

GLORIANNA

30¢
by
LEW POLLACK
and
SIDNEY CLARE



DE SYLVA, BROWN AND HENDERSON, INC.
Music Publishers
DE SYLVA, BROWN AND HENDERSON BUILDING 745 SEVENTH AVENUE NEW YORK

MADE IN U.S.A.

PUD LANE

GLORIANNA

Tune Ukulele
A D F# B
Put Capo on 1st Fret

By LEW POLLACK
& SIDNEY CLARE

Moderato

PIANO

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a half note G3, followed by a quarter note A3, and then a half note B-flat3. The bass line consists of a half note G2, followed by a quarter note A2, and then a half note B-flat2. The piece is marked with a forte 'f' dynamic.

Till ready

The piano accompaniment for the first vocal line is in 2/4 time. It features a treble clef and a key signature of two flats. The melody is marked with a piano 'p' dynamic. The bass line consists of a half note G2, followed by a quarter note A2, and then a half note B-flat2. The piece is marked with a forte 'f' dynamic.

VOICE

The vocal melody for the first line is in 2/4 time. It features a treble clef and a key signature of two flats. The melody is marked with a piano 'p' dynamic. The lyrics are: "Hear the noise hear the boys All try - ing to cheer her Fel-lers crave fel-lers rave When-ev - er they meet her".

The vocal melody for the second line is in 2/4 time. It features a treble clef and a key signature of two flats. The melody is marked with a piano 'p' dynamic. The lyrics are: "I'll bet they're a-round Miss Ann - a-belle Lee You'd think she's the on - ly girl in this town".

arr. by Joseph M. Weiss

Copyright 1928 by De Sylva, Brown and Henderson Inc., 745 Seventh Ave., New York

Copyrighted in South America by Harry Kosarin, Rio de Janeiro

International Copyright Secured

Made in U.S.A.

All Rights Reserved

No they're not who is that Sweet ba-by that's near her
How they fall see them all With presents they greet her

She's got me guess-in' who can it be
Each day you'll see them hang-in' a-round

'Taint Mag-no-lia Ma-ry Ann Can't be Li-la or Di-ane
Morn-ing glor-ies at her door Dia-mond bracelets and what more

cresc.

She's bet-ter look-in' take it from me.
She just keeps right on turn-ing 'em down.

CHORUS

Look at that ba - by there Blue eyes and gold - en hair
Look at her win - ning smile She is the lat - est style

p-f

Love - ly — gor - geous — That's Glor - i - an - na —
Love - ly — gor - geous — That's Glor - i - an - na —

Ain't she the im - age of — Some - one you'd care to love
Look at her pearl - y teeth Then size her down be - neath

Oh oh! — So so! — That's Glor - i - an - na —
Oh me! — Oh gee! — That's Glor - i - an - na —

Her lips are so in-vit-ing
Tell me now ain't she rip-pin'

Her arms are so ex-cit-ing
Tell me ain't she a pip-pin'

Her looks are dy-na-mit-ing
Tell me ain't your heart slip-pin'

Keep a-way from that ex-plo-sion
Pa-pa buy me one of those-zes

She stands out like a gem-
Who'd I let hang a roun'

They made just one of them-
Hold me till I "faw-down"

Love-ly gor-geous Glor-i-an-na.
Love-ly gor-geous Glor-i-an-na.
na.
na.

Other

DE SYLVA, BROWN AND HENDERSON INC.

Song Hits

SONNY BOY

Tune Ukulele

A D F# B
Put capo on 1st fret

By AL JOLSON,
B.G. DE SYLVA, LEW BROWN
and RAY HENDERSON

CHORUS

When there are gray skies, I don't mind the gray skies

You make them blue, Son-ny Boy Friends may for-

Copyright 1928 by De Sylva, Brown and Henderson Inc., 745 Seventh Ave., New York

Sally Of My Dreams

Tune Ukulele

A D F# B
Put Capo on 1st Fret

WILLIAM KERNELL

Chorus

Sweet Sal - ly, Sal - ly of my dreams Your sun - ny

smile comes steal - ing when I'm feel - ing blue, Some - times

Copyright 1928 by De Sylva, Brown and Henderson Inc., 745 Seventh Ave., New York

COPIES ON SALE WHEREVER MUSIC IS SOLD
THIS NUMBER CAN ALSO BE HAD FOR YOUR PHONOGRAPH AND PLAYER PIANO

DE SYLVA, BROWN AND HENDERSON, INC.
Music Publishers

DE SYLVA, BROWN AND HENDERSON BUILDING

745 SEVENTH AVENUE NEW YORK