

BUY, BUY FOR BABY

(OR BABY WILL BYE BYE YOU)

LYRICS BY

IRVING CAESAR

MUSIC BY

JOSEPH MEYER

Featured in the
FIRST NATIONAL
PRODUCTION

"SHOW GIRL"
with
ALICE WHITE



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Buy, Buy For Baby

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Music by
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Moderato

Piano

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff has a melody of eighth notes with accents, while the bass staff provides a simple harmonic accompaniment. The piece begins with a forte (f) dynamic.

Ukulele
G C E A

There's a pret - ty girl I know, — When she meets a

This system contains the first line of the song. It includes a vocal line with lyrics and a piano accompaniment. Above the vocal line, a ukulele chord chart is provided for the first four measures, showing chords G, C, E, and A. The piano accompaniment is marked with a piano (p) dynamic.

Ro - me - o — She al - ways asks a - bout his

This system contains the second line of the song. It includes a vocal line with lyrics and a piano accompaniment. Above the vocal line, a ukulele chord chart is provided for the first four measures, with an asterisk (*) above the second measure. The piano accompaniment continues with the same harmonic structure.

cred - it, I said it. When he says her

This system contains the third line of the song. It includes a vocal line with lyrics and a piano accompaniment. Above the vocal line, a ukulele chord chart is provided for the first four measures. The piano accompaniment is marked with a piano (p) dynamic.

☆ Open strings
504-4

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eyes are blue, - She says: "Dear - ie, I am too -

mf I can't en - dure it, But you can cure it. *poco rit*

Refrain
p-mf a tempo. Buy, buy - some shoe - sies, Buy, buy -

- some hat - sies, Buy, buy - or ba - by's

through; Buy, buy

get reck - less, Buy, buy a neck - lace or I

will bye bye you. Last time we went

shop - ping it was all C. O. D.

mf *p* *mf* *espr.*

C. O. D's the way you're goin' to get love from me.

Buy, buy for ba-by, Buy buy

or may-be Ba-by will bye bye

you! you!

☆ Open strings
504-4 Buy, Buy etc.

Red. *

BLOSSOMS

(That Bloom In The Moonlight)

By BEN BLACK and
JAMES DIETRICH

Refrain

p-mf

Blos - soms that bloom in the moon - light

— Bring back the June night When first we met.

Blos - soms that bloom in the moon - light

mf

p

The musical score is written for voice and piano. It begins with a 'Refrain' section. The vocal line starts with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is in the same key and features a steady eighth-note bass line. Above the vocal line, guitar chord diagrams are provided for each measure. The lyrics are: 'Blos - soms that bloom in the moon - light'. The score continues with a second line of music, with lyrics: '— Bring back the June night When first we met.' This is followed by a third line of music, with lyrics: 'Blos - soms that bloom in the moon - light'. The piano part includes dynamic markings: *p-mf* at the beginning, *mf* in the third system, and *p* in the fourth system. The score ends with a final piano chord.

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