

26
GET OUT AND GET UNDER THE MOON

Words by **CHAS. TOBIAS** and **WILLIAM JEROME**

Music by **LARRY SHAY**



BOURNE CO.
Music Publishers

136 WEST 52nd STREET • NEW YORK 19, N. Y.

SM 7677

Get Out And Get Under The Moon

Words by
CHAS. TOBIAS
and
WILLIAM JEROME

Music by
LARRY SHAY

Moderato

First system of piano introduction, Moderato tempo. Treble and bass clefs, key signature of one sharp (F#). The music features a flowing melody in the right hand and a steady accompaniment in the left hand.

Vamp

Second system of piano introduction, featuring a vamp section. The tempo remains Moderato. The music includes a repeat sign and a dynamic marking of *p* (piano).

VOICE

Chord progression: G D7 G A7 D7

What d' ya do — in the eve - 'ning When you don't know what to
You're not a - lone — in the moon - light Tho' you may be all a -

Piano accompaniment for the first vocal line, corresponding to the lyrics above. It includes a dynamic marking of *p* (piano).

Chord progression: G G7 C Cm6 G Dm6 E7

do lone Read a book? — play a game? —
By your - self — You can feel —

Piano accompaniment for the second vocal line, corresponding to the lyrics above.

Copyright 1928 BOURNE, INC.

Original proprietor Irving Berlin Inc., name changed to BOURNE, INC.
All Rights Reserved Including the Right of Public Performance for Profit
International Copyright Secured Made in U. S. A.
Copyright Renewed

A7 D D7 G D7

Ev - 'ry night — is just the same — What d' ya say — If I
 Here's one place — Where life is real — How can you think — a - bout

G B7 Em

tell you How to keep from feel - ing blue
 trou - ble In that dream - y at - mos - phere

D Bm6 D G#dim D A7 D7

My ad - vice — is good to take — And it's eas - i - er to do
 Walk a - long — and hum a song — And be hap - py that you're here

CHORUS G

When you're all a-lone An-y old night — And you're feel-ing out of tune —

p-f

G7 C Cm G7 E7 A7 D7

Pick up your hat Close up your flat get out and get un-der the

The first system of music features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The vocal line starts with a whole rest, followed by eighth notes for 'Pick up your hat', quarter notes for 'Close up your flat get', and eighth notes for 'out and get un-der the'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

G

moon Un-der-neath the bright sil-ver-y light— You'll be feel-ing bet-ter soon

The second system continues the vocal line with lyrics and piano accompaniment. The vocal line has a whole note 'moon', quarter notes for 'Un-der-neath the bright', quarter notes for 'sil-ver-y light—', and eighth notes for 'You'll be feel-ing bet-ter soon'. The piano accompaniment continues with chords and a bass line.

G7 C Cm G7 E7 A7 D7

Pick up your hat Close up your flat get out and get un-der the

The third system repeats the first system of music, with the same lyrics and piano accompaniment.

G G7 C G

moon Look, Look, Look at the stars— a - bove Look, Look,

The fourth system features a vocal line with lyrics and piano accompaniment. The vocal line has a whole note 'moon', quarter notes for 'Look, Look, Look at the stars—', quarter notes for 'a - bove', and quarter notes for 'Look, Look,'. The piano accompaniment continues with chords and a bass line.

