

589

# I WANNA BE LOVED BY YOU

WORDS BY  
**BERT KALMAR**

HAWAII MUSIC CO., LTD  
1021 FORT STREET  
HONOLULU, T. H.

MUSIC BY  
**HERBERT STOTHART**  
AND  
**HARRY RUBY**

ARTHUR HAMMERSTEIN  
PRESENTS

A MUSICAL PLAY

## GOOD BOY

BOOK BY  
**OTTO HARBACH, OSCAR HAMMERSTEIN 2<sup>nd</sup>**  
& **HENRY MYERS**

LYRICS BY  
**BERT KALMAR**

MUSIC BY  
**HERBERT STOTHART & HARRY RUBY**

ENTIRE PRODUCTION UNDER PERSONAL SUPERVISION OF  
**ARTHUR HAMMERSTEIN**

MUSICAL NUMBERS STAGED BY  
**ROBERT CONNOLLY**  
BOOK STAGED BY  
**REGINALD HAMMERSTEIN**

Manhattan Walk  
I Wanna Be Loved By You  
Good Boy  
Some Sweet Someone  
You're The One  
Selection

**HARMS**  
INCORPORATED  
NEW YORK

MADE IN U.S.A.

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# Was It Love?

Words by  
IRVING CAESAR

Music by  
HARRY ROSENTHAL  
and CON CONRAD

Refrain **In slow waltz time** (*gracefully*)

Ukulele  
G C E A

Was it love when your arms came to hold me, And your

lips brought a thrill so di - vine? Was it

love when so gent - ly you told me You were sent, you were

\*Open strings

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## An Artists Selection Of Songs For Discriminating Singers

My Heart Is Calling . . . Joseph Spurin Calleja	Sailing The Sea Of Romance. . . H. Samuels
The Promise In Your Eyes . . . James F. Hanley	Little Log Cabin Of Dreams . Hanley & Dowling
Roses Of Dawning . . . . . Mabel Stapleton	One Golden Hour With You . Riesenfeld & Pollack
Waiting For The Dawn And You . Leo Edwards	Japansy . . . . . John Klenner
Adelai . . . . . Joseph Spurin Calleja	Forevermore . . . . . M. Gotthelf & H. Burnett
Love Is A Treasure. . . . . Louis Breau	When Day Is Done . . . . . Dr. Robert Katscher
Spring Will Come . . . . . John Openshaw	Just A Memory . . . . . Ray Henderson
The Homeward Trail . . . . . Phil Boutelje	Just A Cottage Small . . . . . James F. Hanley
Nina . . . . . Joseph Meyer	Chérie I Love You . Lillian Rosedale Goodman

Two Song Successes From The MUSICAL COMEDY

# "ANIMAL CRACKERS"

## WATCHING THE CLOUDS ROLL BY

DUET  
(Mary-John)

Words and Music by  
BERT KALMAR and  
HARRY RUBY

REFRAIN

*p-mf*

Look - ing for the sun, Two lov - ing hearts are bet - ter than one. We'll have lots

*p-mf*

of fun Watch - ing the clouds roll by. Cares don't mean a thing,

*p*

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## WHO'S BEEN LIST'NING TO MY HEART

REFRAIN

DUET  
(Mary - John)

Words and Music by  
BERT KALMAR and  
HARRY RUBY

*Not fast*  
*p-mf*

It seems to me the whole world knows I love you, Who's\* been

*p-mf*

list - 'ning to my heart? Some-how they seem to

*p*

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SM7720

# I Wanna Be Loved By You

Words by  
BERT KALMAR

Music by  
HERBERT STOTHART  
and HARRY RUBY

Moderato cantabile

Piano

*mp* *rit.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from mezzo-piano (*mp*) to piano (*p*), and the tempo is marked as *rit.* (ritardando).

Ukulele  
G C E A

I'm not one of the greed - y kind,

The ukulele part is shown on a single staff with chord diagrams above the notes. The vocal line is on a single staff with lyrics underneath. The piano accompaniment continues on two staves below, marked *p* and *a tempo*.

All of my wants are sim - ple; I know what's on my

The ukulele part continues with chord diagrams. The vocal line has lyrics. The piano accompaniment continues on two staves.

mind. I'm not

The ukulele part continues with chord diagrams, including one marked with an asterisk (\*). The vocal line has lyrics. The piano accompaniment continues on two staves.

