

FAR AWAY AND LONG AGO

THE MESSRS. SHUBERT
present

WHITE LILACS

AN INTIMATE OPERETTA, BASED
ON THE LIFE OF FREDERIC CHOPIN

BOOK & LYRICS BY
HARRY B. SMITH
MUSIC BY
KARL HAJÓS

STAGED BY
GEORGE MARION

ENSEMBLES STAGED BY
JAUGHN GODFREY

ADDITIONAL MUSIC BY
MAURIE RUBENS

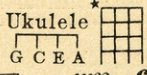
Adorable You
Lonely Heart
Our Little Castle of Love
Far Away And Long Ago
Don't Go Too Far Girls
My Dream Comes True
I Love You And I Adore You


HARMS
NEW YORK

MADE IN U. S. A.

Was It A Dream?

By
SAM COSLOW, LARRY SPIER
and ADDY BRITT

REFRAIN Ukulele 



Was it a dream? Was it a dream? We were a - lone, And
you were in my arms last night. Was it a dream? Was it a
dream? We made a vow be - neath the pale moon -

* Open strings

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An Artists Selection Of Songs For Discriminating Singers

My Heart Is Calling . . . Joseph Spurin Calleja
The Promise In Your Eyes . . . James F. Hanley
Roses Of Dawning Mabel Stapleton
There's No Love That's Like A First Love . Millegram
Adelai Joseph Spurin Calleja
Love Is A Treasure. Louis Breau
Spring Will Come John Openshaw
The Homeward Trail Phil Boutelje
Nina Joseph Meyer

Sailing The Sea Of Romance. . . . H. Samuels
Little Log Cabin Of Dreams . Hanley & Dowling
One Golden Hour With You . Riesenfeld & Pollack
Japansy John Klenner
Forevermore M. Gotthelf & H. Burnett
When Day Is Done Dr. Robert Katscher
Just A Memory Ray Henderson
Just A Cottage Small James F. Hanley
Chérie I Love You . Lillian Rosedale Goodman

SM 7658

"The Charmer"

Far Away And Long Ago

Words by
HARRY B. SMITH

Duet
Sand and Chopin

Music by
KARL HAJÓS

Tempo di Valse

Piano

mf

rall. e dim.

CHOPIN

Last night I heard you call my name,

p a tempo.

It sum-moned me; To you I came.

Could I re - sist you? Dear, I have missed you. Love re -

Red. * *Red.* * *Red.* * *Red.* *

SAND
a tempo.

sponds to the heart's yearning. The breezes bore my voice to

poco rit. *p* *a tempo.*

poco rit. *p* *a tempo.*

Red. *

you, To tell you that my heart is

true, dear. For I too have been yearning, And prayed for your re-

mf *mf*

turning, I knew you would come back to me. Far a-

p *SAND* *p* *dolce*

Red. *

*) Refrain

way and long a - go, Your heart was made for mine; And you

Ad. *

dreamed of me, I know, In dis - tant world di - vine. Kind - red

Ad. *

souls the gods cre - ate To mate, ———— And our

Ad. *

love was pre - des - tined. Far a - way and long a -

L.H. CHOPIN

go, I looked in - to your eyes; And you looked in mine and

And. *

dreamed Of love that nev - er dies. Ah, you know I'll nev - er

BOTH

And. * *And.* *

change The old love for a new, Trust the heart that on - ly

p *p* *And.* *

lives for you. Far a - you.

1. *p* *2.* *p* *pp* *And.* * *And.* *

Two Ballads Of Rare Beauty
LITTLE LOG CABIN OF DREAMS

Words and Music by
JAMES F. HANLEY & EDDIE DOWLING

REFRAIN

Tho' it may be hum-ble, All read-y to tum-ble, It's
 still my log cab-in of dreams. For

**)* Open strings

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MY TREASURES

Words by
RUBE GOLDBERG

Music by
LEWIS E. GENSLER

REFRAIN (*Slow with expression*)

You left me tears for by-gone years, my trea-sures;
 You left a sigh for days gone by, my

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FOUR OF THE MOST SUCCESSFUL NUMBERS FROM THIS SEASON'S MUSICAL COMEDIES

From "KEEP SHUFFLIN'" WILLOW TREE

(A Musical Misery)

ANDY RAZAF AND
THOMAS WALLER

Con sentimento

REFRAIN *a tempo*

Willow tree, hear my plea, When you weep, think of me, Cause I'm so weary with misery, Happy breeze...

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From "PARIS" The Land Of Going To Be

RAY GOETZ and
WALTER KOLLO

REFRAIN *Valse lento*

p-f a tempo legato

I have a land of going to be, A castle in the air, In the corner of my secret garden, Where each...

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From "THE THREE MUSKETEERS" Your Eyes

Words by
P. G. WODEHOUSE

Double
OCEA

Music by
RUDOLF FRIML

Tempo di Valse moderato

REFRAIN *a tempo*

Your eyes, your eyes like beacons will light me by night and day, Your eyes, your eyes to glory invite me to carve my way...

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From "TAKE THE AIR" Maybe I'll Baby You

Words by
GENE BUCK

Music by
DAVE STAMPER

REFRAIN *a tempo*

Maybe yes, Maybe no, Maybe fast, Maybe slow, Maybe I'll love you so, Maybe short, Maybe long, Maybe sweet Like this song...

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