

VOCAL ⁵⁰⁴

FLAPPERETTE



FLAPPERETTE

WORDS BY
JACK MURRAY
 MUSIC BY
JESSE GREER

Published for
VOCAL SOLO
PIANO SOLO
SAX. SOLO
BANJO SOLO
VIOLIN and PIANO



E. P. MELVIN
 Every For The
 UNION
 MA,

STARMER

MADE IN U.S.A.

JACK MILLS INC.
 Music Publishers
 Jack Mills Building
 140-150 W. 46th St. New York



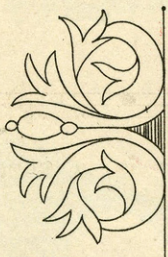
A Ballad of Sentiment and Universal Appeal

THINGS THAT REMIND ME OF YOU

BY ART GILLHAM AND BILLY SMYTHE

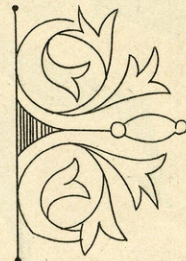
Once in a while, a truly inspired song is offered to music-lovers. Such a composition is "THINGS THAT REMIND ME OF YOU," a ballad of charm which has earned its place on your piano.

The Verse and thematic below will give you a good idea of the song, and will make you understand why we are proud to publish material of this nature.



VERSE

Somehow I always remember,
Things that have caused my heart pain,
Your love grew cold as December,
And it never has grown warm again.



CHORUS

mp-f atempo

Gee, but I wish I could learn to for-get All that re-minds me of you,
From each new sun-rise till stars fill the blue skies, Tears fill my two eyes con-stant-

OTHER POPULAR SONGS IN BIG DEMAND

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME
IF YOU CAN'T TELL THE WORLD SHE'S A GOOD LITTLE GIRL
LOOK IN THE MIRROR (And See Just Who I Love)
THE MORNING AFTER THE NIGHT BEFORE
HE'S TALL, DARK AND HANDSOME

GIRL OF MY DREAMS
MY DREAM OF THE BIG PARADE
EVERY EVENING I MISS YOU
FASCINATION
WATERS OF THE PERKIOMEN

PRICE 35 CENTS PER COPY, OR ANY THREE COPIES FOR ONE DOLLAR
PROCURABLE AT YOUR MUSIC DEALER OR DIRECT FROM THE PUBLISHERS

96 **JACK MILLS**

MUSIC PUBLISHERS
INC. JACK MILLS BLD'G

148 - 50 West 46th ST.
NEW YORK, N.Y.

SM 7663

Flapperette

Lyric by
JACK MURRAY

Tune Uke
G C E A

Music by
JESSE GREER
Ukulele arr. by M. Kalua

Allegretto

There she goes a-swing-ing a - long with her fan- cy clothes as sweet as a song, Ev - 'ry -

bo - dy knows who I'm think-ing of, when I say "Some Ba - by;"

See them all how jeal - ous they are, when she smiles a smile at me,

See them fall, she's far a - bove par with her queen - ly van - i - ty,

Charm and grace just light up her face while the clev - er poise that she em - ploys Makes

all the boys for - get that mus - ic is play - ing. Has - n't she a sweet per - son - al - i - ty?

Flapperette

A BRAND NEW NOVELTY PIANO SOLO
SPRING FEVER By Rube Bloom
 Composer of Soliloquy
 PRICE 40 cents

hon - est - ly, she's full of ras - cal - i - ty, Nice but naugh - ty, wit - ty and gaudy, oh,

gee, some ba - by Our ro - mance be - gan when I found her there,

waltz - ing grace - ful - ly At a dance with crowds all a - round her, but

still she fell for me, Mis - ter Cu - pid gave me a break when she

Flapperette

NOVELTY PIANO SOLO

SOLILOQUY

A MUSICAL THOUGHT BY RUBE BLOOM

PRICE 40 CENTS Absolutley Different

came my way, That's the rea-son I feel so hap-py and gay. gay. *Fine*

(To Trio)

Fine

TRIO

Oh, — my Flap-per-ette I'm wild a-bout you, just you, You

mf

know, — my Flap-per-ette, you've prom-ised me to be true, My

heart — is so up-set, I'm glad that we met, you bet, And

Flapperette

Novelty Piano Solo

DIZZY FINGERS

LATEST AND GREATEST OF ALL COMPOSITIONS by **ZEZ CONFREY**

PRICE 40 CENTS

COMPOSER OF "KITTEN ON THE KEYS"

Oh, — my Flap-per-ette, be-lieve me it's true you know it's you that I — keep dreaming

of, You're e-ven a-bove my love, But still, — my great-est thrill, I

find in your kiss, what bliss, I like — the way you pet, I'm caught in your net,

my pet, That's why, — my Flap-per-ette, I'll al-ways love you just you. *D.S. al Fine*

Flapperette

Greatest of All Piano Solos
KITTEN ON THE KEYS
 Price 50 Cents

Piano arrgt. by Harold Potter

Another
ZEZ CONFREY
Triumph!



-- the last
word in
piano studies

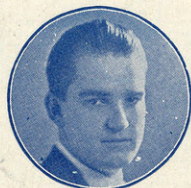
TEN LESSONS FOR THE PIANO

BY

ZEZ CONFREY

LET ZEZ CONFREY, the greatest master of them all, teach you!

Whether you are an advanced student or beginner, you will find this course a gold mine of information.



His series of ten fascinatingly interesting lessons will develop your technical skill to a wonderful degree!

Zeze Confrey avoids the usual dullness of most piano studies by giving you practical melodies as well as attractive exercises.

Two new and original Zeze Confrey themes are contained in each lesson, parts one and two of which, if combined, form the equivalent of a complete solo.

Therefore you are receiving a double value for one price—the valuable course of instructions, and at the same time several brilliant Confrey piano pieces, each one increasing in its technical dexterity.

To modernize this course, Mr. Confrey has devoted a lesson to the peculiar popular rhythm of the "Charleston." You will also enjoy his ingenious right and left hand variations—all cleverly explained in this book! No up-to-date pianist can afford to be without it!

Price \$2.50 net
(In Canada \$2.75 net)

CONTENTS

LESSON I
Simple Introductory Lesson
LESSON II
Illustrating the Charleston
LESSON III
Variations for the Right Hand
LESSON IV
Variations for the Left Hand
LESSON V
Variations for both Hands
LESSON VI
Cross-hand Rhythms
LESSON VII
Waltz Rhythms
LESSON VIII
Miscellaneous (Variation with "breaks"
and complete novelette)
LESSON IX
Fantasy (Classical)
LESSON X
Jazz Arrangement of Fantasy (Lesson IX)

JACK MILLS Inc.
Music Publishers
Jack Mills Building
148-150 West 46th St.
NEW YORK CITY

FAMOUS "CONFREY"
PIANO NOVELTIES



DIZZY FINGERS
HUMORESTLESS
CHARLESTON CHUCKLES
GREENWICH WITCH
COAXING THE PIANO
YOU TELL 'EM IVORIES
POOR BUTTERMILK
MY PET

PRICE 40¢ EACH
(KITTEN ON THE KEYS 50¢)