\*

8190-4

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rest - ing un - til I find What would make your eyes

glis - ten like mine, With love di - vine:

*rall.*

*rall.*

Refrain

*a tempo. p-f*

I wan - na be loved by you, Just you, and no - bod - y

*p-f a tempo.*

else but you. I wan - na be loved by you a - lone,

☆ Open strings  
8190-4 I Wanna Be etc.

I wan - na be kissed by you, Just

you and no - bod - y else but you. I wan - na be

kissed by you a - lone, I could - nt as -

pire to an - y - thing high - er,

\* Open strings  
8190-4 I Wanna Be etc.

Then fill a de - sire — to make you my own;

I wan - na be loved by you, Just

you and no - bod - y else but you; I wan - na be loved by you a -

lone. lone.

\* Open strings  
8190-4 I Wanna Be etc.

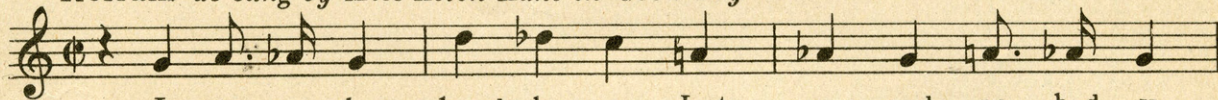
Red. \* Red. \* Red. \*

# I Wanna Be Loved By You

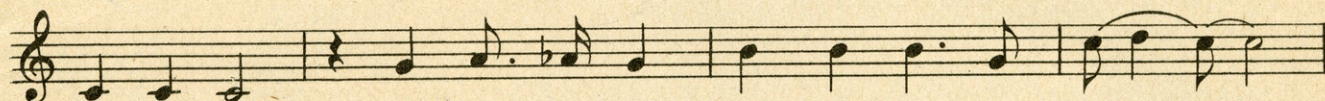
Words by  
BERT KALMAR

Music by  
HERBERT STOTHART  
and HARRY RUBY

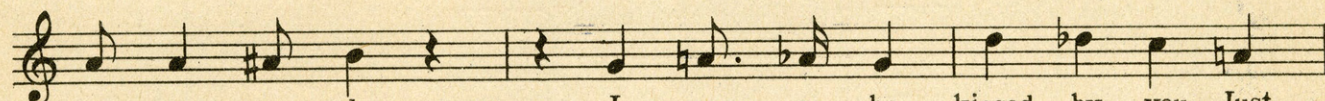
Refrain as sung by Miss Helen Kane in "Good Boy"



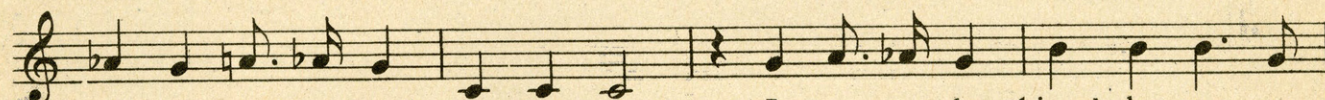
I wan - na be loved by you, Just you and no - bod - y



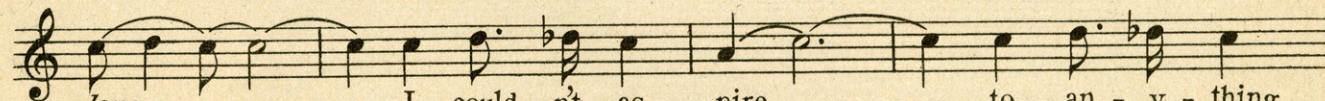
else but you, I wan - na be loved by you, a - lone, ———



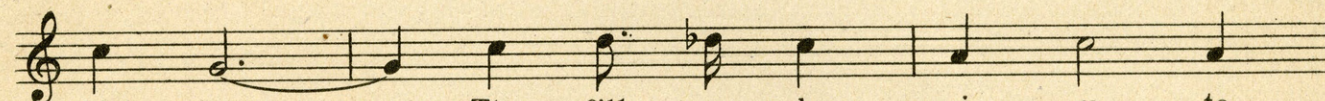
poo - poo - pa - doop. I wan - na be kissed by you, Just



you and no - bod - y else but you, I wan - na be kissed by you, a -



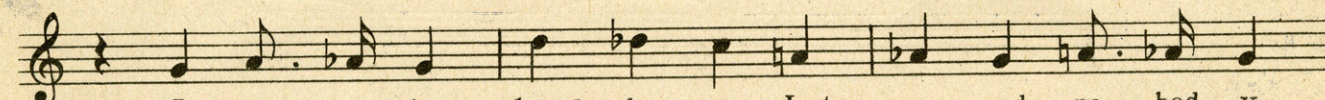
lone. I could - nt as - pire ——— to an - y - thing



