

HOW ABOUT IT?

Lyric by RAYMOND KLAGES

Melody by JESSE GREER

ELISABETH MARBURY and CARL REED

present

SAY WHEN!

An Intimate Musical Comedy
by
MARC CONNELLY

Founded on Amelie Rives
and Gilbert Emery's Comedy
(LOVE IN A MIST)

Dances & Ensembles
by
MAX SCHECK

Book Staged
by
BERTRAM HARRISON

ONE STEP TO HEAVEN

HOW ABOUT IT?

CHEERIO

SAY WHEN

IN MY LOVE BOAT

MADE IN U.S.A.



ROBBINS MUSIC CORPORATION New York

With
Ukulele
Arrangement

SM 7701

How About It?

Lyric by
RAYMOND KLAGES

Music by
JESSE GREER

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'mf'.

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "You look at me, I look at you that's all we ev - er do!" The piano part includes chords and a bass line, with a dynamic marking of 'mp'.

The second line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "What are we wait-ing for, some-thing's wrong it's true. It may seem strange, there's been a change I". The piano part includes chords and a bass line, with a dynamic marking of 'mp'.

The third line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "had a thought to - day. Why should we wait some more, when I feel this way." The piano part includes chords and a bass line, with a dynamic marking of 'poco rit.'.

Ukulele arrangement by Hank Linet

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Tune Ukulele A D F B
Place Capoon 1st Fret

CHORUS

p a tempo

You for me, me for you, Oh! the things that we could do,

p a tempo

yes or no, tell me How A - bout It?

Lit - tle home, lit - tle flat, lit - tle this, a lit - tle that

could you care, tell me How A - bout It? And when the

win-ter comes, and there's no sun _____ Re - mem - ber,

two can al-ways keep as warm as one. For,

I'm the he, you're the she, what a per-fect rec - i - pe. Good or bad,

tell me, How A - bout It? -bout It?

