

1928  
A-138

# I WONDER

*Elizabeth &  
Roberta  
Fisher*



RS

by  
**ABNER SILVER**  
**MACEO PINKARD**  
and  
**BENNY DAVIS**



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# I Wonder

Tune Ukulele  
or Banjulele Banjo  
A D F# B  
Put Capo on 3rd fret

By ABNER SILVER  
MACEO PINKARD  
and BENNY DAVIS

Valse Moderato

Musical notation for the instrumental introduction, featuring a treble and bass clef with a 3/4 time signature. The piece is marked *f* (forte). The melody is primarily in the treble clef, with accompaniment in the bass clef.

VOICE



Musical notation for the first voice entry and piano accompaniment. The voice line is in the treble clef, and the piano accompaniment is in the bass clef. The piece is marked *p* (piano). The lyrics "Days are so / Can't go on" are written below the voice line. A *Vamp* section is indicated with a double bar line and repeat dots.

Days are so  
Can't go on

*Vamp*

*p*

*p*



Musical notation for the second voice entry and piano accompaniment. The voice line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics "lone-ly and nights are so blue, Won-der-ing on-ly, what / liv-ing the way that I do, Why did you leave me so" are written below the voice line. The piano accompaniment features a *V* (Vibrato) marking.

lone-ly and nights are so blue, Won-der-ing on-ly, what  
liv-ing the way that I do, Why did you leave me so

Ukulele Arr. by MAY SINGHI BREEN

hap-pened to you, Mem-'ries so ten-der, I love to re-  
lone-ly and blue Don't tell me that all my dreams are in

call Have you for-got-ten, for-got-ten them all?  
vain Can't we be sweet-hearts all o-ver a-gain?

## CHORUS

I won-der, my dar-ling, who's with you to-night, While

*p-f*

mem - o - ries haunt me, I won - der \_\_\_\_\_ I won - der my

dar - ling If you think it's right — To leave me so lone - ly I

won - der \_\_\_\_\_ I won - der who's shar - ing the love I once

knew while I'm here des-pair-ing, still car-ing for you My

*rall.*

poor heart needs mend-ing, on you I'm de-pend-ing, Does this mean the

*a tempo*

end - ing, I won - der. I won - der.



# HIS MASTER BALLAD

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# I CAN'T DO WITHOUT YOU

CHORUS

All my life, I did with - out you

But now I can't do With -

-out you All my life, I nev - er

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