

# FLOWER of LOVE

Theme Song of

METRO-GOLDWYN-MAYER

First Sound Picture

WHITE SHADOWS  
In The South Seas



Music by  
AXT & MENDOZA  
Lyric by  
DREYER & RUBY

R.S.



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CODE WORD  
LOVE

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# FLOWER OF LOVE

Words by  
DREYER & RUBY

Tune Ukulele or  
BANJULELE BANJO  
A D F# B

Music by  
AXT & MENDOZA

Moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major. The tempo is marked 'Moderato'. The first measure is marked with a forte 'f' dynamic. The piece begins with a series of chords and melodic lines in both hands.

Continuation of the piano accompaniment, showing more complex chordal textures and melodic movement in both hands.

VOICE

Sweet-heart when day was  
I can re - call the

Vamp

Piano accompaniment for the first vocal line, marked with a 'Vamp' and a piano 'p' dynamic. It features a steady harmonic accompaniment for the voice.

done, \_\_\_\_\_  
day, \_\_\_\_\_

My heart sank with the  
My hopes had died a

Piano accompaniment for the second vocal line, continuing the harmonic support for the lyrics.

Ukulele Arr. by MAY SINGHI BREEN

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sun. \_\_\_\_\_  
 way. \_\_\_\_\_

Dark-ness seemed to sur - round me,  
 Like a gift from a - bove dear,

Till the day that you found me,  
 I found you and found love dear,

Now there's noth-ing but  
 Is it an - y sur -

sun - shine dear one, \_\_\_\_\_  
 My lit - tle  
 prise that I say, \_\_\_\_\_

CHORUS

Flow'r of love, Flow'r of love, \_\_\_\_\_

*pf*

— You've shown me par - a - dise,

Flow'r of love, skies a - bove,

re - flect the blue in your eyes;

What can be charm - ing me,

Some - thing in the spell of the moon - light,

holds me here, holds me

near, My lit - tle Flow'r of

Love. Love.

THIS  
 NUMBER  
 can  
 be had  
 for your  
 autograph  
 for your  
 layer -  
 Piano

STANDARDS OF THE WORLD

"STERLING" ON SILVER  
"IRVING BERLIN" ON SONGS

THE NOVELTY SONG HIT OF THE SEASON

# GET OUT AND GET UNDER THE MOON

Words by  
CHAS. TOBIAS  
and  
WILLIAM JEROME  
Music by  
LARRY SHAY

CHORUS

When you're all a-lone An-y old night— And you're feel-ing out of tune—

*p-f*

Pick up your hat Close up your flat. get out and get un-der the

moon Un-der-neath the bright sil-ver-y light— You'll be feel-ing bet-ter soon

The musical score consists of four systems. Each system includes a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The first system is the chorus, starting with a double bar line and repeat sign. The piano accompaniment includes dynamic markings like *p-f* and *f*. The lyrics are written below the vocal line.

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