



STANDARD EDITION

From the Ziegfeld Production, "WHOOPEE"

Starring EDDIE CANTOR

I'M BRINGING
A RED RED ROSE

Lyrics by

GUS KAHN

Music by

WALTER DONALDSON

PRICE FIFTY CENTS, NET

Except Canada & Foreign

BREGMAN, VOCCO & CONN, INC.

1619 BROADWAY, NEW YORK

DAVID ROSE

FOR ORCHESTRA

OUR WALTZ	PHONE ME AT SAXOPHONE CITY
DESERTED CITY	DANCE OF THE SPANISH ONION
DA EASTA TIME	ANCIENT ARABIAN CAKE WALK
FOUR TWENTY A. M.	SERENADE TO A DREAM
HOLIDAY FOR STRINGS	BROODING
NURSERY WITHOUT RHYME	BIG BEN

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FOR STRING ENSEMBLE

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HOLIDAY FOR STRINGS	VALSE DE NUIT

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Complete with Conductor Score

ORIGINAL

FOR VIOLIN WITH PIANO ACCOMPANIMENT

DA EASTA TIME	75¢ each	HOLIDAY FOR STRINGS
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FOR PIANO

OUR WALTZ	DANCE OF THE SPANISH ONION
DESERTED CITY	ANCIENT ARABIAN CAKE WALK
DA EASTA TIME	THE SOPRANO'S NIGHTMARE
FOUR TWENTY A. M.	NURSERY WITHOUT RHYME
HOLIDAY FOR STRINGS	CALIFORNIA MELODIES

60¢ each

COMPOSITIONS

SM 7730

I'm Bringing A Red-Red Rose

Lyric by
GUS KAHN

Music by
WALTER DONALDSON

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. The tempo is marked 'Moderato'.

VOICE

(Boy) No gift of sil-ver or gold do I bring to you—
(Girl) No gift of sil-ver or gold could you bring to me—

The vocal line begins with a rest, followed by a melodic phrase with triplet markings. The piano accompaniment features a steady bass line and chords in the right hand, with triplet markings in the right hand corresponding to the vocal line. A piano dynamic marking 'p' is present.

— There is no song in the world I could sing to you.—
— There is no song that you ev - er will sing to me.—

The vocal line continues with a melodic phrase and a final note. The piano accompaniment continues with a steady bass line and chords in the right hand, with triplet markings in the right hand corresponding to the vocal line.

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And so to con - vey My feel - ings to - day,
So sweet as the thought, This rose - bud has brought,

I'm bring - ing this to - ken, Of thoughts nev - er spo - ken.
I'll keep and ca - ress it, So proud to pos - sess it.

CHORUS

I'm bring - ing a red, red rose, Speak ing of love — to
I'm keep - ing this red, red rose, Speak ing of love — and

you. ——— I'm tell - ing this red, red rose,
you. ——— I'm tell - ing this red, red rose,

"Bloom all the long— years through!" No to-ken, but
 "Bloom all the long— years through!" No to-ken, but

this to-ken has e'er spo-ken so tru - ly.
 this to-ken has e'er spo-ken so tru - ly.

I'm bring - ing a red, red rose, Speak - ing of love—
 I'm keep - ing this red, red rose, Speak - ing of love—

— to you! you!
 — and you! you!

FOR PIANO *BVC* PUBLICATIONS



THE FEATHER SUITE

A Portrait in Tone for Piano By **AL SHERMAN**

A Descriptive Suite of Birds in Flight — In Four Movements

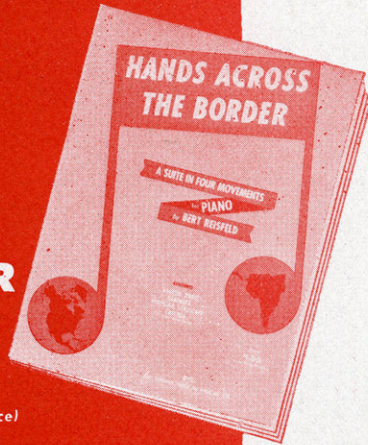
STARLING — A NOCTURNAL BIRD, GRACEFUL IN FLIGHT

THE MAGPIE — A CHATTERBOX FLUTTERING ABOUT IN A BREEZY MANNER

THE NESTLING — A SOOTHING LULLABY TO A BABY BIRD

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