

CON·STAN·TIN·O·P·LE

by
Harry·Carlton



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C-O-N-S-T-A-N-T-I-N-O-P-L-E

Tune Ukulele

G C E A

Words and Music by
HARRY CARLTON

Marcia

PIANO

The piano introduction is in 6/8 time, marked 'Marcia' (march). It features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The melody starts with a quarter note G4, followed by eighth notes A4-B4, and continues with a series of eighth and sixteenth notes. The bass line consists of quarter notes G2, B1, and D2, with some eighth notes. Dynamics include a forte 'f' marking.

The piano accompaniment continues with the melody in the right hand and bass line in the left hand. It includes a section marked 'Till ready' with a piano 'p' dynamic. The piece concludes with a final chord in the right hand.

VOICE



The vocal melody is written on a single staff. The lyrics are: 'Mis - ter No - el Know - all was the teach - er in a school, giv - ing a You may laugh at Tom - my Tom - kins 'cause he could - n't spell Con - stan - ti -'. The piano accompaniment is in the left hand, providing harmonic support. Dynamics include a piano 'p' marking.

The vocal melody continues with the lyrics: 'les - son one af - ter - noon, no - ple, but wait and see,'. The piano accompaniment continues in the left hand. The piece ends with a final chord in the right hand.

Arr. by Joseph M. Weiss

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Lit - tle Tom - my Tom - kins was the dunce and what a fool, did - n't know
If there's an - y - one who thinks that they can do it well, come on and

which try was it the sun or moon, _____
a - long with me, _____

Teach - er said to Tom - my Tom - kins, "Well, _____
You can show - me just how much you know, _____

See if you can sing this while you spell." _____
Are you read - y, ev - 'ry - bo - dy? Go!" _____

CHORUS

Con - - - stan - ti - no - ple, C - O -

N - S - T - A - N - T - I - N - O - P - L - E.

Con - - - stan - ti - no - ple, it's as eas - y to sing it as

say - ing your A B C. C - O - N - S - T - A - N - T - I -

p-f

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 6/8. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, often using chords and grace notes. The vocal line is a simple melody with lyrics written below the notes. The score is divided into four systems, each with a vocal staff and a piano staff. The lyrics are: 'Con - - - stan - ti - no - ple, C - O -', 'N - S - T - A - N - T - I - N - O - P - L - E.', 'Con - - - stan - ti - no - ple, it's as eas - y to sing it as', and 'say - ing your A B C. C - O - N - S - T - A - N - T - I -'. The piano part includes a *p-f* (piano-forte) dynamic marking.

N - O - P - L - E, Show your pluck now try your luck and

sing it loud with me. Con - - - stan - ti -

no - ple C - O - N - S - T - A - N - T - I - N - O - P - L -

E. E.

Other

DE SYLVA, BROWN AND HENDERSON INC.

TOGETHER

Song Hits

Tune Ukulele

G C E A

By
B.G. DE SYLVA,
LEW BROWN and
RAY HENDERSON

CHORUS

Two systems of musical notation for the song 'Together'. Each system includes a vocal line with lyrics and a piano accompaniment line. The first system contains the first two lines of the chorus, and the second system contains the next two lines. Chord diagrams for G, C, E, and A are shown above the vocal line. The piano part includes various musical notations such as slurs, ties, and dynamic markings like 'f' and 'p'.

We strolled the lane, to - geth - er; Laughed at the rain, to -

geth - er, Sang love's re - frain, to - geth - er. And we'd

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MY ANGEL

(Angela Mia)

Music by
ERNO RAPÉE
Lyric by
LEW POLLACK

Tune Ukulele

G C E A

CHORUS

Two systems of musical notation for the song 'My Angel'. Each system includes a vocal line with lyrics and a piano accompaniment line. The first system contains the first two lines of the chorus, and the second system contains the next two lines. Chord diagrams for G, C, E, and A are shown above the vocal line. The piano part includes various musical notations such as slurs, ties, and dynamic markings like 'p-f'.

An - ge - la Mi - a You are my An - gel dear, — The Heav - ens,

sent you down to me from up. a - bove. — An - ge - la Mi - a

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