

GRIEVING



VILMA BANKY
IN
SAMUEL GOLDWYN'S
"TWO LOVERS"



SCREENLAND

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PHOTO BY MELBOURNE SPURR



WORDS AND MUSIC
BY
WAYLAND AXTELL

That Saxophone Waltz

Lyric by
JULES MINGO & BERRY J. SISK

UKULELE IN D. TUNE UKE THUS:

Melody by
BERRY J. SISK

CHORUS

B \sharp E \flat G C

Musical score for 'That Saxophone Waltz'. It features a vocal line and a piano accompaniment. The vocal line has two staves of lyrics: 'Lov - ers sing and the danc - ers swing to that tune the sax - o - phones play _____ Ev - 'ry' and 'one is drift - ing on to the land where love has its way, _____ In my arms I want'. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. The key signature has one sharp (F#) and the time signature is 3/4.

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Tomorrow

Words by
WALTER HIRSCH

UKULELE IN D TUNE UKE THUS:

Music by
LEOPOLD SPITALNY
and MONTE WILHITE

CHORUS

A D F# B

Musical score for 'Tomorrow'. It features a vocal line and a piano accompaniment. The vocal line has two staves of lyrics: 'To - mor - row, to - mor - row, will all my dreams be in vain _____ To -' and 'mor - row, to - mor - row, will all my joy turn to pain? _____ Days one by'. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. The key signature has two sharps (F# and C#) and the time signature is 3/4.

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GRIEVING

3

Words and Music by
WAYLAND AXTELL

Valse lento

mf

The piano introduction is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by a half note chord of G4-Bb4-D5. The bass line starts with a quarter rest, followed by a half note chord of G4-Bb4-D5. The piece is marked *mf*.

I have a
Gone are the

The vocal line enters on the second measure with the lyrics "I have a". The piano accompaniment continues with chords and a bass line. The lyrics "Gone are the" appear on the fourth measure.

heart that needs mend-ing, For it is brok - en and
days filled with glad-ness, Gone are the heav - ens of

The vocal line continues with the lyrics "heart that needs mend-ing, For it is brok - en and". The piano accompaniment provides harmonic support. The lyrics "days filled with glad-ness, Gone are the heav - ens of" appear on the second line.

torn, Love, with an un - hap - py end - ing
blue, There's noth-ing left now but sad - ness,

The vocal line concludes with the lyrics "torn, Love, with an un - hap - py end - ing". The piano accompaniment continues with chords and a bass line. The lyrics "blue, There's noth-ing left now but sad - ness," appear on the second line.

Left me so wear - y and worn.
Sad - ness and mem - 'ries of you.

REFRAIN

I'm griev - ing, just griev - ing, so lone - ly and blue, My

heart is just break - ing in two, Your leav - ing, just

leav - ing with - out say - ing why, Is mak - ing me just long to

die. For I loved you so, loved you so, sweet-heart

mine, Far more than you'll ever know, I'm

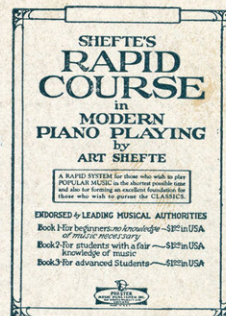
griev-ing, just griev-ing, so lone-ly and blue, I'll al-ways be

ad lib 1
griev-ing for you. I'm you. 2



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