

BUTTON UP YOUR OVERCOAT

Words and Music by B. G. DE SYLVA, LEW BROWN and RAY HENDERSON

20th Century-Fox
presents



The Best Things in Life Are Free

IF I HAD A TALKING PICTURE OF YOU
ONE MORE TIME
THE BEST THINGS IN LIFE ARE FREE
TOGETHER
BUTTON UP YOUR OVERCOAT
IT ALL DEPENDS ON YOU
SUNNY SIDE UP
WITHOUT LOVE
SONNY BOY

PRICE
75¢

COLOR by DE LUXE

CINEMASCOPE

STARRING

Gordon MacRAE · Dan DAILEY · Ernest BORGNINE · Sheree NORTH

Produced by HENRY EPHRON · Directed by MICHAEL CURTIZ · Screenplay by WILLIAM BOWERS and PHOEBE EPHRON · Story by JOHN O'HARA

De SYLVA, BROWN & HENDERSON, Inc.
609 FIFTH AVENUE NEW YORK 17, N. Y.

BUTTON UP YOUR OVERCOAT

LAURENCE SCHWAB
AND FRANK MANDEL

PRESENT

A MUSICAL SLICE OF COUNTRY CLUB LIFE

FOLLOW THRU

WITH

DESYLVA, BROWN AND HENDERSON SONGS

BOOK BY

LAURENCE SCHWAB

AND

B. G. DESYLVA

BOOK DIRECTED BY

EDGAR MacGREGOR

MUSICAL NUMBERS STAGED BY

ROBERT CONNOLLY

YOU WOULDN'T FOOL ME, WOULD YOU
BUTTON UP YOUR OVERCOAT
NO MORE YOU
MY LUCKY STAR
I WANT TO BE BAD
FOLLOW THRU
I COULD GIVE UP ANYTHING BUT YOU
THEN I'LL HAVE TIME FOR YOU
SELECTION

DE SYLVA, BROWN AND HENDERSON, INC.

Music Publishers

DE SYLVA, BROWN AND HENDERSON BUILDING

745 SEVENTH AVENUE, NEW YORK

MADE
IN
U.S.A.

THE TWO OUTSTANDING SONG HITS FROM

"THREE CHEERS"

POMPANOLA!

Tune Ukulele
G C E A

By
B.G. DE SYLVA, LEW BROWN
and RAY HENDERSON

CHORUS

Drop ev - 'ry - thing! Get in the swing Pom - pa - no - la! Pom - pa - no - la!

That means "Ev - ry - bod - y dance! Kick up your heels how good

The score consists of a vocal line and a piano accompaniment. The piano part includes a *p-f* dynamic marking. Chord diagrams are provided above the vocal line.

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BECAUSE YOU'RE BEAUTIFUL

Tune Ukulele
A D F# B

By
B.G. DE SYLVA, LEW BROWN
and RAY HENDERSON

CHORUS (not too fast)

Ev - en if you could - n't bake a sug - ar cake - And the way you bake - is grand

I'd still love you 'cause there are Au - to - mats!

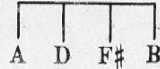
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Button Up Your Overcoat

SM 7617

Tune Ukulele



By B.G. DESYLVA,
LEW BROWN and
RAY HENDERSON

Moderato

VOICE

Piano



mp

Angie: List - en, Big boy! —
Jack: List - en, Girl friend! —

Now that I've got you made, Good-ness, but I'm a - fraid
You've knocked me off my feet. I think you're ve - ry sweet

Some-thing's gon-na hap-pen to you. Lis-ten Big Boy! — You've got me hooked and
Mak-ing such a fuss a - bout me. Lis-ten, girl friend! — Now that I'm fond of

how! I would die if I should lose you now. —
you, I'm a - fraid I'm gon-na wor-ry too. —

Uke. Arr. by Joseph M. Weiss

Refrain

But-ton up your o-ver-coat- When the wind is free
 But-ton up your o-ver-coat- When the wind is free

p-f

Take good- care of your-self- you be-long to me! —
 Take good- care of your-self- you be-long to me! —

Eat an ap-ple ev-'ry day;- Get to bed by three
 Wear your flan-nel un-der-wear- When you climb a tree

Take good- care of your-self- you be-long to me! — Be care-ful
 Take good- care of your-self- you be-long to me! — Don't sit on

cross- ing streets Oo - oo! Don't eat meats Oo - oo! Cut out sweets
 Hor- nets tails Oo - oo! Or on nails Oo - oo! Or third rails

Oo - oo! You'll get a pain and ru - in your tum-tum! Keep a way from
 Oo - oo! You'll get a pain and ru - in your tum-tum! Don't go out with

boot- leg hootch - When you're on a spree Take good -
 col - lege boys - When you're on a spree Take good -

care of your-self - you be - long to me. me. —
 care of your-self - you be - long to



OUTSTANDING SONG HITS

From

THE NEW MUSICAL SUCCESS

FOLLOW THRU

BY B.G. DE SYLVA, LEW BROWN AND RAY HENDERSON.

Chorus **You Wouldn't Fool Me, Would You?**

Laura: You would-nt fool — me, Would you? —
Jerry: You would-nt fool — me, Would you? —

Refrain **Button Up Your Overcoat**

But-ton up your . o - ver-coat- When the wind is free

Refrain **My Lucky Star**

I'd like to find My Luck-y Star, — It's

Refrain **I Want To Be Bad**

If it's naught-y to rouge your lips- Shake your shoulders and twist your hips-

Refrain **FOLLOW THRU**

You seek blue- birds Don't take black- birds!

Refrain **I Could Give Up Anything But You**

I like po - ta - toes But I'd give up po - ta - toes If the

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