

LET'S DO IT

3/8/81
MJB

(Let's Fall In Love)

IRENE BORDONI

IN

PARIS

A MUSICOMEDY

BY

MARTIN BROWN

LYRICS & MUSIC BY

COLE PORTER



The Land Of Going To Be
Two Little Babes In The Wood
Don't Look At Me That Way!
Quelque-Chose
Let's Misbehave
Which?
Vivienne
Let's Do It
The Heaven Hop
Dizzy Baby

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U. S. A.

Was It Love?

Words by
IRVING CAESAR

Music by
HARRY ROSENTHAL
and CON CONRAD

Refrain In slow waltz time (gracefully)

Ukulele
G C E A

Was it love when your arms came to hold me, And your
lips brought a thrill so di-vine? Was it
love when so gently you told me You were sent, you were

*Open strings

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An Artists Selection Of Songs For Discriminating Singers

My Heart Is Calling . . . Joseph Spurin Calleja	Sailing The Sea Of Romance. . . H. Samuels
The Promise In Your Eyes . . . James F. Hanley	Little Log Cabin Of Dreams . . . Hanley & Dowling
Roses Of Dawning . . . Mabel Stapleton	One Golden Hour With You . . . Riesenfeld & Pollack
There's No Love That's Like A First Love . . . Millegram	Japansy . . . John Klenner
Adelaj . . . Joseph Spurin Calleja	Forevermore . . . M. Gotthelf & H. Burnett
Love Is A Treasure. . . Louis Breau	When Day Is Done . . . Dr. Robert Katscher
Spring Will Come . . . John Openshaw	Just A Memory . . . Ray Henderson
The Homeward Trail . . . Phil Boutelje	Just A Cottage Small . . . James F. Hanley
Nina . . . Joseph Meyer	Chérie I Love You . . . Lillian Rosedale Goodman

SM 7763

"Paris"

Let's Do It

(Let's Fall In Love)

Words and Music by
COLE PORTER

Moderato

Piano

mp *cresc.* *mf*

Detailed description: This block contains the piano introduction for the first system. It features a grand staff with treble and bass clefs. The tempo is marked 'Moderato'. The music begins with a piano (*mp*) dynamic and includes a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Ukulele
Bb Eb G C

Semplice (not fast)

When the lit - tle Blue-bird, Who has nev - er said a word, Starts to

poco rit. *p* *a tempo.*

Detailed description: This block contains the first line of the song. It includes a Ukulele part with a key signature of Bb Eb G C and a 'Semplice (not fast)' instruction. The vocal line starts with the lyrics 'When the lit - tle Blue-bird, Who has nev - er said a word, Starts to'. The piano accompaniment includes a 'poco rit.' (poco ritardando) and 'p' (piano) dynamic marking, followed by 'a tempo.' (return to tempo) and 'a tempo.' markings.

sing "Spring, spring;" When the lit - tle Blue-bell, In the

mf *p*

Detailed description: This block contains the second line of the song. The vocal line continues with the lyrics 'sing "Spring, spring;" When the lit - tle Blue-bell, In the'. The piano accompaniment features a mezzo-forte (*mf*) dynamic marking followed by a piano (*p*) dynamic marking.

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bot - tom of the dell, Starts to ring: "Ding, ding;" When the

mf

* lit - tle blue clerk, In the mid - dle of his work, Starts a

tune to the moon up a - bove, — It is na - ture, that's all, Simp - ly

p

tell - ing us to fall in love. And that's why

mf *f* *mf*

8va

Refrain

p-mf gracefully

1 Chinks do it,— Japs do it,— Up in Lap-land, lit-tle
 2 Spon-ges, they— say, do it,— Oy-sters, down in Oy-ster

laps do it,— Let's do it,— Let's fall in— love.
 Bay, do it,— Let's do it,— Let's fall in— love.

