

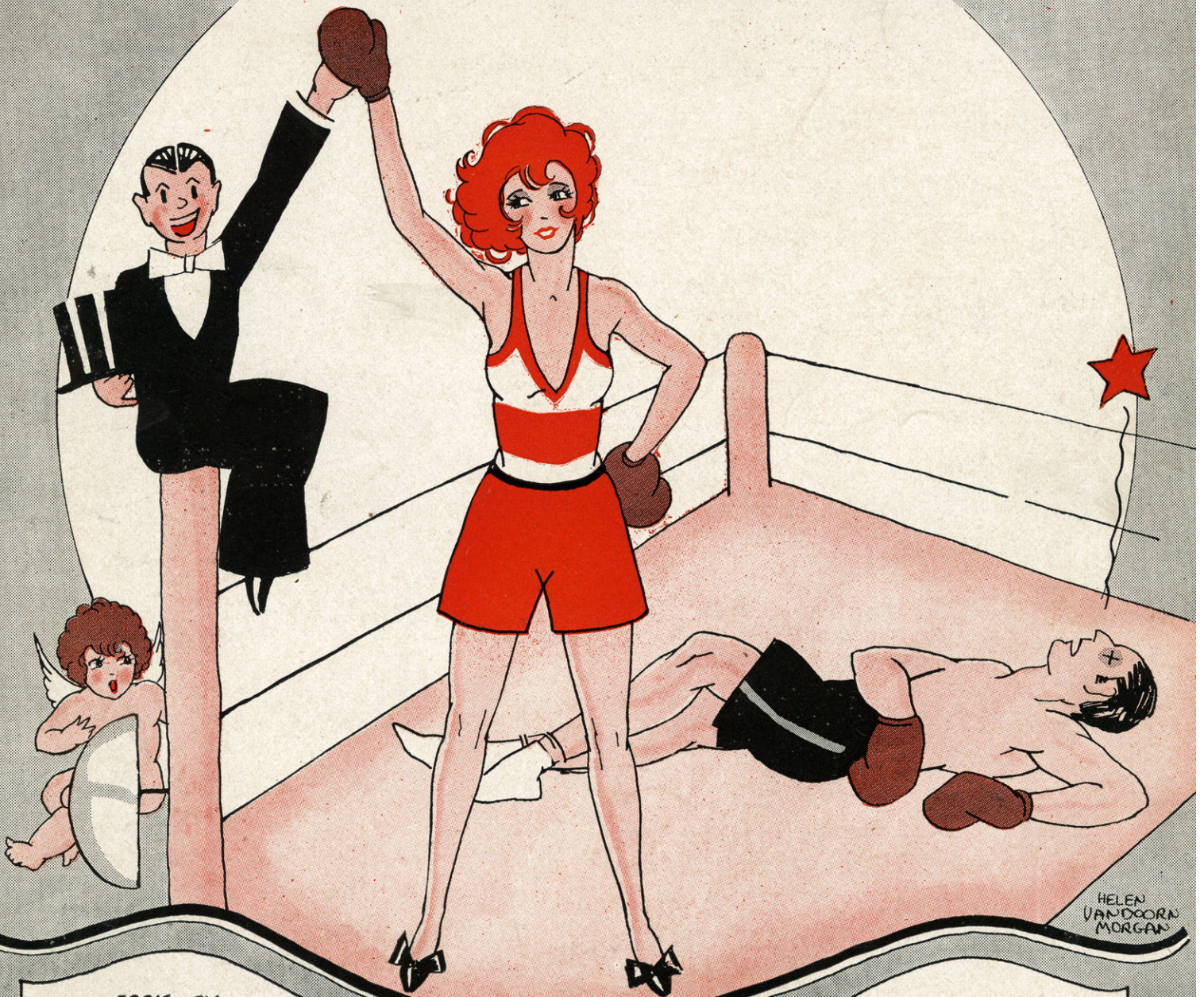
HEEL BEAT

ALEX. A. AARONS & VINTON FREEDLEY

PRESENT
THE NEW MUSICAL COMEDY

HOLD EVERYTHING!