G7 E7 A7 D7

Look at those sweet - ies love - Oh Boy! give me a night in June

A7 D7 G

- I mean it all you got-ta do a-ny old night - When you're feeling out of tune

G7 C Cm G7 E7

Pick up your hat Close up your flat get

1. A7 D7 G 2. A7 D7 G

out and get un-der the moon out and get un-der the moon

SONG GEMS OF YESTERDAY

- 1950 A FRIEND OF JOHNNY'S
 1931 ALL OF ME
 1951 ALLENTOWN JAIL
 1934 AND THE BIG BAD WOLF WAS DEAD
 1953 ANSWER ME MY LOVE
 1926 ARE YOU LONESOME TONIGHT
 1955 ASK ME
 1927 BACK IN YOUR OWN BACKYARD
 1941 BARRELHOUSE BESSIE FROM BASIN STREET
 1955 BRIGHT LIGHTS OF BRUSSELS
 1941 BEAU NIGHT IN HOTCHKISS CORNERS
 1934 BELOVED (Victor Schertzinger)
 1928 BELOVED (Kahn & Sanders)
 1930 BYE BYE BLUES
 1939 CARELESS
 1938 CATHEDRAL IN THE PINES
 1925 CECILIA
 1927 C'EST VOUS
 1924 CHARLIE MY BOY
 1946 COAX ME A LITTLE BIT
 1939 CUCKOO IN THE CLOCK
 1942 CYNTHIA'S IN LOVE
 1958 DANCE, EVERYONE, DANCE
 1922 DEAREST
 1921 DON'T BRING ME POSIES—IT'S SHOESIES I NEED
 1947 DUEL IN THE SUN
 1938 DWARF'S YODEL SONG, THE
 1953 ETERNALLY (FROM LIMELIGHT)
 1951 FAITHFUL
 1938 FERDINAND THE BULL
 1952 FESTIVAL
 1952 FLIRTATION WALTZ
 1933 FOOL IN LOVE, A
 1927 FOUR WALLS
 1928 GET OUT AND GET UNDER THE MOON
 1926 GIMME A LITTLE KISS, WILL YA HUH
 1940 GIVE A LITTLE WHISTLE (Disney's Pinocchio)
 1927 GOLDEN GATE
 1937 GONE WITH THE WIND
 1931 GOT THE BENCH, GOT THE PARK
 1945 HASTA MANANA (TODA UNA VIDA)
 1942 HEAR ME LORD
 1938 HEIGH HO
 1940 HUCKLEBERRY MAN
 1939 HI DIDDLE DEE DEE
 1926 I'D CLIMB THE HIGHEST MOUNTAIN
 1938 I HADN'T ANYONE TILL YOU
 1931 I'LL GET ALONG SOMEHOW
 1937 I'LL TAKE ROMANCE
 1940 IMAGINATION
 1930 I'M CONFESSIN' THAT I LOVE YOU
 1942 I MET HER ON MONDAY
 1929 I'M FOLLOWING YOU
 1945 I'M GONNA LOVE THAT GUY (LIKE HE'S NEVER BEEN LOVED BEFORE)
 1931 I'M KEEPING COMPANY
 1926 I'M TELLIN' THE BIRDS AND THE BEES (HOW I LOVE YOU)
 1937 I'M WISHING
 1923 I NEVER HAD A MAMMY
 1925 I NEVER KNEW
 1926 I NEVER SEE MAGGIE ALONE
 1933 INKA DINKA DOO
 1924 IN THE MIDDLE OF THE NIGHT
 1938 I PROMISE YOU
 1939 IT'S A BLUE WORLD
 1938 IT'S A LONELY TRAIL
 1930 IT'S A LONESOME OLD TOWN
 1958 I WISH I KNEW
 1925 I WONDER WHERE MY BABY IS TONIGHT
 1932 I WOULDN'T TRADE THE SILVER IN MY MOTHER'S HAIR
 1933 KEEP ON DOIN' WHAT YOU'RE DOIN'
 1936 LAST NIGHT WHEN WE WERE YOUNG
 1933 LET'S FALL IN LOVE
 1948 LITTLE BIRD TOLD ME, A
 1935 LITTE BROWN GAL
 1954 THE LITTLE SHOEMAKER
 1927 LITTLE TOWN IN THE OULD COUNTY DOWN
 1931 LOVE LETTERS IN THE SAND
 1929 LOVE ME FOREVER
 1929 LOVE YOUR SPELL IS EVERYWHERE
 1932 LULLABY OF THE LEAVES
 1924 MANDY MAKE UP YOUR MIND
 1936 MARTINS AND THE COYS, THE
