

ALLAD FOX-TROT

Cross Roads

LYRIC BY RAYMOND KLAGES

MELODY BY WILLIAM AXT & DAVID MENDOZA



MADE in U.S.A.

Theme Song of the
Metro-Goldwyn-Mayer Production
starring
MARION DAVIES and WILLIAM HAINES
in

SHOW PEOPLE

ROBBINS MUSIC CORPORATION

New York

Try this Melody Over

LOVE DREAMS

Theme of Metro Goldwyn Mayer's Picture "Alias Jimmy Valentine"

Lyric by
MORT HARRIS and
RAYMOND KLAGES

Melody by
WILLIAM AXT and
DAVID MENDOZA

Refrain

Love Dreams, and you swing-ing by my side Love

Dreams, so true noth-ing could di- vide. You brought the sun- shine, and

true hap- pi- ness to me Sweet- heart with- out you, how

Ukulele arrangement by Hank Linet

Tune Ukulele A D F#B

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SM 7638

Cross Roads

Lyric by
RAYMOND KLAGES

Theme of Metro-Goldwyn-Mayer's Picture "Show People"

Melody by
WILLIAM AXT &
DAVID MENDOZA

Moderato

mp

The time has come, for you and I to
Our hap-pi-ness, will come I guess some

mp

say good-bye ——— Now noth-ing but drear-y days ——— and lone-some-ness
oth-er day ——— For love like ours finds a way ——— let come what may

will be mine I know, For I'll miss you so in my dreams A
I'll still dream of you, Till my dreams come true thru the years, Thru

Ukulele arrangement
by Hank Linet

Tune Ukulele
A D F# B

ren - dez - vous I'll keep with you ——— And I will wait
sighs and tears your mem - o - ry ——— Will be with me

here for - ev - er dear, For your smile to ap - pear. ———
tho' we're far a - part, I'll be wait - ing sweet - heart. ———

Refrain

I'm at the Cross-Roads, — life's cross - roads — and we must drift a -

p rit. *a tempo*

-part. ——— Where-e'er you go dear, — I know dear. — that

you'll be in my heart. I'll al-ways

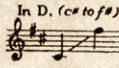
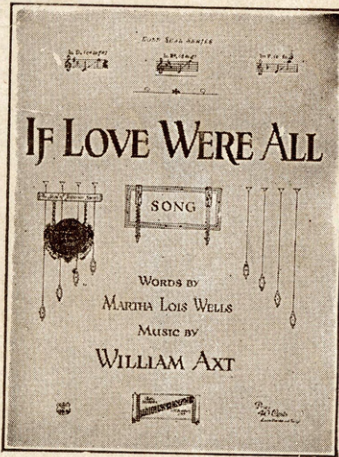
come to you no mat-ter how far, My thoughts will be with you where-

ev-er you are. Here at the Cross Roads, love's cross roads We'll

meet some day. I'm at the day.

Try this Melody Over

FROM
THE COLLECTION OF
Gene Blakely



IF LOVE WERE ALL

Words by
Martha Lois Wells

Music by
William Axt

Major Edward Bowes, Managing Director Capitol Theatre, says:
"If Love Were All" is the greatest American Song.

Valse Lento

Refrain

If Love Were All, oh, If Love Were
All, I'd be for - ev - er by your side. I would
kiss a - way your tears when you cried; When the sun shines bright,

p
R.H. il marcato basso dolce

R.H.

G 101-

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