WORDS AND MUSIC BY B. G. DE SYLVA, LEW BROWN & RAY HENDERSON



BOOK BY
B. G. DE SYLVA
AND
JACK MCGOWAN
BOOK STAGED BY
FRANK MCCORMACK
DANCES & ENSEMBLES BY
SAM ROSE

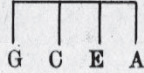
DE SYLVA, BROWN AND HENDERSON, INC.
Music Publishers
DE SYLVA, BROWN AND HENDERSON BUILDING
745 SEVENTH AVENUE NEW YORK

DON'T HOLD EVERYTHING
(LET EVERYTHING GO)
TO KNOW YOU IS TO LOVE YOU
HERE'S ONE WHO WOULDN'T
HEEL BEAT

SM7692

HEEL BEAT

Tune Ukulele



By B.G. DE SYLVA,
LEW BROWN and
RAY HENDERSON

VOICE

Piano

Some dan - ces are cold —

They ne - ver take hold — They seem to grow old — in on - ly a

day — Some dan - ces are hot — in on - ly one spot —

This one that I've got — is hard - ly that way.

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with chords. The vocal line includes lyrics and is accompanied by guitar chord diagrams above the staff. The lyrics are: 'Some dances are cold — They never take hold — They seem to grow old — in only a day — Some dances are hot — in only one spot — This one that I've got — is hardly that way.' The score ends with a final piano chord.

Arr. by Joseph M. Weiss

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It will reach- dancing teach - ers in ev-'ry nook —

It was tried, - Glo - ri - fied - and it took

Chorus

This is the dance as hot — as a coal Tough on the heels - But good-

- for the soul You'll see 'em all go round — the hall Do - ing the

Heel-beat. Flap-pers and debs are at it all night

This system features guitar chords above the vocal line and piano accompaniment below. The chords are: G7, F7, E7, D7, C7, B7, A7, G7, F7, E7, D7, C7, B7, A7, G7. The piano accompaniment consists of a rhythmic bass line in the left hand and chords in the right hand.

Moth-ers and Dads have learned- it for spite They give a hand to ev'-

This system continues the musical notation with guitar chords: G7, F7, E7, D7, C7, B7, A7, G7, F7, E7, D7, C7, B7, A7, G7. The piano accompaniment maintains the same rhythmic pattern.

ry band play-ing the Heel-beat. If you're the kind of flow-

This system includes guitar chords: G7, F7, E7, D7, C7, B7, A7, G7, F7, E7, D7, C7, B7, A7, G7. The piano accompaniment continues with the established style.

- er that's known as "Wall" You still can be the feat-

This system concludes the page with guitar chords: G7, F7, E7, D7, C7, B7, A7, G7, F7, E7, D7, C7, B7, A7, G7. The piano accompaniment ends with a final chord.

— ure at ev - 'ry ball ————— If you get

on to the dance as hot as a coal Tough on the heels - But good—

— for the soul Get in the fun with ev - 'ry-one Do-ing the

Heel - beat. Heel - beat.



OUTSTANDING SONG HITS

From

THE NEW MUSICAL SENSATION

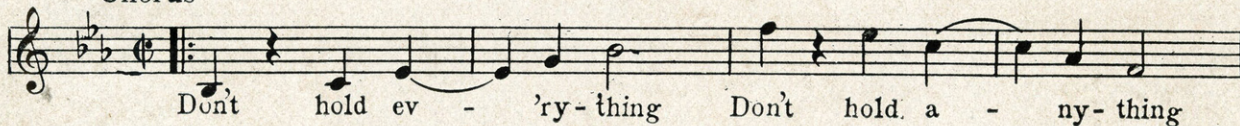
HOLD EVERYTHING!

By B.G. DE SYLVA, LEW BROWN AND RAY HENDERSON

Don't Hold Everything

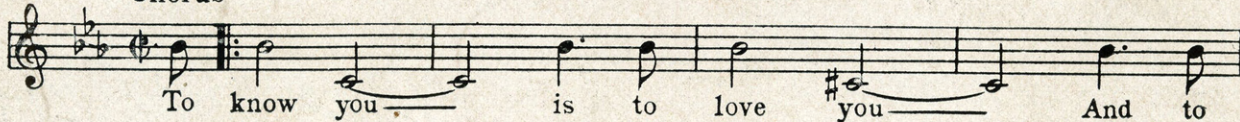
(Let Everything Go)

Chorus



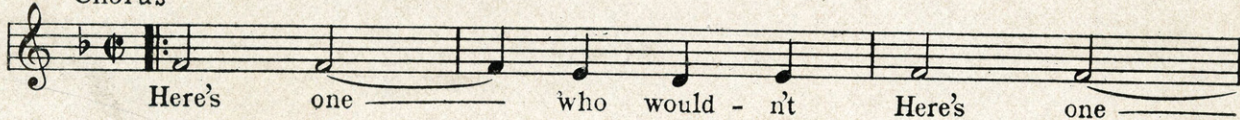
To Know You Is To Love You

Chorus



Here's One Who Wouldn't

Chorus



HEEL BEAT

Chorus



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