

KING OF THE SWORD

Messrs. Schubert present

The Red Robe

Romantic Operetta
from a Novel by
Stanley Weyman

Home Of Mine
Oh, How The Girls Adore Me
A Soldier Of Fortune
If I Could Forget
You And I Are Passers By
Where The Banners Lead
Wings of Romance
Selection
Laugh At Life
King Of The Sword

M. Monteduro

music by

book and lyrics by

Jean Gilbert Harry B. Smith

production staged by J. C. Huffman

HARMS
INCORPORATED
NEW YORK

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Was It A Dream?

By
SAM COSLOW, LARRY SPIER
and ADDY BRITT

REFRAIN Ukulele* 



Was it a dream? Was it a dream? We were a - lone, And
you were in my arms last night. Was it a dream? Was it a
dream? We made a vow be - neath the pale moon -

* Open strings

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An Artists Selection Of Songs For Discriminating Singers

My Heart Is Calling . . . Joseph Spurin Calleja	Sailing The Sea Of Romance. . . H. Samuels
The Promise In Your Eyes . . . James F. Hanley	Little Log Cabin Of Dreams . Hanley & Dowling
Roses Of Dawning Mabel Stapleton	One Golden Hour With You . Riesenfeld & Pollack
There's No Love That's Like A First Love . Millegram	Japansy John Klenner
Adelai Joseph Spurin Calleja	Forevermore M. Gotthelf & H. Burnett
Love Is A Treasure. Louis Breau	When Day Is Done Dr. Robert Katscher
Spring Will Come John Openshaw	Just A Memory Ray Henderson
The Homeward Trail Phil Boutelje	Just A Cottage Small James F. Hanley
Nina Joseph Meyer	Chérie I Love You . Lillian Rosedale Goodman

SM 7750

King Of The Sword

(Gil)

Words by
J. KEIRN BRENNAN

Music by
ROBERT STOLZ &
MAURIE RUBENS

Tempo di Marcia (heroico)

PIANO

ff molto deciso

The piano introduction consists of two systems of music. The first system is in 4/4 time with a key signature of one flat (Bb). It features a melody in the right hand with triplets and a rhythmic accompaniment in the left hand with chords and triplets. The second system continues the piece, ending with a *rit.* (ritardando) marking.

mf **Molto robusto**

When pleasure palls, adventure calls To those who

ff a tempo *mf*

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "When pleasure palls, adventure calls To those who". The piano accompaniment features a steady rhythmic pattern with triplets and chords.

love the scent of bat - tle's breath, My sword and I, we hear the

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "love the scent of bat - tle's breath, My sword and I, we hear the". The piano accompaniment continues with its characteristic rhythmic accompaniment.

cry A-way out there where hearts are hap-py to fight. Outthere I

go To find a foe Who's un-a - fraid of blade, who's

kiss is death. Who's go - ing my way? A-long the high-way Where

life is sweet and you get blcw for blów? My

REFRAIN *mf-f a tempo*
(with ardor)

sword _____ is like a faith - ful friend Who

mf-f a tempo

rides _____ be - side me to the end, And

laughs _____ at all the pow'r of kings Who

rule _____ a lot of cra - ven things And

poco rit.

poco rit.

sf

a tempo

boast _____ that those who duel must die, While

mf a tempo

I _____ with head on high _____ Will

f

cresc.

f

laugh _____ and all their laws de - fy For King of the

poco rit.

Sword am I. My I.

1 *2*

poco rit. *sf a tempo* *f* *f*

Red. *

FOUR OF THE MOST SUCCESSFUL NUMBERS FROM THIS SEASON'S MUSICAL COMEDIES

From "NOBODY'S GIRL"

In A Little While

Duet
Lila and Karel

Words by
GUS KAHN and
RAY B. EGAN

Music by
WILLIAM ORTMANN

Refrain *a tempo* KAREL

LILA Oh I might say I might in a lit-tle while! Oh a

LILA KAREL
lit-tle while? Just a lit-tle while! I'd be

LILA
glad, if I had just a lit-tle trial Well now

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From "HELLO YOURSELF"

Say That You Love Me

Duet
(Dale - Bob)

Words by
LEO ROBIN

Music by
RICHARD MYERS

Refrain *a tempo*

1. Solo 2. Duet
Say that you love me, Say that you need me,

Say that you want me as I want you.

You are a part of — Yes, you're the heart of

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From "THREE CHEERS"

My Silver Tree

Words by
ANNE CALDWELL

Music by
RAYMOND HUBBELL

Refrain *(not slow)*

My sil-ver tree with its branch-es wide-ly spread-ing.

— High o-ver me Like the arch-es at a

wed-ding— Be-neath its shade Sil-ver love birds

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From "CROSS MY HEART"

Right Out Of Heaven

(Sally and Richard)

Words by
JOS. MCCARTHY

Music by
HARRY TIERNY

Refrain

Be-fore I knew your name— Loved you, dear, and

knew you came— Right out of hea-ven in-to my

arms— Who else on earth could be—

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