

I FOUND A FRIEND

MESSRS. SHUBERT

present

A New Musical Romance

MUSIC IN MAY

Book adapted by
FANNY TODD MITCHELL

Lyrics by
J. KEIRN BRENNAN

Music by
**EMIL BERTE &
MAURY RUBENS**



SONGS

I Found a Friend

The Glory of Spring

I'd Like to Love Them All

MADE IN
U. S. A.

I.C.L.A. MUSIC CO., INC.
234 WEST 44TH STREET
NEW YORK CITY

Settings by
WATSON BARRAT
Ensembles and Dances by
CHESTER HALE

UNDER THE PERSONAL DIRECTION OF MR. J.J. SHUBERT

SM 7712
2 "Music In May"

I Found A Friend

Duet Vita and Van Dorn

Lyrics by
J. KEIRN BRENNAN

Music by
MAURY RUBENS

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A *rit.* (ritardando) marking is present in the final measure of the introduction.

There's a twin - kle in your eye when I cry seems to dry

The first line of lyrics is accompanied by a vocal melody and piano accompaniment. The piano part begins with a *pp* (pianissimo) dynamic marking. The melody is simple and follows the rhythm of the lyrics.

all my tears; When I'm feel - ing sort of down,

The second line of lyrics continues the vocal melody and piano accompaniment. The piano part maintains a consistent harmonic support for the vocal line.

with a frown you can drown all my fears. You're the on - ly one on earth I

ev - er knew, I'd tell my troub - les to.

CHORUS

Vita

Friend - ship is the flow'r you came be - stow - ing, That all un -

know - ing just keeps on grow - ing;

Van Dorn

Chang - ing with a smile each thot of sad - ness

The first system of the 'Van Dorn' section consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics 'Chang - ing with a smile each thot of sad - ness'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in G major.

To songs of glad - ness that nev - er end.

The second system of the 'Van Dorn' section continues the vocal line and piano accompaniment. The vocal line has lyrics 'To songs of glad - ness that nev - er end.' and ends with a long note. The piano accompaniment continues with a similar melodic structure.

Vita

In - to my life you bring the warmth of all the

The first system of the 'Vita' section features a vocal line and piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics 'In - to my life you bring the warmth of all the'. The piano accompaniment has a melody in the right hand and a bass line in the left hand.

sun - shine, When I hold your

The second system of the 'Vita' section continues the vocal line and piano accompaniment. The vocal line has lyrics 'sun - shine, When I hold your' and ends with a double bar line. The piano accompaniment continues with a similar melodic structure.

friend - ly hand in mine;

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "friend - ly hand in mine;". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a melody in the right hand and a bass line in the left hand, with various chords and intervals.

Van Dorn
While this heart of mine shall keep on beat - ing,

The second system of the musical score features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "While this heart of mine shall keep on beat - ing,". The piano accompaniment is in a grand staff with the same key signature and time signature, providing harmonic support for the vocal line.

I'll keep re - peat - ing I found a

The third system of the musical score features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "I'll keep re - peat - ing I found a". The piano accompaniment is in a grand staff with the same key signature and time signature, continuing the harmonic accompaniment.

1. friend. 2. friend.

The fourth system of the musical score features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "1. friend. 2. friend.". The piano accompaniment is in a grand staff with the same key signature and time signature, concluding the piece with a final chord and a fermata.

A Song Hit from the Musical Comedy Success

- QUEEN'S TASTE -

Love Is Like That

Lyrics by
MANN HOLINER

Music by
ALBERTA NICHOLS

You can't force love to hov-er_nigh. Tho' ev-'ry meth-od you may try;

The first system of musical notation for the song. It consists of a vocal line in treble clef with a 3/4 time signature and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "You can't force love to hov-er_nigh. Tho' ev-'ry meth-od you may try;"

Love does not stop to rea-son why. Love is like that.

The second system of musical notation. The vocal line continues with the lyrics: "Love does not stop to rea-son why. Love is like that." There is a triplet of eighth notes in the vocal line.

You swear that no one will en-thrall, But whom you choose, but, af-ter all,

The third system of musical notation. The vocal line continues with the lyrics: "You swear that no one will en-thrall, But whom you choose, but, af-ter all,"

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