

# DREAM RIVER

By  
GEO. BROWN

WITH  
UKULELE ARRANGEMENT



MADE IN U.S.A.

LEFF+  
JOE MORRIS MUSIC CO.  
1587 BROADWAY NEW YORK CITY

DORIS & ED BEANES

# DREAM RIVER

By  
GEO. BROWN

WITH  
UKULELE ARRANGEMENT



JOHNNY JOHNSON  
and his  
STATLER PENNSYLVANIANS

MADE IN U.S.A.

JOE MORRIS MUSIC CO.  
1587 BROADWAY NEW YORK CITY

# DREAM RIVER

By GEO. BROWN  
arranged by Bert Reed

Male Quartette

Chorus

Dream Riv - er

Tenor I  
Drift-ing with you a - long Dream Riv-er, Out where the moon beams soft-ly play, soft-ly

Tenor II  
Drift-ing with you a - long Dream Riv-er, Out where the moon beams soft-ly play,

Bariton  
Drift-ing with you a - long Dream Riv-er, Out where the moon beams soft-ly play,

Bass  
Drift-ing with you a - long Dream Riv-er, Out where the moon beams soft-ly play,

(Melody)

play, As we count the stars to - gath-er — cares fade a - way —

All of my cares will

count the stars to - gath-er — cares fade a - way —

way, fade a - way while I'm

Dream River

Drift-ing with you a - long Dream Riv-er — love boat built for two, for two You'll be

Dream River In a And if

Drift-ing with you a - long Dream Riv-er — love boat built for two, for two You'll be

mine I'll spend all my time Drifting with you a - long Dream Riv-er Dream Riv-er. Riv-er. (Hum)

mine I'll spend all my time Drifting with you a - long Dream Riv-er Dream Riv-er. Riv-er. (Hum)

pp

THE  
NUM  
ca  
be l  
for y  
Phono  
or  
Plater

SM 7651

# A Dream Called Yesterday

Words and Music by  
MACE C. COPES

**Lento**

*p*

The piano introduction consists of two systems of music. The first system features a treble clef with a melody of quarter and eighth notes, and a bass clef with a steady accompaniment of chords. A dynamic marking of *p* (piano) is present. The second system continues the accompaniment and includes a melodic line in the treble clef that leads into the vocal entry.

**VOICE With expression**

A quaint lit - tle cot - tage, An old sha - dy lane, And a gar - den where  
A sweet scent - ed wood - land, A cool rip - pling stream, And the vi - o - lets

The vocal line begins with the lyrics "A quaint lit - tle cot - tage, An old sha - dy lane, And a gar - den where". The piano accompaniment provides harmonic support with chords and a melodic line in the treble clef.

mem - o - ries play; And flow'rs on the hill, That are bloom - ing there  
frag - rance in May; A dove's plain - tive call, When the leaves start to

The vocal line continues with the lyrics "mem - o - ries play; And flow'rs on the hill, That are bloom - ing there". The piano accompaniment includes a dynamic marking of *p* (piano) and continues with chords and a melodic line in the treble clef.

still, In a dream that is called yes - ter - day!  
 fall, In a dream that is called yes - ter - day!

The first system consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "still, In a dream that is called yes - ter - day! fall, In a dream that is called yes - ter - day!"

Refrain

If I had a man - sion, and rich - es un - told, If

The second system is labeled "Refrain" and continues the musical score. It features a vocal line and piano accompaniment. The lyrics are: "If I had a man - sion, and rich - es un - told, If".

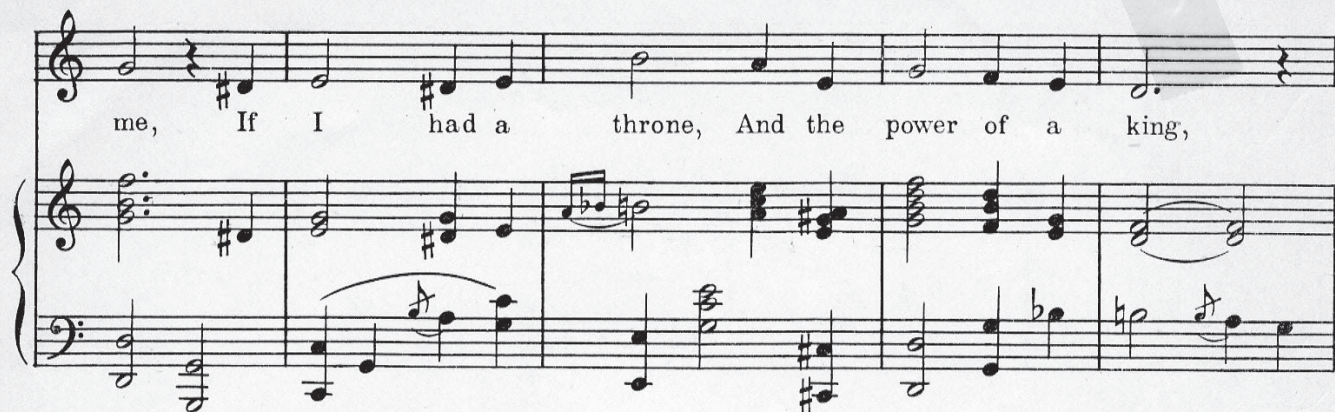
I owned the moun - tains, and all of their gold; If ev - ry ship that is

The third system continues the musical score. The lyrics are: "I owned the moun - tains, and all of their gold; If ev - ry ship that is".


sail - ing at sea, And ev - ry car - go, be - longed to

The fourth system concludes the musical score. The lyrics are: "sail - ing at sea, And ev - ry car - go, be - longed to". A "rit." (ritardando) marking is present in the piano accompaniment.

me, If I had a throne, And the power of a king,



If for all my own I could have a - ny - thing, Ev-'ry-thing my



fan - cies call for, I'd glad - ly trade it all for a dream, that is



called yes ter day! day!



# TRY THESE ON YOUR PIANO

## In A Little Two By Four For Two

Uke arr. by  
Anthony J. Franchini

D Tuning  
A D F B

AL HOFFMAN &  
GEO. BROWN

Chorus

In a lit-tle Two by Four for Two, Gee but I'd be  
hap-py there, with you. By a lit-tle wat-er-fall,

The score consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The first system includes guitar chord diagrams above the vocal line. The piano part is marked with a dynamic of *mp-f*.

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## It Was "Yes" Yesterday, (Will It Be Yes Today?) NOVELTY FOX TROT.

Bb Tuning  
F Bb D G

Uke arr. by Anthony J. Franchini.

By  
DALE WIMBROW &  
CHARLIE ABBOTT.

Chorus

I nev-er eat a bite, sleep at night, I've lost my ap-pe-tite,  
It was "Yes" yes-ter-day, will it be "Yes" to-day? Tell your Maw,

The score consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The first system includes guitar chord diagrams above the vocal line. The piano part is marked with a dynamic of *mp-mf*.

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•HOFFMAN•

TRY THESE ON YOUR PIANO

In A Little Two By Four For Two

Uke arr. by  
Anthony J. Franchini

D Tuning  
A D F# B

AL HOFFMAN &  
GEO. BROWN

Chorus

In a lit-tle Two by Four for Two, Gee but I'd be  
hap-py there, with you. By a lit-tle wat-er-fall,

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My Melancholy Baby.

Words by  
GEO. A. NORTON

Tune Uke  
Bb Eb G C

Music by  
ERNE BURNETT

Chorus

Come to me, my mel-an-chol-y ba-by, Cud-dle up and don't be  
blue; All your fears are fool-ish fan-cy, may be,

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•HOFFMAN•