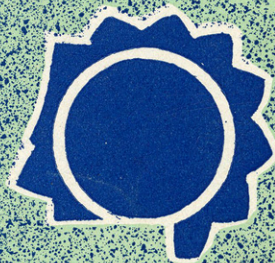
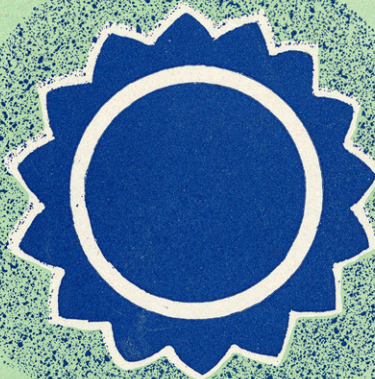


I DON'T CARE

Dorothy H. Casey

by "Saxie" Dowell



Recorded and featured by
HAL KEMP
and his
BRUNSWICK
RECORDING
ORCHESTRA



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I Don't Care

By "SAXIE" DOWELL

Moderato

PIANO

f

The piano introduction consists of two staves. The right hand plays a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderato'.

VOICE

Its
You've

Till Ready

The piano accompaniment for the first vocal line features a melodic line in the right hand and a supporting bass line in the left hand. It includes dynamic markings such as *f* and *p*, and articulation like accents and slurs. A fermata is placed over the final chord of the phrase.

no sur - prise_ I re - al - ize_ That you are leav - ing me_
 said good - bye_ But I don't sigh_ No wor - ries on my mind_

The piano accompaniment for the second vocal line continues the harmonic and rhythmic patterns established in the first line, providing a steady accompaniment for the vocal melody.

But still I smile you see_ You've played your game_ You're
 I'm not the griev - in kind_ Your fond a dieu_ Means

The piano accompaniment for the third vocal line concludes the piece with a final cadence, featuring sustained chords in the right hand and a simple bass line in the left hand.

all to blame So be-fore you start to go I would like to let you know...
 you are thru... And it's good news come to me Now you'll hear me shout with glee...

CHORUS

I don't care _____ if you go a - way _____ I don't

p-f

care _____ if you go to stay _____ I don't care if you

sigh I don't care if you cry I don't care _____ And why should

I I don't care if you leave me flat

The first system of music features a vocal line in treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "I I don't care if you leave me flat". The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line.

I don't care a - ny more than that Why should

The second system continues the vocal line with the lyrics "I don't care a - ny more than that Why should". The piano accompaniment includes a prominent chordal texture in the right hand.

I feel so blue When you've been so un - true For there's ma - ny bet - ter than

The third system of music has the lyrics "I feel so blue When you've been so un - true For there's ma - ny bet - ter than". The piano accompaniment features a more active right hand with eighth-note patterns.

you So why should I care. care.

The fourth system concludes the piece with the lyrics "you So why should I care. care.". It includes first and second endings for the vocal line and piano accompaniment, marked with "1" and "2".