— In Spain, the best up-per— sets do it,—
 — Cold Cape Cod clams, 'gainst their— wish, do it,—

Lith - u - an - i - ans and Letts do it, — Let's do it, —
 Ev - en laz - y Jel - ly - fish do it, — Let's do it, —

Let's fall in — love. — The Dutch in old Am - ster -
 Let's fall in — love. — E - lect - ric eels, I might —

dam do it, — Not to men - tion the Finns Folks in Si -
 add, do it, — Though it shocks 'em, I know. Why ask if —

* Open strings

- am do it,— Think of Si - am - ese twins. Some Ar - gen - tines, with - out -
 shad do it,— Wait - er, bring me shad - roe. In shal - low shoals, Eng - lish.

means, do it,— Peo - ple say, in Bos - ton, ev - en beans do it,—
 soles do it,— Gold - fish, in the pri - va - cy of bowls, do it,—

Let's do it,— let's fall in— love. **2. Ro - man - tic**
 Let's do it,— let's fall in— love.

177 #350

FOUR OF THE MOST SUCCESSFUL NUMBERS FROM THIS SEASON'S MUSICAL COMEDIES

From "ANIMAL CRACKERS"

Watching The Clouds Roll By

Duet:
Mary-John

Words and Music
by BERT KALMAR and
HARRY RUBY

Refrain

p *f* *a tempo*

Look - ing for - the sun, Two lov - ing hearts are bet - ter than one.

We'll have lots - of fun Watch - ing the clouds roll by.

Cares don't mean - a thing, Wheth - er it's win - ter, wheth - er it's spring.

The musical score for 'Watching The Clouds Roll By' is a duet for voice and piano. It features a 2/4 time signature and a key signature of one sharp (F#). The score is divided into three systems. The first system includes the title and tempo markings. The second system contains the first line of lyrics and piano accompaniment. The third system contains the second and third lines of lyrics and piano accompaniment. The piano part consists of chords and simple melodic lines.

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From "PARIS"

The Land Of Going To Be,

RAY GOETZ and
WALTER KOLLO

REFRAIN

p *f* *a tempo legato*

I have a land of go - ing to be. A

cast le in the air. In the

cor - ner of my se - cret gar - den. Where each

The musical score for 'The Land Of Going To Be' is a solo for voice and piano. It features a 2/4 time signature and a key signature of one flat (Bb). The score is divided into three systems. The first system includes the title and tempo markings. The second system contains the first line of lyrics and piano accompaniment. The third system contains the second and third lines of lyrics and piano accompaniment. The piano part consists of chords and simple melodic lines.

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From "GOOD BOY"

I Wanna Be Loved By You

Words by
BERT KALMAR

Bob and Pansy

Music by
HERBERT STOTHART
and HARRY RUBY

Refrain

a tempo

I wan - na be loved by you, Just you, and no - bod - y

I wan - na be loved by you a - lone,

else but you.

I wan - na be kissed by you, Just

The musical score for 'I Wanna Be Loved By You' is a solo for voice and piano. It features a 2/4 time signature and a key signature of one flat (Bb). The score is divided into three systems. The first system includes the title and tempo markings. The second system contains the first line of lyrics and piano accompaniment. The third system contains the second and third lines of lyrics and piano accompaniment. The piano part consists of chords and simple melodic lines.

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From "LUCKEE GIRL"

Come On And Make Whoopee

Words by
MANN HOLINER

Music by
WERNER JANSSEN

Refrain

a tempo

Come on and make whoop - ee! For good - ness sake whoop - ee,

Make whoop - ee, Your blues will make whoop - ee

too. When gloom's a - bout, whoop - ee,

The musical score for 'Come On And Make Whoopee' is a solo for voice and piano. It features a 2/4 time signature and a key signature of one flat (Bb). The score is divided into three systems. The first system includes the title and tempo markings. The second system contains the first line of lyrics and piano accompaniment. The third system contains the second and third lines of lyrics and piano accompaniment. The piano part consists of chords and simple melodic lines.

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