for - sak - en, Seemed to a - wak - en,

Sweet-heart when love brought you. you. _____



“WHAT’LL I DO”—“ALL ALONE”—“ALWAYS”—“REMEMBER”

and now

IRVING BERLIN’S ROSES OF YESTERDAY

CHORUS

Ros-es of yes-ter-day — fad-ed and thrown a-way — love is a pale bouquet—

— of yester-day’s ros - es Roses were once in bloom. — here in my

lon-e-ly room now there’s a faint perfume of yes-ter-day’s ros - es

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