

# GYPSY JOE

ZIEGFELD *production*  
EDDIE CANTOR

in

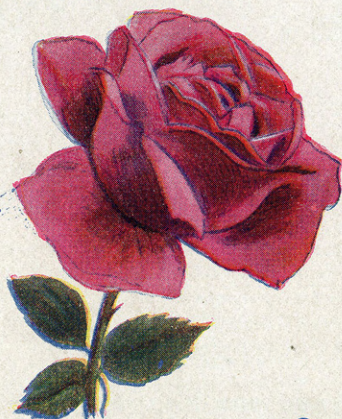
*Whoopie*

With **GEORGE OLSEN** and *His Orchestra*

*Book Written and Staged by*  
**Wm. ANTHONY McGUIRE**  
*Music by*  
**WALTER DONALDSON**  
*Lyrics by*  
**GUS KAHN**  
*Dances Staged by*  
**SEYMOUR FELIX**



A.P. NICKELE



**RED RED ROSE**

Gypsy Joe  
Makin' Whoopie  
Love Me or Leave Me  
Song of the Setting Sun  
Until You Get Somebody Else  
I'm Bringing A Red Red Rose  
Come West Little Girl Come West  
The Gypsy Song  
(Where Sunset Meets the Sea)  
Here's to The Girl of My Heart

**WALTER DONALDSON**  
DONALDSON-DOUGLAS & GUMBLE INC.  
Music Publishers  
1395 MADISON  
NEW YORK

MADE  
U.S.A.

# Try this over on your Piano

## I'm Bringing A Red-Red Rose

Lyric by  
GUS KAHN

Music by  
WALTER DONALDSON

### CHORUS

I'm bring-ing a red, red rose, Speak ing of love— to  
I'm keep-ing this red, red rose, Speak ing of love— and

you. \_\_\_\_\_ I'm tell-ing this red, red rose,  
you. \_\_\_\_\_ I'm tell-ing this red, red rose,

"Bloom all the long— years through!" No to-ken, but  
"Bloom all the long— years through!" No to-ken, but

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# Gypsy Joe

Lyric by  
GUS KAHN

Music by  
WALTER DONALDSON

Moderato

Piano introduction for 'Gypsy Joe'. The music is in 2/4 time, marked 'Moderato'. It features a treble and bass clef with a key signature of one flat (B-flat). The introduction consists of four measures of piano accompaniment.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a bass clef. The lyrics are: "I saw him in a Gyp-sy band, An or-din-a-ry Gyp-sy, and I". The piano part includes a dynamic marking of *p* (piano).

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with the lyrics: "nev-er no-ticed him un-til he danced\_\_\_\_\_ And". The piano accompaniment continues with the same accompaniment pattern.

Vocal line and piano accompaniment for the third line of lyrics. The vocal line concludes with the lyrics: "how he danced, no words can tell, A-round my heart he cast a spell, For". The piano accompaniment concludes with the same accompaniment pattern.

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ev - er since that day I've been en - tranced.

You've seen Charles-ton, and Pick-in' Cot - ton, But all these danc - es will be for - got - ten, say:

CHORUS

You ought to see my Gyp - sy Joe, Hop-pin' the Gyp-sy To - de-lo, Like a Toad-e-o-

- de-lo, To a Vo - de-o - de-lo tune.

You ought to see my Gyp - sy Joe, Steppin' a - round with eyes a - glow, What a sight when lights.

are low, 'Neath the Vo - de - o - de - lo moon.

I'm tell - in' you, you'll do — this new cre - a - tion,

So let's be - gin his les - son in syn - co - pa - tion.

Hands on your hips like Gyp - sy Joe, Do - in' the Gyp - sy To - de - lo, Here we go, de - o -

de - lo, To a Vo - de - o - de - lo tune. 1. 2. tune.

# Buy WALTER DONALDSON SONGS



## Makin' Whoopee!

(Henry)

Lyric by  
GUS KAHN

Music by  
WALTER DONALDSON

### CHORUS

An - oth - er bride an - oth - er June An - oth - er

sun - ny hon - ey - moon An - oth - er sea - son, an - oth - er

rea - son, for mak - in' whoop - ee! A lot of shoes a lot of

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