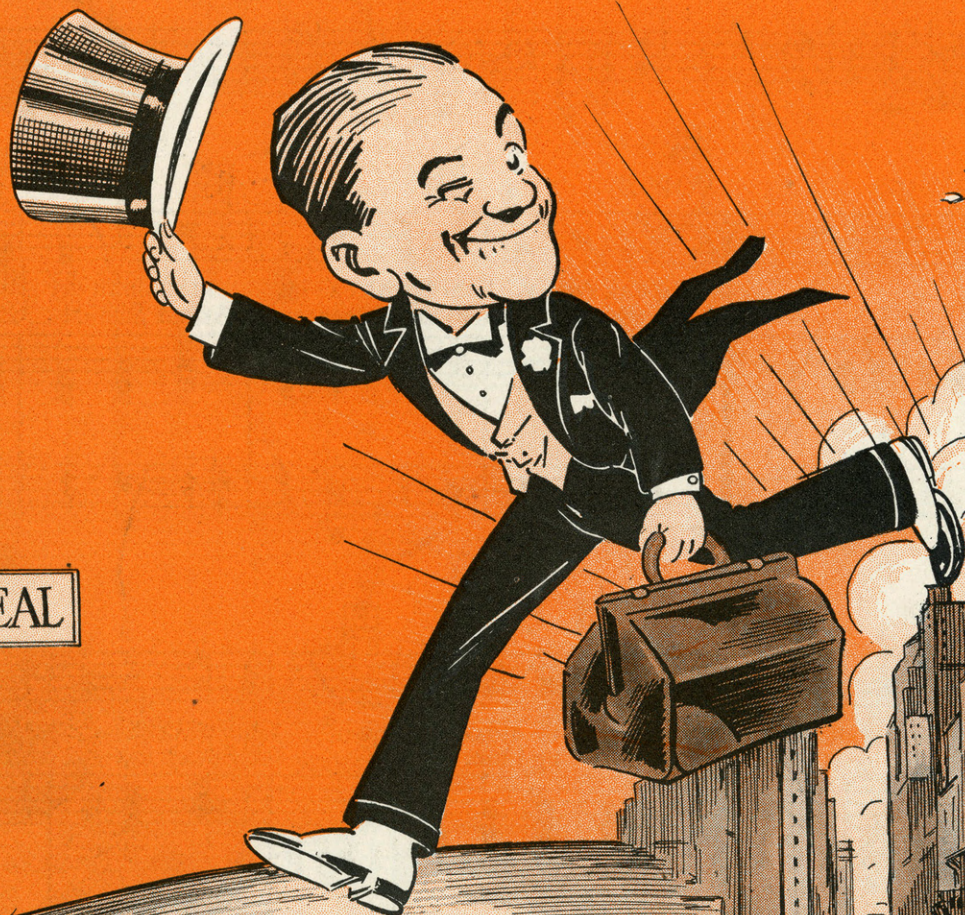


HELLO MONTREAL

WITH UKULELE ARRANGEMENT



MONTREAL

BROADWAY

WORDS BY

Billy Rose
AND
Mort Dixon
MUSIC BY
Harry Warren

CODE WORD
"MONTREAL"

MADE IN
USA

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York



SM7693

Hello Montreal!

Words by
**BILLY ROSE &
MORT DIXON**

Tune Ukulele
or Banjulele Banjo

Music by
HARRY WARREN

A D F# B

Put Capo on 1st fret

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 4/4 time signature, starting with a forte (*f*) dynamic. The left hand provides a steady bass line with quarter notes and eighth notes.

VOICE

Vamp

(sh) Speak eas-y, (sh) Speak eas-y, said John-ny Brown, I'm
(sh) Speak eas-y, (sh) Speak eas-y, Asked Tom-my Gray, I

p

p

gon-na leave this town, ev-'ry-thing is clos-ing down. (sh) Speak eas-y, (sh) Speak eas-y,
must know right a-way, Are the gals up there O. K. (sh) Speak eas-y, (sh) Speak eas-y,

and tell the bunch, I won't go East, won't go West, got a diff'-rent hunch:
Said John-ny Brown, You ain't been hugged, ain't been kissed 'Till you've hit that town:

Ukulele Arr. by

MAY SINGHI BREEN

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CHORUS

I'll be leav - ing in the sum - mer, and I won't come back 'till fall,
 Oh "we won't get home 'till morn - ing" is the best song af - ter all,

p-f

Good - bye Broad - way, Hel - lo Mon tre - al. With a stein up - on the
 Good - bye Broad - way, Hel - lo Mon tre - al. There'll be no more Or - ange

ta - ble I'll be laugh - ing at you all, Good - bye Broad - way,
 Phos - phates you can bet your In - ger - soll, Good - bye Broad - way,

Hel - lo Mon - tre - al. I'm on my way _____ I'm on my way _____
 Hel - lo Mon - tre - al. That old tin pail _____ that old tin pail _____

and I'll make Whoop - whoop whoop - ee night and day
was nev - er meant to car - ry gin - ger - ale

An - y time my wif - ie wants me, you can tell her where to
There'll be pho - to-graphs of brew-ries all a - round my bed - room

call, Good - bye Broad - way, Hel - lo Mon - tre - al. I'll be
wall, Good - bye Broad - way, Hel - lo Mon - tre - al. Oh we

Hel - lo Mon - tre - al Hel - lo Mon - tre - al.

