

A Garden In The Rain

Lyrics by
James Dyrenforth

Music by
Carroll Gibbons



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A BEAUTIFUL MELODY FOX TROT

Blowing Kisses Over The Moon

Words by
JACK MESKILL
and
BILLY MANN

Tune Ukulele or
BANJULELE BANJO
A D F# B
Put Capo on 1st Fret

Music by
PETE WENDLING

CHORUS

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The first system contains the first two lines of the chorus. The second system contains the next two lines. The third system contains the final two lines. Chord diagrams are placed above the vocal line at the start of each line. The piano accompaniment includes dynamics like *p-f* and triplets. The lyrics are: "You took the sun - shine, Left me the gloom, Blow - ing kiss - es o - ver the moon. I sing a love - song, All out of tune, Blow - ing kiss - es o - ver the".

You took the sun - shine, Left me the gloom,
Blow - ing kiss - es o - ver the moon. I sing a
love - song, All out of tune, Blow - ing kiss - es o - ver the

Ukulele Arr. by MAY SINGHI BREEN

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A GARDEN IN THE RAIN

Tune Ukulele in Eb

Lyric by
JAMES DYRENFORTH

Uke arrangement by HARRY J. STAFFORD

Music by
CARROLL GIBBONS

Moderato

The piano introduction is in E-flat major and 4/4 time. It begins with a *mf* dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord and a fermata over the bass line.

Till Ready

I re-call a sum-mer's day, When you and I had strolled a-way, And
I re-call our sud-den gasp, Of pure de-light and then the clasp, Of

The piano accompaniment for the first vocal line starts with a *mf* dynamic. It features a steady bass line and chords in the right hand. Above the vocal line, four ukulele chord diagrams are provided for reference.

sud-den-ly a storm drew nigh. Seek-ing shelt-er from the rain, We
hands that said, "Do you see too?" With that clasp a stor-y starts, For

The piano accompaniment continues with the second vocal line. It maintains the same harmonic structure as the first line, with a *p* dynamic marking. Ukulele chord diagrams are shown above the staff.

hur-ried down a lit-tle lane, And found a love-ly spot near by
then it first dawned in our hearts, That you loved me and I loved you

The piano accompaniment concludes with the final vocal line. It features a melodic flourish in the right hand and a sustained bass line. Ukulele chord diagrams are provided above the staff.

CHORUS

'Twas just a gar-den in the rain, Close to a lit-tle leaf - y lane,

p-f

3

3

A touch of col - or 'neath skies of gray;

A

A

The rain-drops kissed the flow - er - beds, The blos - oms raised their thirst - y heads,

3

3

A per - fumed "thank you," they seemed to say

A

A

Sure - ly here was charm be - yond com - pare to view! May - be it was

just that I was there with you. 'Twas just a

gar - den in the rain! But then the sun came out a - gain, And sent us

hap - pi - ly on our way. way.



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CHORUS

Last night I was in heav - en, And
then came the dawn. Hold - ing you
tight was heav - en, And then you were

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