

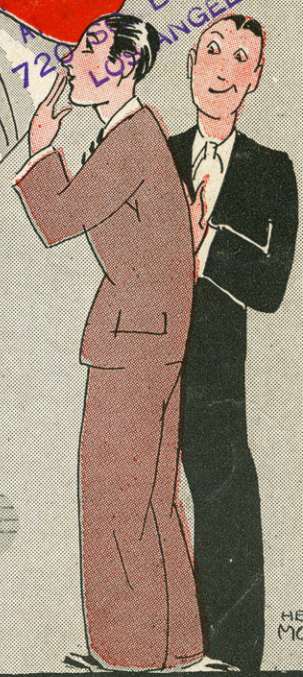
# LILLA



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"BANJO  
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BY  
ARCHIE GOTTLER  
CHAS. TOBIAS AND  
MACEO PINKARD

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SM 7766

# LILA

Tune Ukulele  
G C E A

By  
ARCHIE GOTTLER, CHARLES TOBIAS  
and MACEO PINKARD

**Moderato**

PIANO

The piano introduction consists of two staves. The right hand plays a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato' and the dynamics start with a forte 'f' marking.

*Till ready* VOICE

Here's good news—  
If you meet—

The first vocal line begins with a rest for 'Till ready' followed by the lyrics 'Here's good news— If you meet—'. The piano accompaniment continues with chords and moving lines in both hands.

No more blues— Sweet Li - la's in town. May-be you— Know it, too—  
Someone sweet— With plen - ty of style Girl of grace— Pret-ty face—

The second vocal line continues the melody with the lyrics: 'No more blues— Someone sweet— Sweet Li - la's in town. With plen - ty of style May-be you— Girl of grace— Know it, too— Pret-ty face—'. The piano accompaniment provides harmonic support.

Goodnews trav-els a - roun'. For a thrill— Wait un - til— She pass-es you  
You just stop-for a - while 'Cause you've met— You can bet— Sweet Li - la the

The third vocal line concludes the main melody with the lyrics: 'Goodnews trav-els a - roun'. You just stop-for a - while For a thrill— 'Cause you've met— Wait un - til— You can bet— She pass-es you Sweet Li - la the'. The piano accompaniment continues throughout.

Arr. by Joseph M. Weiss

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by Queen. I would stake my rep - u - ta - tion That she catch - es your eye.  
 Throw your chest out, Start in show - ing off, You know what I mean:

CHORUS

Who's got a sug - a - ry, Sweet per - son - al - i - ty? LI - LA.

*p-f*

Won - der - ful, noth - ing less Bun - dle of hap - pi - ness, LI - LA.

Who has her pic - ture tak - en wher - ev - er she goes? Who's on the

can - dy box - es of Huy - ler? LI - LA. When there's a gang - a - round  
Who do the fel - lows love

Who do they hang - a - round? LI - LA. Look at 'em fall - for her,  
Who are they jeal - ous of? LI - LA. Who is the hon - ey bunch

Gent - le - men all pre - fer LI - LA. You know -  
They want to take to lunch LI - LA. You know

I know - She's so - Oh Oh!! - Up to the min - ute, There's  
I know She's so K. O.

no-bo-dy in\_ it with LI - - LA. LA. What's LA.

to Patter only 2 & Fine

Patter

more\_ she's got a beau-ti-ful smile\_ Heav-en-ly eyes\_ Kiss-a-ble lips, What's

more\_ she's got a so-cia-ble Ma\_ Regu-lar Pa\_ Boughther a car;\_

Li - la's got 'em all root - in'\_ Is she worth it you're toot-in'.



Other

# DE SYLVA, BROWN AND HENDERSON INC.

Song Hits

## THAT'S JUST MY WAY OF FORGETTING YOU

By  
B.G. DE SYLVA, LEW BROWN  
and RAY HENDERSON

Tune Ukulele  
A D F# B  
Put Capo on 1st Fret

CHORUS

If you see me danc - ing in some ca - ba - ret

That's just my way of for - get - ting you. Where

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## MY ANGEL (Angela Mia)

Music by  
ERNO RAPEE  
Lyric by  
LEW POLLACK

Tune Ukulele  
G C E A

CHORUS

An - ge - la Mi - a You are my An - gel dear, The Heav - ens

sent you down to me from up a - bove. An - ge - la Mi - a

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