

# CUDDLE UP BLUES

75  
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*Lyric by  
Harry De Costa  
Music by  
M. K. Jerome*



Waterson, Berlin & Snyder Co.  
STRAND THEATRE BUILDING NEW YORK  
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Parbelle

# 3 EVERYONE'S FAVORITE SONG HITS &

Words by  
HARRY B. SMITH &  
FRANCIS WHEELER

## By The Sapphire Sea

With Fox-Trot Chorus

Music by  
TED SNYDER

Chorus

Mer - ri - ly we'll sail up - on the Sap - phire Sea, To a lit - tle isle where happy we will

*p-f*

The first system of musical notation for 'By The Sapphire Sea'. It features a vocal line in treble clef with a 3/4 time signature and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: 'Mer - ri - ly we'll sail up - on the Sap - phire Sea, To a lit - tle isle where happy we will'. The piano part includes a dynamic marking of *p-f*.

be. Where moon - beams bright, Kiss you each night; Be - side the silver waves we'll be to - geth -

The second system of musical notation for 'By The Sapphire Sea'. It continues the vocal line and piano accompaniment. The lyrics are: 'be. Where moon - beams bright, Kiss you each night; Be - side the silver waves we'll be to - geth -'. The piano part includes fingerings (3, 4, 2, 3, 4, 5, 3) and accents.

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## Pick Me Up And Lay Me Down In Dear Old Dixieland

By BERT KALMAR  
& HARRY RUBY

Chorus

"Pick me up, and lay me down in dear old Dix - ie - land, The sun shines there each morn -

*p-f*

The first system of musical notation for 'Pick Me Up And Lay Me Down In Dear Old Dixieland'. It features a vocal line in treble clef with a 2/4 time signature and a piano accompaniment in grand staff. The lyrics are: '"Pick me up, and lay me down in dear old Dix - ie - land, The sun shines there each morn -'. The piano part includes a dynamic marking of *p-f*.

That's where the sun was born. My heart's been all wrapped up in that land of mag - ic charm

The second system of musical notation for 'Pick Me Up And Lay Me Down In Dear Old Dixieland'. It continues the vocal line and piano accompaniment. The lyrics are: 'That's where the sun was born. My heart's been all wrapped up in that land of mag - ic charm'. The piano part includes various chords and rhythmic patterns.

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# CUDDLE-UP BLUES

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By HARRY DE COSTA  
and M. K. JEROME

Moderato

Piano

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a forte (f) dynamic.

Voice

I've had the blues — in ev-'ry form,—  
Had man-y love — af-fairs be-fore,—

*Till ready*

The piano accompaniment for the first vocal line spans two staves. It begins with a piano (p) dynamic and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. There are repeat signs at the beginning and end of the phrase.

Till now I've weath - ered ev-'ry storm;—  
Just "pup-py" love — and noth-in' more;—

The piano accompaniment for the second vocal line spans two staves. It continues the rhythmic pattern from the previous section, with a piano (p) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

But I am caught at last, —  
But now I wan - na state, —

The piano accompaniment for the third vocal line spans two staves. It concludes the piece with a piano (p) dynamic. The right hand features a melodic line with eighth notes, and the left hand has a bass line with quarter notes. The final measure includes a triplet of eighth notes in the right hand.

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And I am sink-ing fast; In an aw-ful pud-dle of  
I sure-ly met my fate; I'd give ev-ry-thing that I

gloom, I'm gon-na die if I don't cud-dle up soon.  
own, If it would on-ly bring my sweet-ie back home.

Chorus

I've got the cud-dle-up blues, Can't keep from cry-in', This feel-in'

I'll nev-er lose, Tho I keep try-in', My sweet-ie went and

threw me down, There's not an-oth-er soul in town, Who I care a-bout,

And I'll die with-out; The kind of lov-in' that I'm crav-in'. Im los-in' my ap-pe-tite,

Cant last much long-er, I'm pray-in' both day and night;

for some good news. If I dont find my lov-in' mate-

I nev-er will re-cup-er-ate; I'm in an aw-ful mud-dle, Since I

got the cud-dle-up blues. I've got the blues.

D.S.

THE BIGGEST SONG HIT IN YEARS

# LO-LA-LO

WORDS BY  
HARRY B. SMITH

MUSIC BY  
ERNEST KLAPHOLZ and ARTHUR LANGE

## LOLA LO

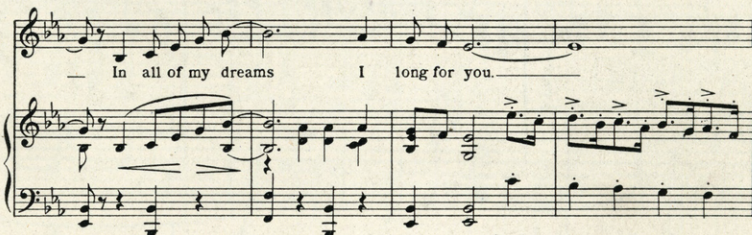
Words by  
HARRY B. SMITH  
& FRANCIS WHEELER

Music by  
ARTHUR LANGE  
& ERNEST KLAPHOLZ

### CHORUS



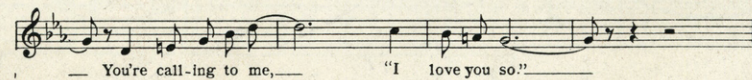
My Lo - la Lo, I want you to know,



In all of my dreams I long for you.



My Lo - la Lo, Far over the sea,



You're call-ing to me, "I love you so."

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