

THE LAND OF GOING TO BE

IRENE BORDONI

IN

PARIS

A MUSICOMEDY

BY
MARTIN BROWN
LYRICS & MUSIC BY
COLE PORTER



The Land Of Going To Be
Two Little Babes In The Wood
Don't Look At Me That Way!
Quelque-Chose
Let's Misbehave
Which?

HARMS
INCORPORATED
NEW YORK

MADE IN
U. S. A.

THE LAND OF GOING TO BE

E. RAY GOETZ and
WALTER KOLLO

*As Sung
in*
**FIRST NATIONAL
and
VITAPHONE
PICTURE**

PARIS

Starring

**IRENE
BORDONI**

MY LOVER
SOMEBODY MIGHTY LIKE YOU
MISS WONDERFUL
I WONDER WHAT IS REALLY-
ON HIS MIND
I'M A LITTLE NEGATIVE-
LOOKING FOR A POSITIVE
THE LAND OF GOING TO BE
DON'T LOOK AT ME THAT WAY!

HARMS
NEW YORK

Lyric by
AL BRYAN
Music by
EDDIE WARD

First
National
Pictures

Respectfully Dedicated To Mary Cook Cowerd

Little Log Cabin Of Dreams

Words and Music by
JAMES F. HANLEY
and EDDIE DOWLING

Refrain

Tho' it may be hum - ble, All read - y to tum - ble, It's
still my log cab - in of dreams. For
when I am wear - y, No place half as cheer - y As

* Open strings

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An Artists Selection Of Songs For Discriminating Singers

My Desire	Cadman	Indian Love Call	Friml
Chinese Flower	Bowers	Just You	De Packh
Oh Miss Hannah	Deppen	Old Fashioned Garden	Porter
Rose For Every Heart	Cadman	I Hear A Lark At Dawning	Kriens
Love Sends A Little Gift Of Roses	Openshaw	Shadowless Hour	Cadman
June Brought The Roses	Openshaw	My Heart Has A Window	Freire
I'll Tell The Sunshine	Forster	Moon Madness	Cadman
L'Amour Toujours L'Amour	Friml	Day Of Golden Promise (Wedding Song)	Hamblen
A Kiss In The Dark	Herbert	There's No Love That's Like A First Love	Millegram

SM 7754

The Land Of Going To Be

RAY GOETZ and
WALTER KOLLO

Valse lento

VOICE

PIANO

mf *L.H.* *rall.* *p a tempo*

p

For each

con espressione

heart thrilled with moments of May - time With the blue sky of

life bright and clear There's a heart filled with moments of

gray time _____ When the smile fades and there falls a tear _____

_____ But through the clouds of sor - row _____ The light of

love will shine, _____ For each heart has some hope it can

bor - row, _____ One dream di - vine And, dear, this is mine. *rit.*

REFRAIN

p-f a tempo legato

I have a land of go-ing to be A

p-f a tempo

Detailed description: This system contains the first two lines of the refrain. The vocal line (top staff) begins with a repeat sign and a double bar line. The lyrics are "I have a land of go-ing to be A". The piano accompaniment (bottom two staves) starts with a double bar line and a repeat sign. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The piano part features a steady bass line and chords in the right hand. There are triplets in the vocal line and piano accompaniment.

cast - le in the air. In the

Detailed description: This system contains the third and fourth lines of the refrain. The vocal line continues with the lyrics "cast - le in the air. In the". The piano accompaniment continues with similar harmonic support. The key signature and time signature remain the same.

cor - ner of my se - cret gar - den. Where each

Detailed description: This system contains the fifth and sixth lines of the refrain. The vocal line continues with the lyrics "cor - ner of my se - cret gar - den. Where each". The piano accompaniment continues with similar harmonic support. The key signature and time signature remain the same.

hope is a flow - er so fair. And

Detailed description: This system contains the seventh and eighth lines of the refrain. The vocal line continues with the lyrics "hope is a flow - er so fair. And". The piano accompaniment continues with similar harmonic support. The key signature and time signature remain the same.

there some day I'm go - ing to see My

dream at last come true. But un - til then in

my land of go - ing to be I'll be wait - ing, just

wait - ing for you! I you!

FOREVERMORE

Words by
ALAN LEWIS

Music by
MANFRED GOTTHELF
and HELEN BURNETT

Refrain (*Slow with expression*)

Some - how I knew for - ev - er - more

Life would be sweet to me;

Skies would be blue for - ev - er - more,

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I'll Tell The Sunshine.	Forster	Moon Madness	Cadman
L'Amour Toujours L'Amour	Friml	Day Of Golden Promise (<i>Wedding Song</i>)	Hamblen
A Kiss In The Dark	Herbert	There's No Love That's Like A First Love	Millegram

FOUR OF THE MOST SUCCESSFUL NUMBERS FROM THIS SEASON'S MUSICAL COMEDIES

From "KEEP SHUFFLIN'" WILLOW TREE

(A Musical Misery)

ANDY RAZAF and
THOMAS WALLER

Con sentimento

REFRAIN *a tempo*

p Wil - low tree, hear my plea - When you weep, think of me - Cause I'm so wear - y with mis - er - y Hap - py breeze,

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From "PARIS" The Land Of Going To Be

RAY GOETZ and
WALTER KOLLO

REFRAIN *Valse lento*

p f a tempo legato

p f a tempo

I have a land of go - ing to be A cast le in the air. In the cor - ner of my se - cret gar - den Where each

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From "THE THREE MUSKETEERS" Your Eyes

Words by
P. G. WODEHOUSE

Music by
RUDOLF FRIML

Tempo di Valse moderato

a tempo

Your eyes - your eyes - like bea - cons will light me By night and day. Your eyes, your eyes - To glo - ry in - vite me To carve my way,

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From "TAKE THE AIR" Maybe I'll Baby You

Words by
GENE BUCK

Music by
DAVE STAMPER

Refrain *a tempo*

p f a tempo

May - be yes, May - be no, May - be fast, May - be slow, May - be I'll love you so. May - be short, May - be long, May - be sweet Like this song,

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FROM
THE COLLECTION OF
"THE STREET GIRL" *Gene Blakely*

Lovable And Sweet

Words by
Moderato SIDNEY CLARE

Music by
OSCAR LEVANT

Refrain *p-f*

Talk a - bout your clas - sy doll - ies, That you don't see
in the Fol - lies, Is she that way, Lov - a - ble - and

The musical score for 'Lovable And Sweet' consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Moderato'. The score begins with a 'Refrain' section marked 'p-f'. The lyrics are: 'Talk a - bout your clas - sy doll - ies, That you don't see in the Fol - lies, Is she that way, Lov - a - ble - and'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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My Dream Memory

Words by
Moderato (stoutly) SIDNEY CLARE
Refrain

Music by
OSCAR LEVANT

p-f

In my heart I keep my dream mem-o - ry, ———— Cling - ing to me like a
theme mel - o - dy, ———— Hop - ing that some - day the song I hum, sure will come

The musical score for 'My Dream Memory' consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Moderato (stoutly)'. The score begins with a 'Refrain' section marked 'p-f'. The lyrics are: 'In my heart I keep my dream mem-o - ry, ———— Cling - ing to me like a theme mel - o - dy, ———— Hop - ing that some - day the song I hum, sure will come'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

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