

# I'd Rather Be Blue Over You

(THAN BE HAPPY WITH SOMEBODY ELSE)

FEATURED BY  
**FANNIE BRICE**  
IN  
WARNER BROS. VITAPHONE TALKING PICTURE  
**MY MAN**



WORDS BY **BILLY ROSE** | MUSIC BY **FRED FISHER**



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# I'd Rather Be Blue Over You

(Than Be Happy With Somebody Else)

Words by  
BILLY ROSE

Tune Ukulele  
or Banjulele Banjo  
A D F# B

Music by  
FRED FISHER

Moderato

The piano introduction consists of two staves. The right hand plays chords in a rhythmic pattern, while the left hand plays a simple bass line. The music is in G major and 4/4 time. The first measure is marked with a forte (*f*) dynamic.



VOICE

The vocal line is written on a single staff in G major. It begins with the lyrics: "Here am I — there you'll be — Miles and miles a —". The melody is simple and follows the chord progression.

Here am I — there you'll be — Miles and miles a —  
I'll be good — I'll be nice — Not be - cause I'm

*p*

The piano accompaniment for the first part of the song is written on two staves. It features a steady chordal accompaniment in the right hand and a simple bass line in the left hand. The dynamic is marked piano (*p*).



The vocal line continues with the lyrics: "way from me — I can't see — the good in good —". The melody is simple and follows the chord progression.

way from me — I can't see — the good in good —  
good or nice — But be - cause — I'm cra - zy for

The piano accompaniment for the second part of the song is written on two staves. It continues the chordal accompaniment from the first part, with some melodic movement in the right hand.

Ukulele Arr. by  
MAY SINGHI BREEN

bye you                      Still Love                      best of friends —  
I'll be here —

have to part —                      don't lose sleep                      and don't lose heart —  
wait - ing here —                      not be - cause                      I like it here —

You know me —                      So ba - by don't  
But be - cause —                      I want to be

CHORUS

cry.                      I'd rath - er be  
true.                      er be

blue think- ing of you, I'D RATHER BE BLUE OV- ER YOU than be hap- py with

*p-f*

some- bod - y else How lone - ly the days are, nights are,

un - til we meet, With- out your ca - res - es, my hap - pi - ness is - so in - com -

plete. I need a lit - tle love, lit - tle kiss, lit - tle hug And it's you that I crave.  
I need a lit - tle "ah" lit - tle "oooh" lit - tle "oh" like the ones we en - joyed

Hon - ey hur - ry up, hur - ry up, hur - ry up It's so hard to be - have  
I can get 'em here, get 'em there, an - y - where but I can't be an - noyed I'd rath - er be

blue think-ing of you I'D RATHER BE BLUE OV-ER YOU than be hap-py with some-body

else. I'd rath-er be else. else.

*to Patter* *Fine*

**PATTER**

Will I be good will I be bad, don't be a fool you fool My lit-tle flat, I'm turn-

ing that in-to a Sun-day-school While you're a-way, I'm here to say there'll be no

ice-man there Sing-ing the blues, I'm gon-na use noth-ing but frig-i-daire I'd rath-er be

*D.S. al Fine*



AL JOLSON'S BIG SONG HIT

# THERE'S A RAINBOW 'ROUND MY SHOULDER

By AL JOLSON,  
BILLY ROSE &  
DAVE DREYER

CHORUS

There's a rain-bow 'round my shoul-der, And a sky of blue a -

bove, Oh the sun shines bright, the world's all right, 'Cause I'm in

love — There's a rain-bow 'round my shoul-der, And it fits me like a

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