

GET OUT AND GET UNDER THE MOON

Words by
Chas. Tobias
and
William Jerome
Music by
Larry Shay



Featured by
Guy Lombardo's Royal Canadians



Irving Berlin, Inc.
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GET OUT AND GET UNDER THE MOON

S.A.B.

Words by
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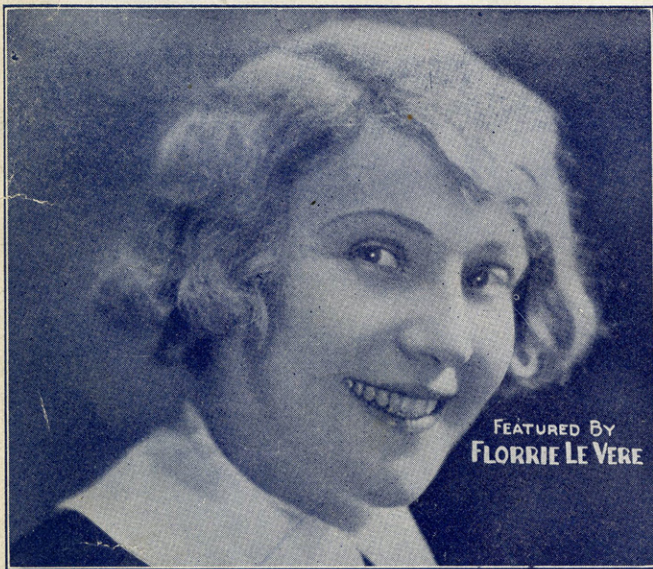
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FEATURED BY
FLORRIE LE VERE



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FEATURED BY
EDYTHE HANDMAN



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SM 7675

2 Get Out And Get Under The Moon

Words by
CHAS. TOBIAS
and
WILLIAM JEROME

Tune Ukulele
or Banjulele Banjo
A D F# B

Music by
LARRY SHAY

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

Vamp

A vamp section consisting of two staves. The right hand has a rhythmic pattern of chords, and the left hand has a simpler accompaniment. The dynamics are marked 'p' (piano).

VOICE

What d' ya do — in the eve - 'ning When you don't know what to
You're not a - lone — in the moon - light Tho' you may be all a -

Piano accompaniment for the first vocal line, consisting of two staves. The right hand has chords and some melodic movement, while the left hand has a steady accompaniment. Dynamics are marked 'p'.

do lone Read a book? — play a game? —
By your - self — You can feel —

Piano accompaniment for the second vocal line, consisting of two staves. The right hand has chords and some melodic movement, while the left hand has a steady accompaniment.

Ukulele Arr. by MAY SINGHI BREEN

Ev - 'ry night — is just the same — What d' ya say — If I
 Here's one place — Where life is real — How can you think — a - bout

tell you How to keep from feel - ing blue
 trou - ble In that dream - y at - mos - phere

My ad - vice — is good to take — And it's eas - i - er to do
 Walk a - long — and hum a song — And be hap - py that you're here

CHORUS

When you're all a-lone An-y old night — And you're feel-ing out of tune -

p-f

Pick up your hat Close up your flat get out and get un-der the

moon Un-der-neath the bright sil-ver-y light— You'll be feel-ing bet-ter soon

Pick up your hat Close up your flat get out and get un-der the

moon Look, Look, Look at the stars— a - bove Look, Look,

Look at those sweet - ies love - Oh Boy! give me a night in June

- I mean it all you got-ta do a-ny old night - When you're feeling out of tune

Pick up your hat Close up your flat get

1 out and get un-der the moon 2 out and get un-der the moon



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"read classical sheet music, frills etc."

SUNSHINE

CHORUS

Give the blues a chase — Find a sun-ny place — Go and paint your

face — with sun-shine — Pay your doc-tor bills —

— Throw a-way his pills — You can cure your ills — with

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A SONG THAT SPEAKS OF THE HEART

BELOVED

By GUS KAHN
and
JOE SANDERS

CHORUS

Be - cause of you, the skies are
blue Be - lov - ed, Be - lov - ed,
Be - cause you smile it's all worth

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STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

A SONG THAT SPEAKS OF THE HEART

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STANDARDS OF THE WORLD

"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

THE SONG HIT OF THE HOUR

TEN LITTLE MILES FROM TOWN

Words by
GUS KAHN

Music by
ELMER SCHOEBEL

CHORUS

Hop in my car _____ Come a - long and see how hap - py we are _____
Hop 'in my car _____ Come a - long and see how hap - py we are _____

p-f

— And you'll find that heav-en's not ve - ry far It's ten lit - tle miles from town
— And you'll find that heav-en's not ve - ry far It's ten lit - tle miles from town

You'll o - pen your eyes _____ in the morn - ing when the sun starts to rise _____
Our house is small _____ but it's pret - ty when the peachblos - soms fall _____

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IRVING BERLIN'S NOVELTY

YASCHA MICHAELOFFSKY'S MELODY

CHORUS

All night long they keep re-quest-ing Yas-cha Mi-chael-off-sky's mel-o-dy
All night long theyre im-pro-vis-ing Yas-cha Mi-chael-off-sky's mel-o-dy

mp-mf

off-sky's mel-o-dy
off-sky's mel-o-dy

Peo-ple say it's in-ter-est-ing how the mu-sic
It is real-ly quite sur-pris-ing how they jump a-

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