

GATHER THE ROSE

RUSSELL JANNEY
Presents
A NEW MUSICAL ROMANCE

The
"WHITE
EAGLE"

Based on EDWIN MILTON ROYLE'S Famous Play

"THE SQUAW MAN"

Music by

RUDOLF FRIML

Book and Lyrics by
BRIAN HOOKER and
W. H. POST

Scenes and Costumes by
JAMES REYNOLDS
Staged by
RICHARD BOLESLOVSKY
Dances by
BUSBY BERKELEY

Music and Orchestra Under The Direction of
ANTON HEINDL
Entire Production Under
The Personal Direction of
RUSSELL JANNEY
and **OLGA TRESKOFF**



GATHER THE ROSE
GIVE ME ONE HOUR
REGIMENTAL SONG
SMILE-DARN YOU, SMILE
SILVER WING
A HOME FOR YOU
ALONE (My Lover)

2 SM 7673

Gather The Rose

Words by
BRIAN HOOKER

Music by
RUDOLF FRIML

VOICE

Piano

f *ten.* *rit.* *p*

The

night heav - y with ros - es Moon - light

a tempo.

fill - ing the sky While sum - mer re -

pos - es, While the mo - ments go by

ten.

Why must we de - ny them?

melody marcato

Why need we de - lay — — — till love

fol - lows the rose, fad - ing a - way a -

way, a - way? If

rit

Refrain

love could blossom like a rose ————— If

life were nothing but a flower ————— On - ly

born ————— Heav - en knows ————— But to

bloom for an hour — And blow a - way. If

love could blossom like a rose — Al -

The first system of music features a vocal line in a treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are "love could blossom like a rose — Al -". The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a rhythmic pattern of eighth notes.

tho' it should perish to - mor - row, My

The second system continues the vocal line with the lyrics "tho' it should perish to - mor - row, My". The piano accompaniment continues with similar textures, including some chordal blocks in the right hand.

life, My soul, My sor - row I'd throw a - way To

The third system features the lyrics "life, My soul, My sor - row I'd throw a - way To". The piano accompaniment includes some more complex chordal structures and moving lines in both hands.

gath - er the rose with you

The fourth system concludes the phrase with the lyrics "gath - er the rose with you". The piano accompaniment features dynamic markings of *f* and *ff* in the right hand, and a *p.* marking in the left hand. The system ends with a double bar line.

* Red.



Morton Gould

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