

I FAW DOWN AN' GO BOOM



WALTER DONALDSON
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by
**JAMES BROCKMAN
LEONARD STEVENS**
AND
B. B. B.

EXTRA CHORUSES

I Faw Down An' Go Boom!

All the students treat me grand
They all formed— one big band
Then they taught me football and
I faw down an' go boom!
To perfect it, I did try
Practised it— on the sly
Suddenly the Dean walked by
I faw down an' go boom!
He tackled me I couldn't explain
I had— to tell
My story in my dormitory
Soon my Pa was notified
With a (letter) he replied
With no allowance check inside
I faw down an' go boom!

I played the market down the street
That's a game I thought I'd beat
I bought Amalgamated Heat
I faw down an' go boom!
I bought it up at eighty three
It went up to ninety three
I was happy as could be
I faw down an' go boom!
I went out and bought myself a Rolls Royce
O gee, O joy, while I was singing
The phone kept ringing
Then my broker said to me
That stock you bought at eighty three
Is lower than a deep blue sea
I faw down an' go boom!

I was learning how to dance,
How to dance, how to prance,
To kick high I took a chance
I faw down an' go boom!
Then I danced upon my toes
On my toes, goodness knows
When the floor struck my poor nose
I faw down an' go boom!
I tried and tried to hide all my pride
They laughed, an' laughed
I shook my shoulder and grew bolder
When I tried to do the split,
Do the split, make a hit,
Something started in to rip,
I faw down an' go boom!

SM 7711

I Faw Down An' Go Boom!

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Tune-a-Uke
G C E A

By JAMES BROCKMAN,
LEONARD STEVENS
& B. B. B.

PIANO

Moderato

f

Till ready

p

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and 'f' (forte). It features a treble and bass staff with a key signature of one sharp (F#). The melody in the treble staff is composed of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment. The second system is marked 'p' (piano) and 'Till ready'. It continues the melody and accompaniment with a change in dynamics and a slight shift in the melodic line.

Some kids say that the world to-day is all up-side down—
You go boom an' — I go boom an' we all faw down—

p

This block contains the first verse of the song. The vocal melody is written on a single staff with a treble clef. The lyrics are: 'Some kids say that the world to-day is all up-side down— You go boom an' — I go boom an' we all faw down—'. The piano accompaniment is written on a grand staff (treble and bass). The melody is marked 'p' (piano). The piano part features a simple harmonic accompaniment with a key signature of one sharp (F#).

Some-times they're smil-ing, Some-times they frown.— My
No use for cry-ing, No need to frown.— The

This block contains the second verse of the song. The vocal melody is written on a single staff with a treble clef. The lyrics are: 'Some-times they're smil-ing, Some-times they frown.— My No use for cry-ing, No need to frown.— The'. The piano accompaniment is written on a grand staff (treble and bass). The melody is marked 'p' (piano). The piano part features a simple harmonic accompaniment with a key signature of one sharp (F#).

heart felt sore for the kid next door, when I saw him cry—
boy worth while is the boy who'll smile with tears in his eyes—

This block contains the third verse of the song. The vocal melody is written on a single staff with a treble clef. The lyrics are: 'heart felt sore for the kid next door, when I saw him cry— boy worth while is the boy who'll smile with tears in his eyes—'. The piano accompaniment is written on a grand staff (treble and bass). The melody is marked 'p' (piano). The piano part features a simple harmonic accompaniment with a key signature of one sharp (F#).

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Here's what he told me, when I asked him why:—
What's a mere boom to a fellow who's wise?—

CHORUS

"I played hors - ie down the street, with my broom, down the street,
"I took sweet - ie out to dine, out to dine, she said "fine,"

when some-bod - y moved the street, I faw down an' go boom!
when she ord - ered up some wine, I faw down an' go boom!

I got right up on my horse, Broom of course, was my horse, When some-bod - y
Then I asked my pret-ty miss, Pret - ty miss, for a kiss, With a bang she

moved my horse,
said, "take this,"

I faw down an' go boom!
I faw down an' go boom!

I cried an' cried an'
I cried an' cried an'

ran home to Ma—
said "I love you,"—

It's all right now,
She laughed an' laughed

But how that cer-tain
An' said "no jok-in',

place was hurt-in' Moth-er put me straight to bed, Straight to bed, oh! my head,
you're pro-vok-in'" We got home to my sur-prise, My sur-prise, she told lies,

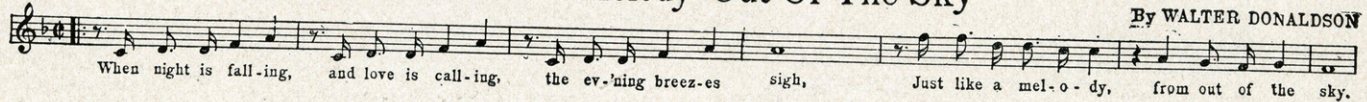
In my dreams they moved the bed I faw down an' go boom!" boom!"
Hub-by hit me 'tween the eyes I faw down an' go boom!" boom!"

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CHORUS

Just Like A Melody Out Of The Sky

By WALTER DONALDSON



Chorus

Out Of The Dawn

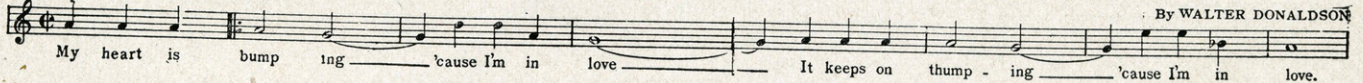
WALTER DONALDSON



Chorus

'Cause I'm In Love

By WALTER DONALDSON



CHORUS

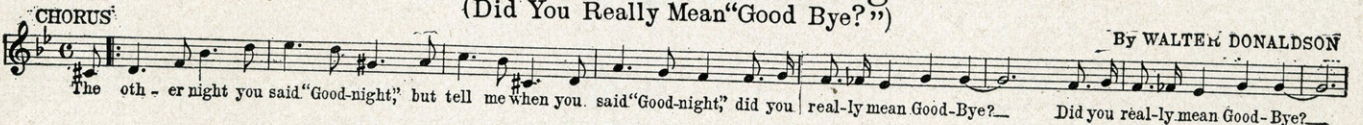
In A Bamboo Garden

by WALTER DONALDSON



When You Said "Good-Night" (Did You Really Mean "Good Bye?")

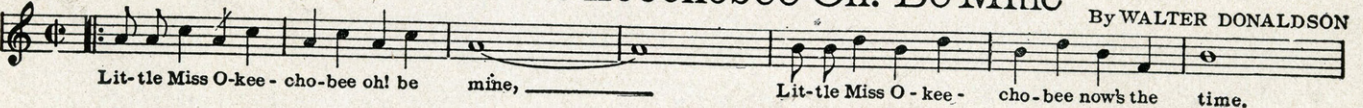
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Chorus

Little Miss Okeechobee Oh! Be Mine

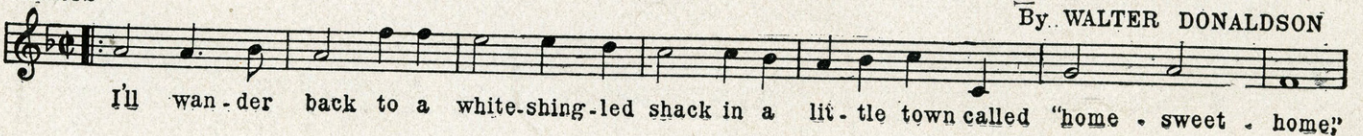
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A Little Town Called Home-Sweet Home

CHORUS

By WALTER DONALDSON



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