

# Hungry Women

Words by  
**JACK YELLEN**

Music by  
**MILTON AGER**



# Eddie Cantor

AMERICA'S  
FAVORITE  
COMEDIAN  
*and*  
MOTION  
PICTURE  
STAR

*in*

ZIEGFELD'S  
"Whoopee"

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**Glad Rag Doll**

Words by  
JACK YELLEN

Tune Ukulele  
B $\flat$  F $\flat$  G C

Music by  
DAN DOUGHERTY  
and  
MILTON AGER

4 CHORUS

All dolled up in glad rags, To-mor-row may turn to sad rags,  
They call you Glad Rag Doll.

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**That's Her Now!**

Words by  
JACK YELLEN

A D F $\sharp$  B

Music by  
MILTON AGER

CHORUS

That's her com-ing now! — Do I love her? Boy, and how! — I take pleas-ure  
in an-noun-cing That's her now. Yes, sir! I'm set now Got a luck-y

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# Hungry Women

Words by  
JACK YELLEN

Tune Ukulele  
or Banjulele Banjo

Music by  
MILTON AGER

A D F# B

Put Capo on 3rd Fret

Allegro moderato

Introduction for piano, featuring a melody in the right hand and a bass line in the left hand. The tempo is marked 'Allegro moderato'.

Ukulele Arr. by  
MAY SINGHI BREEN  
"The Ukulele Lady"

VOICE

Ukulele chord diagrams for the first two lines of the song.

Musical notation for the first two lines of the song, including piano accompaniment and voice lines. The tempo is marked 'Allegro moderato'.

Broke a - gain! Gen - tle - men,  
Where can I find the guy

Vamp

I am ru - ined now.  
Who first pulled that line:

Wall Street's not to blame,  
"Wo - man pays and pays?"

Nor the rac - ing  
What a pho - ny

Piano accompaniment for the third line of the song.

game.  
phrase!

I have spent  
If you, too,

ev - 'ry cent  
think that's true,

Shall I tell you how.  
Take out one of mine.

Piano accompaniment for the fourth line of the song.

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Lis - ten, one and all, To the cause of my down - fall.  
Will she pay the check? Oh, of course she will! Like heck!

CHORUS

Hun - gry wo - men! Hun - gry wo - men! I  
Hun - gry wo - men! Hun - gry wo - men! As

*p-f*

feed 'em and weep. — They nev - er eat cheap. — All those meal -  
soon as we meet, — It's "When do we eat?" — Then they pitch

- hounds Eat like real — hounds. When they eat on me, — They  
— in, Clean the kit - chen. What I want to know — Is

think that it's free. — They've got cute fig-ures and cute fac-es, but the real ques-  
Where does it go? On one I spente - le - ven dol-lars; Shewas a pho-

- tion Is where to get one who has got a - cute in-di-ges - tion! Those  
ny; She ate the steak and sa - lad All I got was "bo - lo - gny!" Those

hun - gry wo - men! Hun - gry wo - men! I  
hun - gry wo - men! Hun - gry wo - men! I

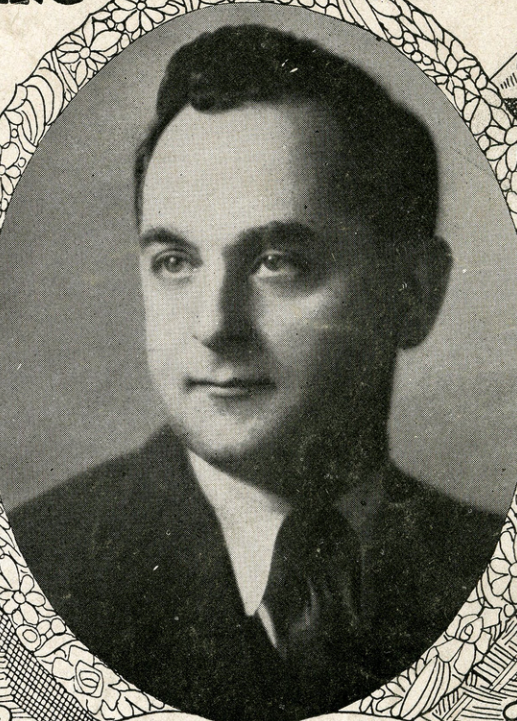
feed 'em and weep. \_\_\_\_\_ weep. \_\_\_\_\_  
feed 'em and weep. \_\_\_\_\_ weep. \_\_\_\_\_

# MEET THE WRITERS

OF THE SONGS  
YOU SING



JACK YELLEN



MILTON AGER

*Here's A Partial List Of Their Successes*

AIN'T SHE SWEET!  
CRAZY WORDS—CRAZY  
TUNE (Vo-do-de-o)  
I WONDER WHAT'S BECOME  
OF SALLY  
FORGIVE ME  
IF YOU DON'T LOVE ME  
DREAM KISSES  
IS SHE MY GIRL-FRIEND?  
COULD I? I CERTAINLY  
COULD  
I STILL LOVE YOU

MY PET  
MAMA GOES WHERE PAPA  
GOES  
LOVIN' SAM  
LOUISVILLE LOU  
HARD-HEARTED HANNAH  
HULA LOU  
BIG BAD BILL  
HARD-TO-GET GERTIE  
SHE DON'T WANNA  
CHEATIN' ON ME  
ARE YOU SORRY?

I WISH I HAD MY OLD GAL  
BACK AGAIN  
SHE KNOWS HER ONIONS  
ARE YOU FROM DIXIE?  
A YOUNG MAN'S FANCY  
EVERYTHING IS PEACHES  
DOWN IN GEORGIA  
FRECKLES  
DOWN BY THE O-HI-O  
I'M WAITING FOR SHIPS  
THAT NEVER COME IN  
JOHNNY'S IN TOWN

*And The Hits From "RAIN OR SHINE"*

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