

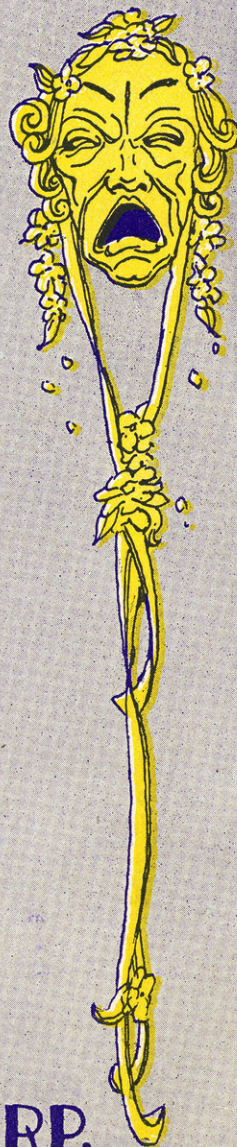
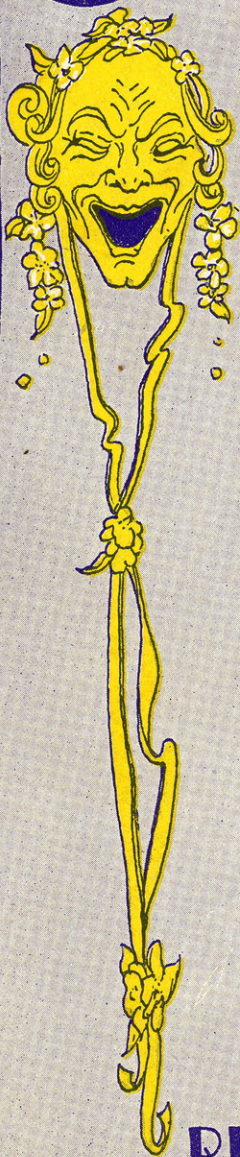
KING FOR A DAY

SONG
UKULELE ARRANGEMENT

Lyrics by
LEWIS and YOUNG

Music by
TED FIORITO

Writers of "LAUGH, CLOWN, LAUGH"



60¢

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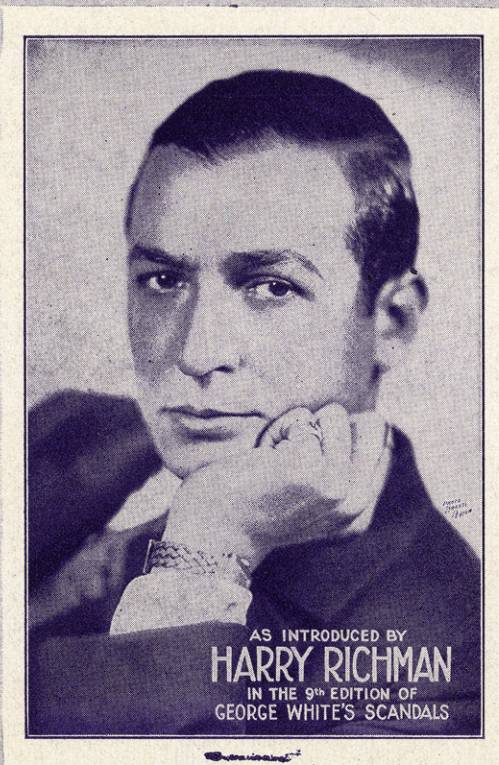
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AS INTRODUCED BY
HARRY RICHMAN
IN THE 9th EDITION OF
GEORGE WHITE'S SCANDALS



REMICK MUSIC CORP.
NEW YORK LOS ANGELES

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KING FOR A DAY



Lyric by
LEWIS & YOUNG

Ukulele in D
Tune Uke thus G C E A
(C Tuning)
when played with Piano. (Tenor Banjo, Mandola,
Guitar, etc. play chords as marked over diagrams.)

