

I LOVE YOU AND I ADORE YOU

THE MESSRS. SHUBERT
present

WHITE LILACS

AN INTIMATE OPERETTA, BASED
ON THE LIFE OF FREDERIC CHOPIN

BOOK & LYRICS BY
HARRY B. SMITH
MUSIC BY
KARL HADJÓS

STAGED BY
GEORGE MARION

ENSEMBLES STAGED BY
JAUGHN GODFREY

ADDITIONAL MUSIC BY
MAURIE RUBENS

Adorable You
Lonely Heart
Our Little Castle of Love
Far Away And Long Ago
Don't Go Too Far Girls
My Dream Comes True
I Love You And I Adore You

HARMS
NEW YORK

MADE IN U. S. A.

Was It A Dream?

By
SAM COSLOW, LARRY SPIER
and ADDY BRITT

REFRAIN Ukulele G C E A

Was it a dream? Was it a dream? We were a - lone, And
you were in my arms last night. Was it a dream? Was it a
dream? We made a vow be - neath the pale moon-

*Open strings

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An Artists Selection Of Songs For Discriminating Singers

My Heart Is Calling . . . Joseph Spurin Calleja	Sailing The Sea Of Romance. . . H. Samuels
The Promise In Your Eyes . . . James F. Hanley	Little Log Cabin Of Dreams . . . Hanley & Dowling
Roses Of Dawning . . . Mabel Stapleton	One Golden Hour With You . . . Riesenfeld & Pollack
There's No Love That's Like A First Love . . . Millegram	Japansy . . . John Klenner
Adelai . . . Joseph Spurin Calleja	Forevermore . . . M. Gotthelf & H. Burnett
Love Is A Treasure. . . Louis Breau	When Day Is Done . . . Dr. Robert Katscher
Spring Will Come . . . John Openshaw	Just A Memory . . . Ray Henderson
The Homeward Trail . . . Phil Butelje	Just A Cottage Small . . . James F. Hanley
Nina . . . Joseph Meyer	Chérie I Love You . . . Lillian Rosedale Goodman

SM 7715

I Love You And I Adore You

Duet

(Luselle and Sand)

Words by
HARRY B. SMITH

Music by
KARL HAJÓS

Andante

Piano

f rubato

dim e rall.

The piano introduction is in C major, 4/4 time, marked 'Andante'. It features a treble and bass clef. The right hand starts with a treble clef and contains a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). The left hand starts with a bass clef and contains a half note (C4). The piece concludes with a 'dim e rall.' marking and a final chord.

Moderato

Red.

p LUSELLE

You have had yours, I've had mine; Life was naught un-til we

The first system of the vocal duet is in 4/4 time, marked 'Moderato'. The vocal line for 'LUSELLE' begins with a piano (*p*) dynamic and a triplet of eighth notes (G4, A4, B4). The piano accompaniment features a steady bass line with chords in the right hand.

met.

Now all the past I for - get, Ev - er - y

The second system continues the vocal duet. The tempo is marked '*met.*' (moderato). The vocal line includes a triplet of eighth notes (G4, A4, B4) and a half note (C5). The piano accompaniment maintains the harmonic support.

life has one love and you are mine, dear. To list - en to you I

f SAND

f *appass.*

The third system concludes the vocal duet. The vocal line for 'SAND' begins with a forte (*f*) dynamic and a triplet of eighth notes (G4, A4, B4). The piano accompaniment features a more active bass line and a final chord marked '*f* *appass.*'

dare not; My heart is not mine to

give; There is one love true and

dim. *calmo*

ten - der, And for that one love I live.

rall. *ten. con espress.*

Refrain

mf LUSELLE *a tempo.*

I love you and I adore you, My

mf *a tempo.*

heart longs for you; Be

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are "heart longs for you; Be". The piano part includes several triplet patterns in the bass line.

mine, dear, — now I im - plore you, — Mine is a

The second system continues the vocal line with lyrics "mine, dear, — now I im - plore you, — Mine is a". The piano accompaniment features sustained chords in the right hand and triplet patterns in the left hand.

love for - ev - er true. *Luselle: I*
Sand: I

The third system concludes the vocal line with "love for - ev - er true." and includes the names "Luselle: I" and "Sand: I". The piano accompaniment continues with triplet patterns in the bass line.

f know not and I care not not For the
dare not oh, I dare not Hear you

The fourth system begins with a forte (*f*) dynamic. The lyrics are "know not and I care not not For the" and "dare not oh, I dare not Hear you". The piano accompaniment features triplet patterns in the bass line.

old say loves that of long a go. Like
 you love me so.

rall. BOTH

ff Poco meno e solenne

vain dreams All the past seems; On - ly

ff molto rit. *a tempo.*
 one love I know.

ff *fff a tempo. molto appassionato*
marcato

dim. *p* *pp* *ppp*

Two Ballads Of Rare Beauty

LITTLE LOG CABIN OF DREAMS

Words and Music by
JAMES F. HANLEY & EDDIE DOWLING

REFRAIN

Tho' it may be hum - ble, All read - y to tum - ble, It's
still my log cab - in of dreams. For

*) Open strings

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MY TREASURES

Words by
RUBE GOLDBERG

Music by
LEWIS E. GENSLER

REFRAIN (*Slow with expression*)

You left me tears for by - gone years, my trea - sures;
— You left a sigh for days gone by, my

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FOUR OF THE MOST SUCCESSFUL NUMBERS FROM THIS SEASON'S MUSICAL COMEDIES

From "KEEP SHUFFLIN'" WILLOW TREE

(A Musical Misery)

ANDY RAZAF and
THOMAS WALLER

Con sentimento

REFRAIN *a tempo*

Willow tree, hear my plea, When you weep,
think of me, 'Cause I'm so wear-y with mis-er-y,
Hap-py breeze,

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From "PARIS" The Land Of Going To Be

RAY GOETZ and
WALTER KOLLO

REFRAIN *Valse lento*
p-f a tempo legato

I have a land of go-ing to be A
cast-le in the air. In the
ear-ner of my se-cret gar-den Where each

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From "THE THREE MUSKETEERS" Your Eyes

Words by
P.G. WODEHOUSE

Music by
AUDOLF FRINDL

Ukulele
G C E A

Tempo di Valse moderato

REFRAIN *a tempo*

Your eyes, your eyes like bea-cons will light me By sight
and day. Your eyes, your eyes To
glo-ry in-vite me To carve my ways

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From "TAKE THE AIR" Maybe I'll Baby You

Words by
GENE BUCK

Music by
DAVE STAMPER

REFRAIN *a tempo*

May-be yes, May-be no, May-be fast, May-be slow,
May-be I'll love you so,
May-be short, May-be long, May-be sweet Like this song,

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