

MILLS STANDARD EDITION

CALL ME BACK, PAL O' MINE

WORDS BY

LAWRENCE PERRICONE

MUSIC BY

HAROLD DIXON

MILLS MUSIC, INC.

1619 Broadway

New York, N. Y.

SM 7620

Call Me Back, Pal, O' Mine

Tune Ukulele
A D F# B

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Valse moderato

Piano introduction in 3/4 time, key of D major. The music features a waltz-like melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and quarter notes, with some chords. The bass line is primarily quarter notes and eighth notes.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I am think-ing to - day of a pal far a - way, that I There's a land in my dreams where your face al-ways beams with a". The piano accompaniment includes chords and a bass line. A piano (*p*) dynamic marking is present.

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "left in the days long a - go, I am long-ing to hear just a smile that is won-droust to see, There's a quaint lit - tle shack that is". The piano accompaniment includes chords and a bass line. A piano (*p*) dynamic marking is present. A "(Tenor)" label is above the first few notes of the vocal line.

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M.L.

voice ring - ing clear, Oh! how I miss you so,
 call - ing me back, That's where I long to be,

REFRAIN - *Tenderly*

Call me back Pal O' mine let me dream once a - gain, Call me

back to your heart Pal O' mine, Let me roam once a -

gain down in old lov - er's lane as I did in the days gone

by, ——— Let me live in your arms, let me thrill with your

charms, let me kiss those sweet lips so di - vine, ——— Let me

gaze in your eyes and I'll find Par-a - dise, Call me back to your

heart Pal O' mine. ——— Call me mine. ———