To Patter

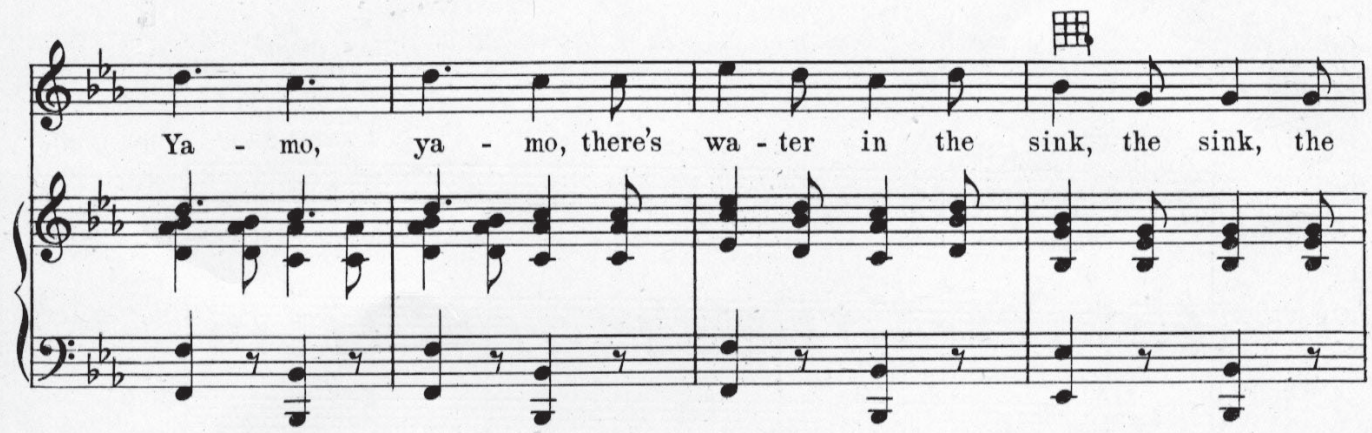
Fine


PATTER


Ya - mo, ya - mo, I think I want a drink,



Ya - mo, ya - mo, there's wa - ter in the sink, the sink, the

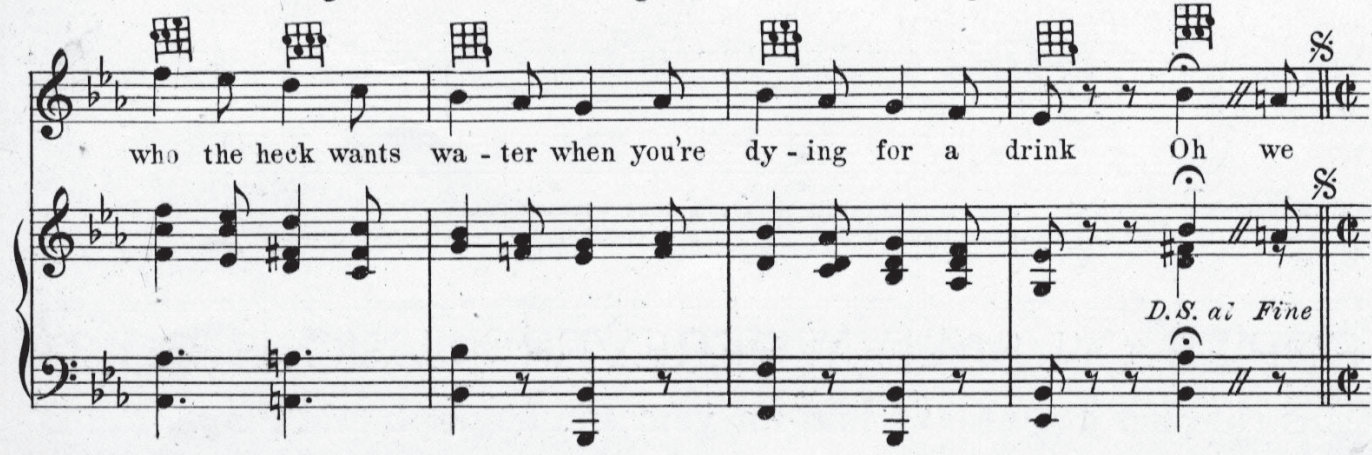


sink, the sink, the sink, the sink, the good old rust - y sink, — but



who the heck wants wa - ter when you're dy - ing for a drink Oh we

D.S. al Fine





THE NOVELTY SONG HIT OF THE SEASON

GET OUT AND GET UNDER THE MOON

Words by
CHAS. TOBIAS
and
WILLIAM JEROME
Music by
LARRY SHAY

CHORUS

When you're all a-lone An-y old night - And you're feel-ing out of tune -

p-f

Pick up your hat Close up your flat get out and get un-der the

moon Un-der-neath the bright sil-ver-y light - You'll be feel-ing bet-ter soon

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