

THE LONESOME ROAD

SPECIAL MOTION PICTURE EDITION ISSUED IN CONNECTION WITH
CARL LAEMMLE'S
UNIVERSAL PRODUCTION

SHOW BOAT

LYRIC BY
GENE AUSTIN

MUSIC BY
NATHANIEL SHILKRET



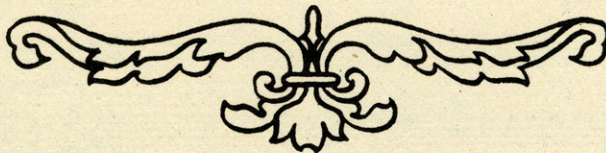
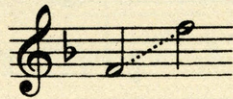
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THE LONESOME ROAD

FAMOUS PUBLICATIONS
STANDARD



Words by
GENE AUSTIN

Music by
NATHANIEL SHILKRET

Published for the following arrangements

Song F50
Dance Orch.—Fox Trot (Joe Haymes Arr.)75
Vocal Orch.—F orig.75
Male Quartette (TTBB)15
Female Quartette (SSAA)15
Mixed Quartette (SATB)15
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Paramount Music Corporation

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TWO BEAUTIFUL WALTZES

with music by OSCAR STRAUS

WE WILL ALWAYS BE SWEETHEARTS

Lyric by
LEO ROBIN

from "One Hour With You"

Music by
OSCAR STRAUS

REFRAIN *p*

Day af - ter day, We will al - ways be sweet - hearts, The
same as the day we be - gan,

Chords: C, Em, C, Am7, C, G7, G9, G7, G9, G7

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WHILE HEARTS ARE SINGING

Lyric by
CLIFFORD GREY

from "Smiling Lieutenant"

Music by
OSCAR STRAUS

REFRAIN *p*

While hearts are sing - ing Spring will re - main, Mu - sic is
bring - ing love once a - gain; Lis - ten in glad - ness

Chords: Bb, C7, F, dim., C7, F

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BE SURE TO GET COPIES OF THESE BIG SONG HITS

Lyric by
BRIAN HOOKER

Song Of The Vagabonds

Music by
RUDOLF FRIML

Refrain (not too fast)

Sons of toil and danger, Will you serve a stranger And bow down to Bur-gun-

The musical score for 'Song Of The Vagabonds' features a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part includes a prominent bass line with eighth-note patterns.

Lyric by
BRIAN HOOKER

Some Day

Music by
RUDOLF FRIML

Con espressivo

Some day you will seek me and find me Some day

The musical score for 'Some Day' is in 4/4 time with a key signature of two flats. It features a vocal line and piano accompaniment. The piano part is marked *pp* (pianissimo) and includes a melodic line in the right hand and a supporting bass line.

Lyric by
BRIAN HOOKER

Love For Sale!

Music by
RUDOLF FRIML

Refrain Modto *Allegro*

Love for sale! Love for sale! Rea-dy for an-y who'll

The musical score for 'Love For Sale!' is in 4/4 time with a key signature of two flats. It features a vocal line and piano accompaniment. The piano part is marked *Allegro* and includes a rhythmic bass line with eighth-note patterns.

Lyric by
BRIAN HOOKER

Huguette Waltz

Music by
RUDOLF FRIML

Refrain

Ne-ver try to bind me Ne-ver hope to know

The musical score for 'Huguette Waltz' is in 3/4 time with a key signature of two flats. It features a vocal line and piano accompaniment. The piano part is marked *mf* (mezzo-forte) and includes a waltz-style bass line.

Lyric by
BRIAN HOOKER

Love Me To-Night

Music by
RUDOLF FRIML

KATHERINE *VILLON*

My heart is cry - ing Love, for
Love me to - night Now, while I long for

The musical score for 'Love Me To-Night' is in 3/4 time with a key signature of two flats. It features a vocal line and piano accompaniment. The piano part is marked *pp* (pianissimo) and includes a waltz-style bass line.

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Also obtainable on all Phonograph Records and Music Rolls.

SM 7771

The Lonesome Road

Words by
GENE AUSTIN

Music by
NATHANIEL SHILKRET

Moderato (with mournful stress)

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with a 'marcato' marking. The left hand provides a steady accompaniment with chords and single notes. The key signature has one flat (B-flat).

