

HAPPY DAYS *and* LONELY NIGHTS

WORDS BY

Billy Rose

MUSIC BY

Fred Fisher

*with
Ukulele
Arrangement*

Westy



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JUNE PURSELL

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Glad Rag Doll

Words by
JACK YELLEN

Tune Ukulele
 B^b E^b G C

Music by
DAN DOUGHERTY
 and
MILTON AGER

CHORUS

All dolled up in glad rags, To-mor-row may turn to sad rags,
 They call you Glad Rag Doll.

p-f
R.H.

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That's The Good Old Sunny South

Words by
JACK YELLEN

Tune Ukulele
 or Banjulele Banjo
 A D F# A
 Capo on 1st fret

Music by
MILTON AGER

CHORUS

When you see blue skies and fields of white, And the sun is shin-ing bright, Yes, suh!
 That's the good old Sun-ny South. When you hear the same old rob-in sing

p-f

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HERE'S THAT PARTY NOW IN PERSON

Words by
JACK YELLEN

Music by
MILTON AGER

Tune Uke
A D F# B

CHORUS

Well! well! well! Speak-ing of — Some-one that I sure could love, Here's that

par-ty now in per-son Is-n't she nice and fresh? Not a pic-ture

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FOREVER

Words by
JACK YELLEN

Music by
MILTON AGER

Tune Ukulele
or Banjulele Banjo
A D F# B

CHORUS

Was-n't it you who said to me "My love will be

For-ev-er?" Was-n't it I

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Happy Days And Lonely Nights

Words by
BILLY ROSE

Tune Ukulele
or Banjulele Banjo

Music by
FRED FISHER

A D F# B
Put Capo on 1st fret

Moderato

Piano introduction in G minor, 4/4 time. The music features a steady accompaniment in the left hand and a more melodic line in the right hand. The tempo is marked 'Moderato'.

Ukulele Arr. by
MAY SINGHI BREEN
The Ukulele Lady

VOICE

My mem-o-ry takes me to — The won-der-ful nights we knew,
The beau-ti-ful month of May, — With-out you is sad and gray;

Vamp

Ukulele accompaniment for the first vocal line. It features a 'Vamp' section with a steady, rhythmic accompaniment in the left hand and a melodic line in the right hand. The tempo is marked 'Moderato'.

— When I made love to you — un-til the dawn. — You left and to my sur-prise,
— Oh, how I hate the day — I let you go. — I find that my hap-pi-ness,

Ukulele accompaniment for the second vocal line. It continues the steady accompaniment in the left hand and the melodic line in the right hand.

— I'm laugh-ing with tear-dimmed eyes, Be-cause I re-al-ize, — I can't go on — My dar-ling:
— De-pends on your sweet ca - ress, I thought I loved you less, — But now I know, My dar-ling:

Ukulele accompaniment for the third vocal line. It concludes the piece with a final melodic flourish in the right hand and a steady accompaniment in the left hand.

CHORUS

With the part-ing of the ways, You took all my hap-py days—

p-f

And left me lone - ly nights.

Morn-ing nev-er comes too soon, — I can face the af-ter-noon, —

But oh, those lone - ly nights. — I feel your arms a -

round me, your kiss - es ling - er yet, You taught me how to

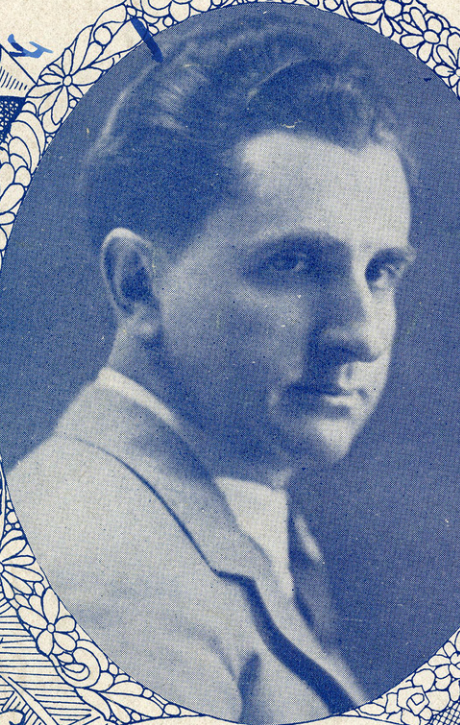
love you, now teach me to for - get! You broke my heart a

mil - lion ways, — When you took my hap - py days — And left me

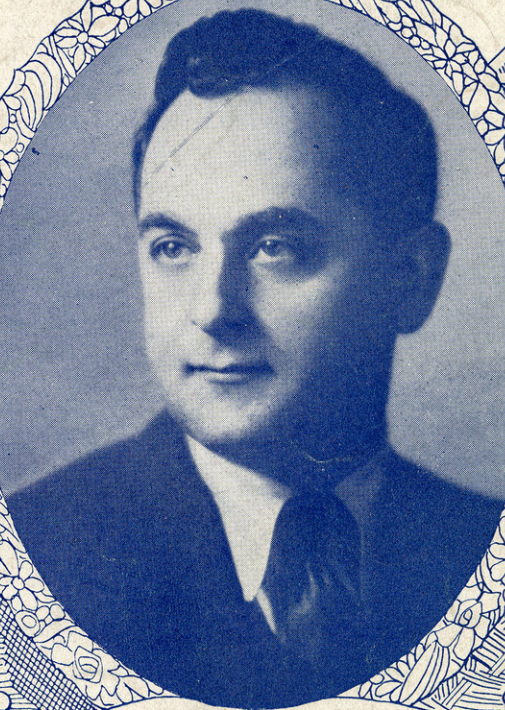
lone - ly nights. — nights. —

MEET THE WRITERS

OF THE SONGS YOU SING



JACK YELLEN



MILTON AGER

Here's A Partial List Of Their Successes

AIN'T SHE SWEET!
 CRAZY WORDS—CRAZY
 TUNE (Vo-do-de-o)
 I WONDER WHAT'S BECOME
 OF SALLY
 FORGIVE ME
 IF YOU DON'T LOVE ME
 DREAM KISSES
 IS SHE MY GIRL-FRIEND?
 COULD I? I CERTAINLY
 COULD
 I STILL LOVE YOU

MY PET
 MAMA GOES WHERE PAPA
 GOES
 LOVIN' SAM
 LOUISVILLE LOU
 HARD-HEARTED HANNAH
 HULA LOU
 BIG BAD BILL
 HARD-TO-GET GERTIE
 SHE DON'T WANNA
 CHEATIN' ON ME
 ARE YOU SORRY?

I WISH I HAD MY OLD GAL
 BACK AGAIN
 SHE KNOWS HER ONIONS
 ARE YOU FROM DIXIE?
 A YOUNG MAN'S FANCY
 EVERYTHING IS PEACHES
 DOWN IN GEORGIA
 FRECKLES
 DOWN BY THE O-HI-O
 I'M WAITING FOR SHIPS
 THAT NEVER COME IN
 JOHNNY'S IN TOWN

And The Hits From "RAIN OR SHINE"

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