

CHEERIO

Lyric by JAMES J. WALKER

Melody by JESSE GREER

ELISABETH MARBURY *and* CARL REED
present

SAY WHEN!

An Intimate Musical Comedy
by
MARC CONNELLY

*Founded on Amelie Rives
and Gilbert Emery's Comedy*
(LOVE IN A MIST)

Dances & Ensembles
by
MAX SCHECK

Book Staged
by
BERTRAM HARRISON

ONE STEP TO HEAVEN
HOW ABOUT IT?
CHEERIO
SAY WHEN
IN MY LOVE BOAT

MADE IN U.S.A.

*With
Ukulele
Arrangement*

ROBBINS MUSIC CORPORATION *New York*



S.M. 7627

Cheerio

Lyric by
JAMES J. WALKER

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Moderato

mp-f

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'mp-f'.

mf Ev - ry pess - i - mist I see, just loves an op - pur -

This system includes the first line of the vocal melody and its piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment is shown in both treble and bass clefs. The dynamic is 'mf'.

tun - i - ty to spread some gloom, where ev - er he is found.

This system continues the vocal melody and piano accompaniment. The vocal line includes a long note at the end of the phrase. The piano accompaniment continues with chords and a bass line. The dynamic is 'mf'.

Ev - ry op - ti - mist I see, en - joys the hap - py fac - ul - ty, of spread - ing lots of

This system contains the final line of the vocal melody and piano accompaniment shown on this page. The vocal line continues with a treble clef. The piano accompaniment is in both treble and bass clefs. The dynamic is 'mf'.

Ukulele Arrangement by Hank Linet

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Tune Ukulele A D F# B
Place Capo on First Fret

SH 474 - 3

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cheer-ful-ness a - round. You can have your choice be-tween the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'cheer-ful-ness a - round.' followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* is present in the piano part.

two As for me well here's my point of view Sing

The second system continues the vocal line with the lyrics 'two' and 'As for me well here's my point of view Sing'. The piano accompaniment continues with similar harmonic support.

Chorus
Cheer - i - o, Cheer - i - o, Come on let

The third system is the beginning of the chorus, marked 'Chorus'. The vocal line starts with 'Cheer - i - o, Cheer - i - o, Come on let'. The piano accompaniment features a more active bass line. A dynamic marking of *mp-f* is present.

- us smile, give joy a trial; Cheer - i - o, Cheer - i - o,

The fourth system continues the chorus with the lyrics '- us smile, give joy a trial; Cheer - i - o, Cheer - i - o,'. The piano accompaniment provides harmonic support throughout.

— You'll find smil - ing's worth while. — Just hang your

mf

cares, way up on a star — Show the world how

cresc. *f* *mf* *cresc.*

hap-py you are — Sing Cheer-i - o, — Cheer-i - o, — Just

ditch, your troub - les and smile. Cheer- smile —

ff *sfz*