Voice

Look

The piano accompaniment for the first vocal line includes an 'optional' section in the right hand, marked with a triangle. The main accompaniment is marked 'mf' and continues with a steady bass line and chords.

down, look down that lone-some road, — Be - fore you trav - el on. — Look

The piano accompaniment for the second vocal line is marked 'p' and features a melodic line in the right hand and a steady bass line in the left hand.

up, look up and seek yo' mak - er 'Fore Gabri - el blows his horn.

The piano accompaniment for the third vocal line continues with a melodic line in the right hand and a steady bass line in the left hand, concluding the piece.

Wear - y to - ten' such a load, Tredg - ing down that

rit. lone - some road. *a tempo* Look down, look down that lone - some road, — Be -

fore you trav - el on. — True

love, true love, what have I done, — That you should treat me

so? — You caus - ed me to walk and talk, — like I

nev - er did be - fore. Wear - y to - ten'

such a load, Tredg - ing down that lone - some road. Look

down, look down that lone - some road, — Be - fore you trav - el on. —



MAURICE CHEVALIER, born in Menilmontant near Paris, enjoys the enviable distinction of being one of the most outstanding personalities the international stage and screen has ever known. He spent an impoverished youth, dreaming of but one thing—the stage. After a couple of false starts, he became a singer in a Paris casino at three francs (about sixty cents) per evening. He was introduced to the celebrated Mistinguette and a few years later was her dancing partner in the famous Folies Bergere. Along came the war, and away went Maurice. Captured, he made a bold escape from his prison camp and was honored with the Military Cross. Weak from a vicious war wound, he performed a few nights a week in an obscure cafe. But his old friends flocked back. Result: he again teamed with Mistinguette, and they appeared in the Folies Bergere and the Casino de Paris. After a few more years in Parisian revues, he was imported by Paramount. Chevalier, a half-inch under six feet is quite athletic and leads a robust outdoor life. He is an excellent boxer, favors French cuisine in moderation, and drinks wine and cocktails only on rare occasions. Paramount starred him in his very first film, "Innocents of Paris". He was a sensation. More starring films followed; "The Love Parade", "The Smiling Lieutenant", "One Hour With You", "Love Me Tonight", "A Bedtime Story". His latest film **"THE WAY TO LOVE"** is considered to be the finest he has made. In this new picture he introduces two sensational hit tunes to his audiences: **"IN A ONE ROOM FLAT"**—"I'M A LOVER OF PAREE".

