

Carmen Morrison

BLUE OVER YOU

by
BENNY DAVIS
AND
JOE BURKE



DE SYLVA BROWN AND HENDERSON, INC.
Music Publishers

DE SYLVA BROWN AND HENDERSON BUILDING 745 SEVENTH AVENUE NEW YORK

MADE IN U.S.A.

red Lane

Here's Another Sensation WITHOUT YOU SWEETHEART

By
B.G. DE SYLVA,
LEW BROWN and
RAY HENDERSON

Tune Ukulele
A D F# B
Put capo on 1st fret

CHORUS (*Not fast*)

How can I laugh?— How can I sing?— How can I like— An-y old thing, With - out
you, sweet - heart?— Where can I go— When I feel blue?—

p-f

Copyright 1927 by De Sylva, Brown and Henderson Inc.

The Outstanding Waltz Ballad Of Years TOGETHER

By
B.G. DE SYLVA,
LEW BROWN and
RAY HENDERSON

Tune Ukulele
G C E A

CHORUS

We strolled the lane, to - geth - er; Laughed at the rain, to -
geth - er, Sang love's re - frain, to - geth - er. And we'd

p-f

l.h.

Red.

5

Copyright 1928 by De Sylva, Brown and Henderson Inc.

SM 7613

BLUE OVER YOU

3

Tune Ukulele
G C E A

By
BENNY DAVIS
and JOE BURKE

Moderato

PIANO *f*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a moderate tempo, while the left hand provides a simple harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).

Till ready

p

The piano accompaniment for the first vocal line features a melody in the right hand and a supporting bass line in the left hand. The tempo remains moderate, and the dynamics are marked piano (p).

I nev - er knew a blue day, Un - til you
When shades of night come steal - - ing, I al - ways

The first verse of the song is presented with a vocal melody line and a piano accompaniment. The lyrics are: "I nev - er knew a blue day, Un - til you / When shades of night come steal - - ing, I al - ways".

said "Good - bye" Now ev - 'ry day's a
long for you, Oh, what a lone - ly

The second verse of the song is presented with a vocal melody line and a piano accompaniment. The lyrics are: "said 'Good - bye' Now ev - 'ry day's a / long for you, Oh, what a lone - ly".

Arr. by Joseph M. Weiss

Copyright 1928 by De Sylva, Brown and Henderson Inc., 745 Seventh Ave., New York

Copyrighted in South America by Harry Kosarin, Rio de Janero

3

International Copyright Secured

Made in U.S.A.

All Rights Reserved

blue day, And all I do is sigh and cry, I'm
feel - - ing, You've made me feel the way I do, I'm

CHORUS

Blue ov - er you, _____

p-f

So lone - ly too, _____ What

can I do, _____ I'm mad a - bout you

Lost with - out you, Blue ov - er you,

Oh how I miss you,

Let's make up, must I wake up, Blue

ov - er you. you.

The musical score is written for voice, piano, and guitar. The vocal line is in a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). The guitar part is represented by chord diagrams above the vocal staff. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. There are repeat signs with first and second endings at the end of the piece.

Other
DE SYLVA, BROWN AND HENDERSON INC.
Song Hits

SORRY FOR ME

Tune Ukulele
 A D F# B

By
 B.G. DE SYLVA, LEW BROWN
 and RAY HENDERSON

CHORUS (Not fast)

Ev - 'ry lit - tle bird won't sing, Ev - 'ry lit - tle breeze just sighs,
 Ev - en lit - tle but - ter - flies Are sor - ry for me.

Copyright 1928 by De Sylva, Brown and Henderson Inc.

MY ANGEL

(Angela Mia)

Music by
 ERNO RAPEE
 Lyric by
 LEW POLLACK

Tune Ukulele
 G C E A

CHORUS
 An - ge - la Mi - a You are my An - gel dear, — The Heav - ens
 sent you down to me from up a - bove. — An - ge - la Mi - a

COPIES ON SALE WHEREVER MUSIC IS SOLD
 THIS NUMBER CAN ALSO BE HAD FOR YOUR PHONOGRAPH AND PLAYER PIANO

DE SYLVA, BROWN AND HENDERSON, INC.
Music Publishers
 DE SYLVA, BROWN AND HENDERSON BUILDING 745 SEVENTH AVENUE NEW YORK