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IN A LITTLE TWO-BY-FOUR FOR TWO

By
Al Hoffman
and
Geo. Brown

WITH
UKULELE ARRANGEMENT



MARION WERTH

MADE IN
U.S.A.

JOE MORRIS MUSIC CO.

1587 Broadway

New York City

Try This On Your Piano

DREAM RIVER

B \flat Tuning
F B \flat D G

Uke arr. by
Anthony J. Franchini

By
GEORGE BROWN

Chorus

Drift-ing with you a - long Dream Riv - er,

p-f

Out where the moon beams soft - ly play As we count the

stars to - geth - er, All of my cares will fade a -

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In A Little Two By Four For Two

Uke arr. by
Anthony J. Franchini

D Tuning
A D F# B

AL HOFFMAN &
GEO. BROWN

Moderato

The musical score is arranged in four systems. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The piano part begins with a forte (*f*) dynamic and later moves to mezzo-forte (*mf*) and mezzo-piano (*mp*). The vocal line includes guitar chord diagrams above the notes. The lyrics are as follows:

Till ready
 What's the use of dream-ing? Dreams that can't come
 Ev-'ry - bod-y's plan - ing, What they're going to
 true; do; What's the use of schem - ing? Things we nev - er
 When they find their rain - bow, When their dreams come
 do, true, I don't need a man-sion, To be sat - is -
 Like the nest I'm build-ing, Cast-les in the

-fied, All I want is you dear, Al-ways by my side.
air, If you care I'll tell you, What I pic-ture there.

Chorus

In a lit-tle Two by Four _____ for Two, _____ Gee but I'd be

mp-f

hap-py there, _____ with you. _____ By a lit-tle wat-er-fall, _____

_____ We can build our cot-tage small. _____ Where our lit-tle dreams will all _____ come

true. Ev'ry morning when the sun will rise.

I'll wake up and look in - to your eyes. Lat-er on we

may need space. For a lit-tle ba-by face In a lit-tle Two by Four

for Two. In a lit-tle Two.

TRY THESE ON YOUR PIANO

It Was "Yes" Yesterday,

(Will It Be Yes Today?)

NOVELTY FOX TROT.

Bb Tuning
F Bb D G

Uke arr. by Anthony J. Franchini.

By
DALE WIMBROW &
CHARLIE ABBOTT.

Chorus

I nev-er eat a bite, sleep at night, I've lost my ap-pe-tite,
It was "Yes" yes-ter-day, will it be "Yes" to - day? Tell your Maw,

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My Melancholy Baby.

Words by
GEO. A. NORTON

Tune Uke
Bb Eb G C

Music by
ERNE BURNETT

Chorus

Come to me, my mel-an-chol-y ba - by, Cud-dle up and don't be
blue; --- All your fears are fool-ish fan-cy, may be, ---

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•HOFFMAN•