REFRAIN *p-mf* IN A ONE ROOM FLAT

I — could laugh, I — could sing, I — could feel as wealth-y as a

REFRAIN *mp-mf* I'M A LOVER OF PAREE

I'm a lov - er of Pa - ree, I'm in love and love Pa -

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ALPINE MILKMAN, THE.....	Leslie Sarony
BABY'S BIRTHDAY PARTY.....	Ann Ronell
BEYOND THE BLUE HORIZON.....	Leo Robin, Richard A. Whiting and W. Franke Harling
BLACK MOONLIGHT.....	Arthur Johnston and Sam Coslow
BLUE HAWAII.....	Leo Robin and Ralph Rainger
CHAMPAGNE WALTZ.....	Con Conrad, Ben Oakland and Milton Drake
COCKTAILS FOR TWO.....	Sam Coslow and Arthur Johnston
DREAM LOVER.....	Clifford Grey and Victor Schertzinger
EBB TIDE.....	Leo Robin and Ralph Rainger
FALLING IN LOVE AGAIN.....	Frederick Hollander
FUNNY OLD HILLS, THE.....	Leo Robin and Ralph Rainger
GIVE ME A MOMENT, PLEASE.....	Leo Robin, Richard A. Whiting and W. Franke Harling
HEART AND SOUL.....	Frank Loesser and Hoagy Carmichael
HELLO MY LOVER, GOODBYE.....	Edward Heyman and John W. Green
HERE LIES MY LOVE.....	Leo Robin and Ralph Rainger
HILLS OF OLD WYOMIN', THE.....	Leo Robin and Ralph Rainger
I CAN'T ESCAPE FROM YOU.....	Leo Robin and Richard A. Whiting
I GET ALONG WITHOUT YOU VERY WELL.....	Hoagy Carmichael
IF I SHOULD LOSE YOU.....	Leo Robin and Ralph Rainger
IF I WERE KING.....	Sam Coslow, Newell Chase and Leo Robin
IF YOU CAN'T SING IT YOU'LL HAVE TO SWING IT.....	Sam Coslow
I'M POPEYE THE SAILOR MAN.....	Sammy Lerner
I'M YOURS.....	John W. Green and E. Y. Harburg
IN THE MIDDLE OF A KISS.....	Sam Coslow
ISN'T IT ROMANTIC.....	Richard Rodgers and Lorenz Hart
IS THIS THE MUSIC OF LOVE.....	Ralph Rainger and Sam Coslow
IT'S EASY TO REMEMBER.....	Richard Rodgers and Lorenz Hart
I WISHED ON THE MOON.....	Ralph Rainger and Dorothy Parker
JAZZ NOCTURNE.....	Dana Suesse
JUNE IN JANUARY.....	Leo Robin and Ralph Rainger
JUST ONE MORE CHANCE.....	Sam Coslow and Arthur Johnston
LA BOMBA.....	Leo Robin and Ralph Rainger
LITTLE WHITE GARDENIA, A.....	Sam Coslow
LONESOME ROAD.....	Gene Austin and Nathaniel Shilkret
LOUISE.....	Leo Robin and Richard A. Whiting
LOVE IN BLOOM.....	Leo Robin and Ralph Rainger
LOVER.....	Richard Rodgers and Lorenz Hart
LOVELIGHT IN THE STARLIGHT.....	Ralph Freed and Frederick Hollander
LOVE ME TONIGHT (Vagabond King).....	Rudolf Friml and Brian Hooker
LOVE ME TONIGHT (Chevalier).....	Richard Rodgers and Lorenz Hart
MARCH OF THE GRENADIERS, THE.....	Clifford Grey and Victor Schertzinger
MELODY FROM THE SKY, A.....	Louis Alter and Sidney D. Mitchell
MIMI.....	Richard Rodgers and Lorenz Hart
MOON LOVE.....	Mack David, Mack Davis and Andre Kostelanetz
MOONLIGHT AND SHADOWS.....	Leo Robin and Frederick Hollander
MY IDEAL.....	Newell Chase, Richard Whiting and Leo Robin
MY LOVE PARADE.....	Clifford Grey and Victor Schertzinger
MY SILENT LOVE.....	Edward Heyman and Dana Suesse
ONE HOUR WITH YOU (Eddie Cantor's Theme Song).....	Leo Robin and Richard A. Whiting
ON THE ISLE OF MAY.....	Mack David and Andre Kostelanetz
ONLY A ROSE (Vagabond King).....	Rudolf Friml and Brian Hooker
OUT OF NOWHERE.....	Edward Heyman and John W. Green
PLEASE.....	Leo Robin and Ralph Rainger
PRaise THE LORD AND PASS THE AMMUNITION!.....	Frank Loesser
RAFTERO.....	Ralph Rainger.....
RAIN ON THE ROOF.....	Ann Ronell
RENDEZVOUS WITH A DREAM, A.....	Leo Robin and Ralph Rainger
RHYTHM OF THE RUMBA.....	Ralph Rainger
SILVER ON THE SAGE.....	Leo Robin and Ralph Rainger
SING, YOU SINNERS.....	Sam Coslow and W. Franke Harling
SMALL FRY.....	Frank Loesser and Hoagy Carmichael
SOME DAY (Vagabond King).....	Rudolf Friml and Brian Hooker
SONG OF THE VAGABONDS.....	Rudolf Friml and Brian Hooker
SOON.....	Richard Rodgers and Lorenz Hart
THANKS.....	Sam Coslow and Arthur Johnston
THANKS FOR THE MEMORY.....	Leo Robin and Ralph Rainger
TWILIGHT ON THE TRAIL.....	Louis Alter and Sidney D. Mitchell
VAGABOND KING, Vocal Score.....	Rudolf Friml and Brian Hooker
VAGABOND KING, Piano Selection.....	Rudolf Friml and Brian Hooker
VAGABOND KING WALTZ (Huguette Waltz).....	Rudolf Friml and Brian Hooker
WE WILL ALWAYS BE SWEETHEARTS.....	Leo Robin and Oscar Straus
WHEN WE'RE ALONE (Penthouse Serenade).....	Val Burton and Will Jason
WHILE HEARTS ARE SINGING.....	Oscar Straus and Clifford Grey
WHISPERS IN THE DARK.....	Leo Robin and Frederick Hollander
WITH EVERY BREATH I TAKE.....	Leo Robin and Ralph Rainger
WITH THE WIND AND THE RAIN IN YOUR HAIR.....	Clara Edwards and Jack Lawrence
YOU BROUGHT A NEW KIND OF LOVE TO ME.....	Pierre Norman, Sammy Fain and Irving Kahal
YOU'RE MINE, YOU.....	Edward Heyman and John W. Green

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