Music by
TED FIORITO

Animato

PIANO *ff*

Andante moderato

VOICE

Wan-der-ers! a land full of wan-der-ers A
Hap-pi-ness we all try for hap-pi-ness We

VAMP *mp* *p*

hand - full of wan-der-ers That's all we are
all cry for hap-pi-ness On bend - ed knee

(Fm) (G7) (C)

Search - ing for a lit - tle lane of gold
Some of us keep reach - ing for a star

(A7) (Dm)

(Ab 7) *poco rall.* (G 7)

Love means more than gold We're grow - ing old
 Some of us don't know What fools we are

Detailed description: This system contains the first two lines of music. The top staff is the vocal line, starting with a guitar chord diagram for (Ab 7) and a tempo marking of 'poco rall.'. The lyrics are 'Love means more than gold We're grow - ing old' on the first line and 'Some of us don't know What fools we are' on the second. The bottom two staves are the piano accompaniment, also marked 'poco rall.', with various chords and melodic lines.

CHORUS (Fm) (G 7) (Fm) (G 7) (Cm)

Life is but a dream Make that dream su - preme You're King

Detailed description: This system contains the first line of the chorus. The top staff is the vocal line, starting with a guitar chord diagram for (Fm) and a tempo marking of 'mp'. The lyrics are 'Life is but a dream Make that dream su - preme You're King'. The bottom two staves are the piano accompaniment, with various chords and melodic lines.

(Bb 7) (Bb 7+5) (Eb) (Bb 7) (C 7) (Fm) (Cm) (G 7)

for a day Don't for-get that cas-tles crum-ble For - tunes

Detailed description: This system contains the second line of the chorus. The top staff is the vocal line, starting with guitar chord diagrams for (Bb 7), (Bb 7+5), (Eb), (Bb 7), (C 7), (Fm), (Cm), and (G 7). The lyrics are 'for a day Don't for-get that cas-tles crum-ble For - tunes'. The bottom two staves are the piano accompaniment, with various chords and melodic lines.

(C 7) (Fm) (Cm) (D 7) (G 7)

tum - ble Love and love a - lone is hum - ble Gath - er flow - ers while you may

Detailed description: This system contains the third line of the chorus. The top staff is the vocal line, starting with guitar chord diagrams for (C 7), (Fm), (Cm), (D 7), and (G 7). The lyrics are 'tum - ble Love and love a - lone is hum - ble Gath - er flow - ers while you may'. The bottom two staves are the piano accompaniment, with various chords and melodic lines.

RECITATIVE

(C) (G7) (C) (G) (D7) (G)
 Life is just a ringlet of smoke A tear and a joke And you can't hide your sins
 'neath a velvety cloak

Moderato

mp

(Eb7) (Ab) (F7) (Bb) (G7) (C)
 What are we all but the 3 potter's clay? Molded to crumble and 3 fade away Some of us lose some of us win

cresc. poco a poco

(G7) (C) (G7) (C) (G) (D7)
 But aren't we equals under 3 the skin? Years are like days So remember one thing The heart that can sing is

mp

(G) (Eb7) (Ab) (F7) (Bb)
 greater and richer than Monarch or King A light of a candle that's all we are We dim and we fade like a
 3 vanishing star

cresc. poco a poco e ritard.

(G7) (Cm) (G7) (Cm)
 When the roadway of life becomes ragged and rough We realize then that we're only a puff— puff— puff

sostenuto

D.S. al Fine



OLD MAN SUNSHINE

Little Boy Bluebird

Lyric by
MORT DIXON

SONG
Ukulele in D
Tune Uke thus A D F#B

Music by
HARRY WARREN

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

CHORUS

(G) (G#-7) (D7) (G) (G#-7) (D7)

Old Man Sun-shine Lit-tle Boy Blue-bird

(G) (B7) (E7)

Shine a-while and sing a-while for me

(Am) (E7) (Am) (E7)

Old Man Sun-shine Lit-tle Boy Blue-bird

(A7) (D7) (Em7) (Dm) (D+5)

Sing a song of those I long to see For while the

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Imagination

Words by
IRVING CAESAR

Music by
JOSEPH MEYER and
ROGER WOLFE KAHN

REFRAIN *a tempo* *p-f*

My i-mag-in - a - tion, Your i-mag-in - a - tion,

Our i-mag-in - a - tions make this world di - vine, —

Peo-ple come and tell us their won-der-ful schemes,

They would all be jeal - ous if they knew our dreams;

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