

# I'll Get By

(As Long As I Have You)



EE R. MCGANNON  
CHICKERING PLANOS  
MUSICAL MERCHANDISE  
HUTCHINSON, MINN.

Words by Roy Turk  
Music by Fred E. Ahlert

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# I'LL GET BY (As Long As I Have You)

Words by  
ROY TURK

Tune Ukulele or  
BANJULELE BANJO

Music by  
FRED E. AHLERT

Moderato

G C E A

Piano

VOICE

This old world was just as sad a place for me as could be,  
Since we met my life is full of hap - pi - ness, and I guess,  
I was lone - ly and blue.  
It will al - ways be so.

Ukulele Arr. by MAY SINGHI BREEN

This old world then changed to Par - a - dise for me sud - den - ly,  
 Just as long as I can feel your fond ca - res, I'll con - fess,

Why? Be - cause I met you, Al - though  
 Cares and sor - rows must go. You have

wealth and pow - er I may nev - er find, Still as  
 turned each frown of mine in - to a smile, It's your

long as I have you, dear, I won't mind, For:  
 love a - lone that guides me all the while, For:

CHORUS

I'll get by \_\_\_\_\_ as long as I \_\_\_\_\_

*p-f*

\_\_\_\_\_ have you, \_\_\_\_\_ Tho' there be rain \_\_\_\_\_

\_\_\_\_\_ and dark - ness too, \_\_\_\_\_ I'll not com - plain, \_\_\_\_\_

\_\_\_\_\_ I'll laugh it through \_\_\_\_\_ Pov - er - ty \_\_\_\_\_

may come to me that's

This system features a vocal line with lyrics and a piano accompaniment. Above the vocal line, three guitar chord diagrams are shown. The piano accompaniment consists of a treble and bass clef staff with various chords and melodic lines.

true But what care I? say!

This system continues the musical piece with the same format as the first system, including guitar chords and piano accompaniment.

I'll get by as long as I have

This system continues the musical piece with the same format as the first system, including guitar chords and piano accompaniment.

you. For you.

This system concludes the musical piece on this page, featuring a first and second ending for the piano accompaniment. The lyrics "you. For you." are spread across the vocal line.



# HIS LATEST

IRVING BERLIN'S

# HOW ABOUT ME?

CHORUS

It's o-ver all o-ver, and soon some-bod-y else will

make a fuss a-bout you but how a-bout me?

It's o-ver all o-ver, and soon some-bod-y else will

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