

I CAN'T BELIEVE IT'S TRUE

Messrs. Shubert

Presents

A NEW PLAY WITH MUSIC

The

QUEEN'S TASTE



Based on
"THE ROYAL FAMILY"
by
CAPTAIN R. MARSHALL

Lyrics by
MANN HOLINER
Music by
ALBERTA NICHOLS



Dances by
RAY MIDGELEY

Settings by
WATSON BARRATT

Book adapted by
FANNIE TODD MITCHELL

Staged by
GEORGE MARION

I.C.L.A. MUSIC CO. INC.
234 WEST 44TH STREET
NEW YORK CITY

SONGS

Regal Romp

Love Is Like That

I Can't Believe It's True

LEFF

SM 7706

"Queen's Taste"

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I Can't Believe It's True

Lyrics by
MANN HOLINER

Music by
ALBERTA NICHOLS

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with chords and a melodic line in the bass.

Come to my arms, my darl - ing, a - gain, Your

Musical notation for the first line of the song, including the vocal line and piano accompaniment.

lips once more let me press dear. Can it be

Musical notation for the second line of the song, including the vocal line and piano accompaniment.

true I've not dreamed in vain; Can it be

Musical notation for the third line of the song, including the vocal line and piano accompaniment.

you I ca - ress, dear. — Can it be your eyes with

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. The lyrics are "you I ca - ress, dear. — Can it be your eyes with". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat and a time signature of 8/8. It features a series of chords in the right hand and a simple bass line in the left hand.

love light a - gleam Gaz - ing so fond - ly in

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "love light a - gleam Gaz - ing so fond - ly in". The piano accompaniment continues with chords and a bass line.

mine dear. — Ah, darl - ing, no, 'Tis a beau - ti - ful

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "mine dear. — Ah, darl - ing, no, 'Tis a beau - ti - ful". The piano accompaniment continues with chords and a bass line.

dream; Life could not be so di - vine, dear. — I

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are "dream; Life could not be so di - vine, dear. — I". The piano accompaniment continues with chords and a bass line.

CHORUS

cant be - lieve it's true I

The first system of the chorus features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line begins with a double bar line and a repeat sign. The lyrics are "cant be - lieve it's true I". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

hold you to my heart. I can't be -

The second system continues the vocal line with the lyrics "hold you to my heart. I can't be -". The piano accompaniment continues with chords and a bass line.

lieve it's true. Such joy life

The third system continues the vocal line with the lyrics "lieve it's true. Such joy life". The piano accompaniment continues with chords and a bass line.

could im - part. That life could

The fourth system concludes the vocal line with the lyrics "could im - part. That life could". The piano accompaniment continues with chords and a bass line.

e'er be so won - d'rous fair, My darl - ing, I

nev - er knew. And, tho' you've whis - pered,

"Dear, I love you," I can't be - lieve it's

1 true. 2 true.

A Song Hit from the Musical Comedy Success

- QUEEN'S TASTE -

Love Is Like That

Lyrics by
MANN HOLINER

Music by
ALBERTA NICHOLS

You can't force love to hov-er_nigh. Tho' ev-'ry meth-od you may try;

The first system of musical notation for the song. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The lyrics are: "You can't force love to hov-er_nigh. Tho' ev-'ry meth-od you may try;"

Love does not stop to. rea-son why. Love is like that. _____

The second system of musical notation. The vocal line continues with the lyrics: "Love does not stop to. rea-son why. Love is like that. _____". There is a triplet of eighth notes in the vocal line. The piano accompaniment continues with chords and a bass line.

You swear that no one will en-thrall, But whom you choose, but, af-ter all,

The third system of musical notation. The vocal line continues with the lyrics: "You swear that no one will en-thrall, But whom you choose, but, af-ter all,". The piano accompaniment continues with chords and a bass line.

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