

FOREVER AND EVER

A.L. JONES AND MORRIS GREEN

PRESENT

# RAIN OR SHINE

STARRING  
JOE COOK



The Book By  
JAMES GLEASON  
The Lyrics By  
JACK YELLEN  
The Music By  
MILTON AGER  
AND  
OWEN MURPHY  
STAGED BY  
ALEXANDER LEFTWICH

Rain or Shine  
 Feelin' Good  
 Add a Little Wiggle  
 Forever and Ever  
 Breakfast With You  
 Roustabouts' Song  
 (We'll Follow the Trail)



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JACK  
MAYES

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2  
Rain or Shine

# Forever and Ever

Words by  
JACK YELLEN

Ukulele Arr by  
MAY SINGHI BREEN  
"The Ukulele Lady"

Tune Ukulele  
or Banjulele Banjo  
G C E A

Music by  
MILTON AGER

Moderato

PIANO

*f dolce*

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence: G major, F major, E major, D major, C major, Bb major, and A major. The left hand plays a simple bass line with quarter notes: G, F, E, D, C, Bb, A.

*l.h.*

The piano accompaniment for the first vocal line features a right hand with chords and a left hand with a melodic line. The right hand starts with a G major chord and moves through F major, E major, and D major. The left hand has a melodic line with a triplet of eighth notes in the second measure. The piece ends with a piano (*p*) dynamic marking.

VOICE

The vocal line is written on a single staff with guitar chord diagrams above it. The chords are G major, F major, E major, D major, C major, and Bb major. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

That you sin - cere - ly care for me now I do not need as -

*l.h.*

*p*

The piano accompaniment for the second vocal line features a right hand with chords and a left hand with a melodic line. The right hand starts with a G major chord and moves through F major, E major, and D major. The left hand has a melodic line with a piano (*p*) dynamic marking. The piece ends with a piano (*p*) dynamic marking.

sur - ance. I have been mere - ly won - der - ing how *l.h.*

Trust - ful is your en - dur - ance. I want no pass - ing

fan - cy, It is too chan - cy for me. I'll have no but - ter -

fly love Your love and my love must be

CHORUS

For - ev - er and ev - er for all the time or nev - er It

must not be just for a while. Let's

tru - ly en - deav - or to make love last for - ev - er Al -

though it's no long - er the style. I'd

rath - er not choose you, if some day I might lose you And

then be left lone - ly and blue. But

*dolce*

how nice it - would be if from now on I could be For - ev - er and

*l.h.*

ev er with you. For - you.

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**Rain or Shine**

Lyric by JACK YELLEN  
Tune Ukulele or Banjulele Banjo  
A D F B  
Music by MILTON AGER

Moderato  
CHORUS

Rain or shine, I will be with you. Rain or  
shine, we will see it through. What will be will be

(Quasi Harp)

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<sup>2</sup>  
"Rain or Shine"  
**Add A Little Wiggle**

Words by JACK YELLEN  
Tune Ukulele or Banjulele Banjo  
A D F B  
Put Capo on 1st fret  
Music by MILTON AGER

CHORUS

Now get this! How can it miss if you add a lit-tle wig-gle?  
They all weak-en and full when you add a lit-tle wig-gle. There are

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Songs  
May Be  
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