 1927 ME AND MY SHADOW
 1933 MICKEY MOUSE AND MINNIE'S IN TOWN
 1936 MICKEY MOUSE'S BIRTHDAY PARTY
 1940 MILLION DREAMS AGO, A
 1923 MINDIN' MY BUSINESS
 1927 MISS ANNABELLE LEE (WHO'S WONDERFUL)
 1935 MOON OVER MIAMI
 1927 MOTHER OF MINE, I STILL HAVE YOU
 1938 MUSIC MAESTRO PLEASE
 1937 MY CABIN OF DREAMS
 1939 MY LAST GOODBYE
 1920 MY MAMMY
 1933 MY TANE
 1950 NO MAN IS AN ISLAND
 1934 OBJECT OF MY AFFECTION, THE
 1923 OH HOW I MISS YOU TONIGHT
 1934 ONE NIGHT OF LOVE
 1937 ONE SONG
 1945 ONE WORLD
 1944 PARA QUE FRAS (SAY IT OVER AGAIN)
 1945 PUT THAT RING ON MY FINGER
 1934 PLAY TO ME GYPSY
 1940 POLKA DOT AND MOONBEAMS
 1926 POOR PAPA
 1926 PUT YOUR ARMS WHERE THEY BELONG
 1948 PUT YOUR SHOES ON, LUCY
 1924 RED HOT MAMA
 1923 REMEMB'RING
 1936 ROBINS AND ROSES
 1934 ROLL ALONG COVERED WAGON
 1952 ROSANNE
 1926 ROSES REMIND ME OF YOU
 1940 SAN ANTONIO ROSE
 1926 SAY IT AGAIN (I DON'T BELIEVE IT)
 1944 SAY IT OVER AGAIN (PARA QUE SU FRAS)
 1923 SITTING IN A CORNER
 1954 SMILE
 1937 SOMEDAY MY PRINCE WILL COME
 1935 SONG OF THE OPEN ROAD
 1942 SPANISH TWO STEP
 1928 SPELL OF THE BLUES
 1947 STEEL GUITAR RAG
 1930 SWINGIN' IN A HAMMOCK
 1928 'TAIN'T SO HONEY, 'TAIN'T SO
 1953 THE TERRY THEME (FROM LIMELIGHT)
 1925 THAT CERTAIN PARTY
 1923 THAT OLD GANG OF MINE
 1946 THAT'S THE BEGINNING OF THE END
 1930 THEM THERE EYES
 1925 THEN I'LL BE HAPPY (I WANNA GO WHERE YOU GO)
 1927 THERE MUST BE SOMEBODY ELSE
 1937 THERE'S A GOLD MINE IN THE SKY
 1928 THERE'S A RAINBOW 'ROUND MY SHOULDER
 1936 THERE'S A SILVER MOON ON GOLDEN GATE
 1929 THERE'S DANGER IN YOUR EYES, CHERIE
 1935 THESE FOOLISH THINGS REMIND ME OF YOU
 1945 TOCA TU SAMBA
 1945 TODA UNA VIDA (HASTA MANANA)
 1939 TOMORROW NIGHT
 1933 TONY'S WIFE
 1921 TUCK ME TO SLEEP IN MY OLD 'TUCKY HOME
 1951 UNFORGETTABLE
 1934 UNLESS
 1925 UKULELE LADY
 1931 WABASH MOON
 1929 WEARY RIVER
 1927 WHAT DO WE DO ON A DEW DEW DEWY DAY
 1926 WHEN THE RED, RED ROBIN COMES BOB-BOB-BOBBIN' ALONG
 1924 WHEN YOU AND I WERE SEVENTEEN
 1929 WHEN YOU COME TO THE END OF THE DAY
 1940 WHEN YOU WISH UPON A STAR
 1938 WHILE A CIGARETTE WAS BURNING
 1937 WHISTLE WHILE YOU WORK
 1933 WHO'S AFRAID OF THE BIG BAD WOLF
 1932 WILLOW WEEP FOR ME
 1948 WITH A HEY AND A HI AND A HO HO HO
 1937 WITH A SMILE AND A SONG
 1934 WORLD OWES ME A LIVING, THE
 1949 WOULDN'T IT BE FUN
 1926 YANKEE ROSE
 1925 YEARNING
 1923 YEARS AND YEARS AGO (Toselli's Serenade)
 1925 YES SIR, THAT'S MY BABY
 1945 YO TE AMO MUCHO (AND THAT'S THAT)
 1941 YOU AND I
 1930 YOU DARLIN'
 1943 YOU'RE THE DREAM, I'M THE DREAMER
 1952 YOU'LL NEVER GET AWAY
 1934 YOU'RE NOTHIN' BUT A NOTHIN'