high - er, ——— Then fill a de - si - re, to



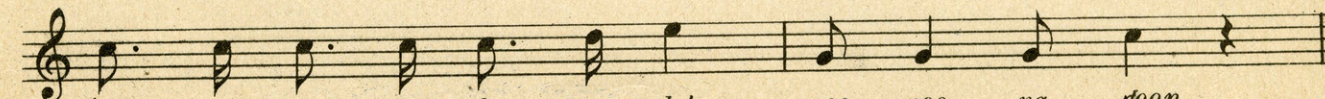
make you my own, pa - pa - pad - ra, poo - poo - pa - doop.



I wan - na be loved by you, Just you and no - bod - y



else but you, I wan - na be loved by you a -



lone, pa - dap - pa, dap - pa - dab, poo - poo - pa - doop.

Two Song Successes From The MUSICAL COMEDY

# "HELLO YOURSELF!"

## SAY THAT YOU LOVE ME

Words by  
LEO ROBIN

DUET  
(Dale - Bob)

Music by  
RICHARD MYERS

REFRAIN

*p-mf*  
Say that you love me, Say that you need me, Say that you

*p-mf*

Detailed description: This system contains the first line of the duet. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are "Say that you love me, Say that you need me, Say that you". The piano part includes a dynamic marking of *p-mf*.

want me as I want you. You are a part of—

*p*

Detailed description: This system contains the second line of the duet. It features a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are "want me as I want you. You are a part of—". The piano part includes a dynamic marking of *p*.

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## I WANT THE WORLD TO KNOW

Words by  
LEO ROBIN

DUET  
(Kate and Tub)

Music by  
RICHARD MYERS

REFRAIN

*p-mf*  
Oh, some-bod - y loves me so, Some-bod - y told me

*p-mf*

Detailed description: This system contains the first line of the duet. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are "Oh, some-bod - y loves me so, Some-bod - y told me". The piano part includes a dynamic marking of *p-mf*.

so, And so I want the world to know. 'Ray!

*p*

Detailed description: This system contains the second line of the duet. It features a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are "so, And so I want the world to know. 'Ray!". The piano part includes a dynamic marking of *p*.

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# WHEN SUMMER IS GONE

Words by  
CHARLIE HARRISON

Tune Uke in Eb  
Bb Eb G C

Music by  
MONTE WILHITE  
Arr. by Carleton L. Colby

CHORUS

Is love like a rose That blossoms and grows, —  
— Then withers and goes, dear, When summer is gone, — Or birds of the  
spring — That joy-ous-ly sing — Then take to the wing dear

The musical score consists of three systems. Each system includes a vocal line with lyrics, a piano accompaniment with dynamics like *p-mf*, and guitar chords for a ukelele. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The score features several triplet markings over the vocal line.

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# FOUR OF THE MOST SUCCESSFUL NUMBERS FROM THIS SEASON'S MUSICAL COMEDIES

## From "ANIMAL CRACKERS"

### Watching The Clouds Roll By

Duet:  
Mary-John

Words and Music  
by BERT KALMAR and  
HARRY RUBY

#### Refrain

Look - ing for - the sun, Two lov - ing hearts are bet - ter than one.

We'll have lots - of fun Watch - ing the clouds roll by.

Cares don't mean - a thing, Wheth - er it's win - ter, wheth - er it's spring.

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## From "PARIS"

### The Land Of Going To Be

RAY GOETZ and  
WALTER KOLLO

#### REFRAIN

I have a land of go - ing to be. A  
cast le in the air. In the  
cor - ner of my se - cret gar - den Where each

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## From "GOOD BOY"

### I Wanna Be Loved By You

Words by  
BERT KALMAR

Music by  
HERBERT STOTHART  
and HARRY RUBY

Bob and Pastry

I wan - na be loved by you, just you, and no - bod - y  
else but you. I wan - na be loved by you a - lone,  
I wan - na be kissed by you, just

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## From "LUCKEE GIRL"

### Come On And Make Whoopee

Words by  
MANN HOLINER

Music by  
WERNER JANSSEN

Come on and make whoop - ee! For good - ness sake whoop - ee,  
Make whoop - ee, Your blues will make whoop - ee  
too. When gloom's a - bout, whoop - ee,

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