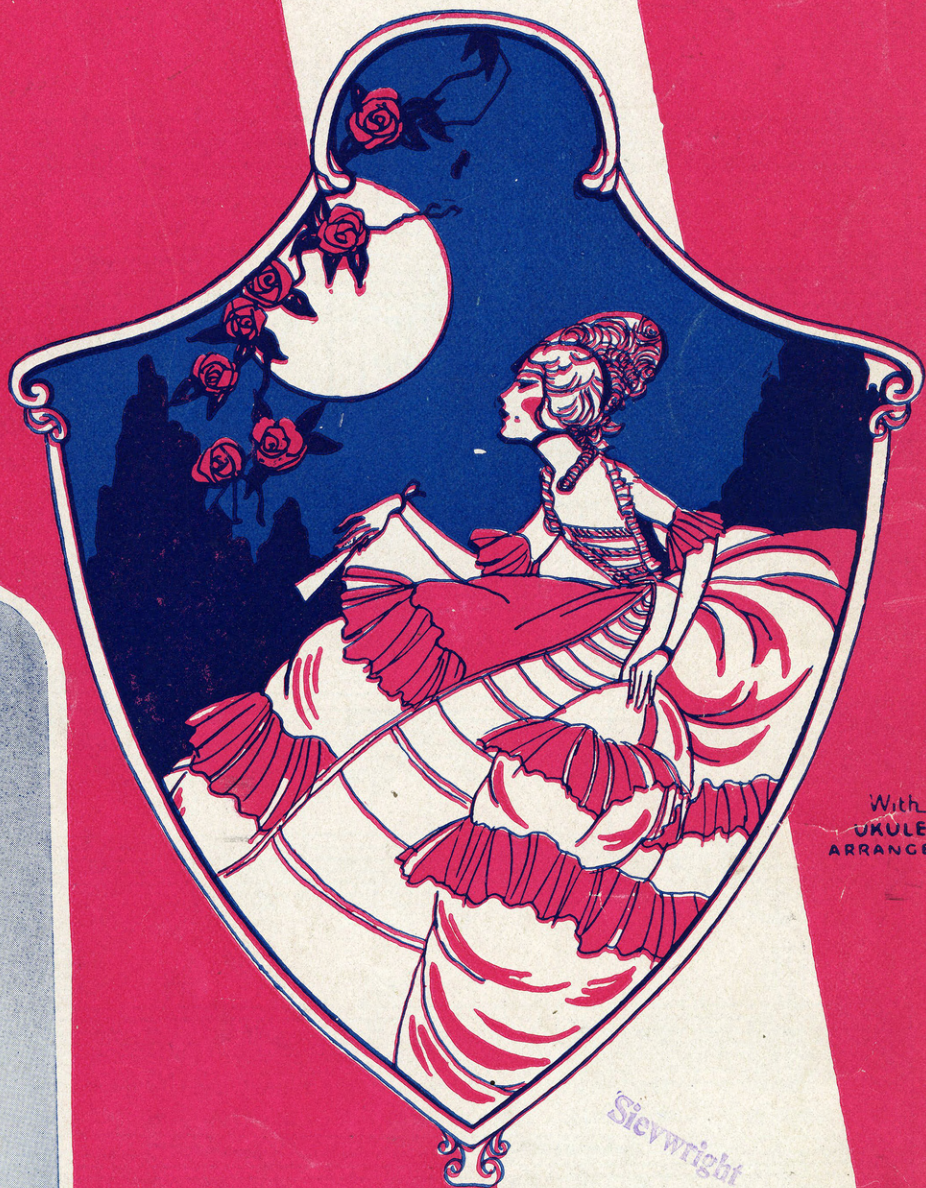


# CAROLINA MOON

By  
**BENNY DAVIS**  
and  
**JOE BURKE**



With  
UKULELE  
ARRANGEMENT



**VINCENT LOPEZ**  
and his  
HOTEL ST. REGIS ORCHESTRA

*Handwritten signature*

*Siewright*

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*LEFF*

**JOE MORRIS MUSIC CO.**

1587 Broadway

New York City

MADE IN  
U.S.A.

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# Carolina Moon

Tune Ukulele  
A D F# B

By  
BENNY DAVIS  
& JOE BURKE

Uke arr. by May Singhi Breen

Valse Tempo

Introduction for piano, 3/4 time, key of D major. The music begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords.

First line of lyrics: The moon was shin-ing bright in Car-o-lin -  
Last night I had a dream of Car-o-lin -

The piano accompaniment continues with a mezzo-piano (mp) dynamic. The right hand plays a melody of eighth notes, and the left hand provides harmonic support with chords.

Second line of lyrics: a The night we said good - bye so ten-der - ly And  
a I dreamed that I was back there once a - gain The

The piano accompaniment continues with the same melodic and harmonic structure as the first line.

Third line of lyrics: now that Im a - way from Car - o - lin - a  
moon was shin - ing bright in Car - o - lin - a

The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

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Won't some-bod - y tell the moon for me, Oh!  
Shin - ing on the same old wind - ing lane, Oh!

*rit.*

**Chorus** *Dreamily*

CAR - O - LIN - A MOON keep shin - - ing

*mp-f*

Shin - ing on the one who waits for me — CAR - O - LIN - A

MOON I'm pin - ing Pin - ing for the place I long to

be \_\_\_\_\_ How I'm hop-ing to-night you'll go, Go to the right

win-dow scat-ter your light, Say I'm al-right please do \_\_\_\_\_

Tell her that I'm blue and lone - ly Dream - y CAR-O -

LIN - A MOON. MOON. \_\_\_\_\_

## SPECIAL CHORUS

CAR - O - LIN - A MOON, keep shin - ing, Shin - ing on the one who waits for

*f arpeggiando*

me, CAR - O - LIN - A MOON, I'm pin - ing,

Pin - ing for the place I long to be. How I'm hop - ing to - night you'll go,

Go to the right win - dow, Scatter your light, Say I'm al - right, please do;

Tell her that I'm blue and lone - ly, Dream - y CAR - O - LIN - A MOON.

By the writers of "In The Valley Of The Moon"

# GOOD NIGHT LITTLE GIRL OF MY DREAMS

Ukulele Arr. by  
MAY SINGHI BREEN  
"The Ukulele Lady"

\*Tune Ukulele  
or Banjulele Banjo  
G C E A

By { CHARLIE TOBIAS &  
JOE BURKE

CHORUS *Slowly, with expression*

Faug Bb Fdim C7 F

I'm al - ways blue when I whis - per to you, GOOD-NIGHT, LIT-TLE GIRL OF MY DREAMS. —

C7 F Faug Bb Fdim C7

— Tho're a - part, you'll be with me, sweet-heart, GOOD-NIGHT, LIT-TLE GIRL OF MY

Letters over diagrams are the names of the chords  
in original key and are adaptable to Banjo or Guitar.

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# IN THE VALLEY OF THE MOON

By  
CHARLIE TOBIAS  
and  
JOE BURKE

CHORUS

Down the lane we'd meet by the ros - es, — IN THE VAL - LEY OF THE

MOON; — And I lost my heart by the ros - es, — IN THE VAL - LEY

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