

# HOW ABOUT ME ?

Dublin  
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Words & Music IRVING BERLIN



Featured & Broadcast  
by  
**BETTY DRIVER**

21  
12P

2 SM7702 **HOW ABOUT ME?**

Tune Guitar  
E A D G B E

See back page for  
Introduction and Verse

Words and Music by  
**IRVING BERLIN**

**REFRAIN** Moderato

3P 2P 3P 1P 3P 4P 4P

**E<sub>b</sub>** | :s | l :s | :s | l :s | :s | l :s | ta.ta:-.l | -:-.s | f .f :-f | - .s :f |

It's o-ver, all o-ver, and soon some-bod-y else will make a fuss a-bout

4P 3P 4P 3P 2P

{ m .m :-r | - .d :r | m :- | - :- | - :- | - : | :s | l :s | :s | l :s |

you, but how a-bout me? \_\_\_\_\_ It's o-ver, all o-ver,

3P 1P 3P 4P 4P 4P

{ :s | l :s | ta.ta:-.l | -:-.s | f .f :-f | - .s :f | m .m :-r | - .d :r |

and soon some-bod-y else will tell his friends a-bout you, but how a-bout

E<sub>b</sub> Ebm B<sub>b</sub> Bbm C7 Fm Abm6

Ab7<sup>9</sup> Ped B<sub>b</sub> B<sub>b</sub>7 Eb Ab B<sub>b</sub>7 Eb Ebm

Bbm B<sub>b</sub> C7 Fm Abm6 Ab7<sup>9</sup> Ped B<sub>b</sub> B<sub>b</sub>7

3P etc. denotes that fingering commences at 3rd fret  
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3P 4P 3P 4P 2P 3P 3P

{ d :- | - :- | :d' | d' :t | t .l :- .l | - :- | :t | t :l | l .s :- .s | - :- |

me? You'll find some - bod - y new, but what am I to do?

E<sup>b</sup> F<sup>m</sup> G<sup>m</sup>7 A<sup>b</sup> D7+ D7 G<sup>m</sup>

1P 3P 4P 2P 4P

{ :l | l :s | s .f :- .f | - :- | :m .m | - .r :d | m :- | - :- | r :- | - :- |

I'll still re - mem - ber you, when you have for - got - ten;

C7+ C7 F<sup>m</sup> F9 F<sup>m</sup> B<sup>b</sup>7

3P 2P 3P 1P 3P 4P 4P

{ :s | l :s | :s | l :s | :s | l :s | ta .ta :- .l | - :- .s | f .f :- .f | - .s :f |

And may - be a ba - by, will climb up - on your knee, and put its arms a - bout

E<sup>b</sup> E<sup>b</sup>m B<sup>b</sup> B<sup>b</sup>m C7 F<sup>m</sup> A<sup>b</sup>m6

4P 3P 1 2 3P 4P 3P 3P 4P 3P 4P 3P

{ m .m :- .r | - .d :r | d :- | - :- | - :- | : | d :- | - :- | - :- | : |

you, but how a - bout me? me?

A<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> Cm F<sup>m</sup>7 B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup>7 E<sup>b</sup>

*Fine*

INTRODUCTION and VERSE

Moderato

1. Too long I held you close to my heart, Too much I  
 2. Moon-light was beam-ing down from the skies, Love-light was

loved you right from the start, Too soon you vanished out of my  
 gleam-ing deep in your eyes, Sun-light for just a mo-ment, and

dreams, Too late to start all o-ver, it seems.  
 then, Twi-light, and I was lone-ly a-gain.

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Back to Refrain

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 then, Twi-light, and I was lone-ly a-gain.