

# BELOVED

By GUS KAHN and JOE SANDERS

S T A N D A R D

E D I T I O N

P R I C E 6 0 ¢

I N U. S. A.

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# BELOVED

Tune Ukulele or  
BANJULELE BANJO

A D F# B

By GUS KAHN  
and  
JOE SANDERS

Valse moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic and features a series of chords and single notes.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of one sharp (F#). The music continues with various chordal textures and melodic lines.

VOICE

Three chord diagrams for the voice part, showing fingerings for chords A, D, and F#B.

Musical notation for the voice line, consisting of a single staff in 3/4 time with a key signature of one sharp (F#). The lyrics are written below the notes.

The breeze brought a stor - y of  
I'm send - ing these ros - es and

Vamp

Musical notation for the piano vamp section, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of one sharp (F#). The section is marked with a piano (*p*) dynamic and features a repeating rhythmic pattern.

Five chord diagrams for the piano vamp section, showing fingerings for chords A, D, F#B, and other chords used in the vamp.

Musical notation for the voice line, consisting of a single staff in 3/4 time with a key signature of one sharp (F#). The lyrics are written below the notes.

love to a rose, Whis - pered it low, at the  
hop - ing they'll say, All that is deep in my

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 3/4 time with a key signature of one sharp (F#). The music continues with various chordal textures and melodic lines.

Ukulele Arr. by MAY SINGHI BREEN

TH  
NUM  
ca  
be l  
for y  
Phonog  
or y  
Play  
Pia

sum - mer day's close, Youth brought the  
heart, dear, to - day, All that I've

rose to a beau - ti - ful miss,  
known since the mo - ment we met,

She heard the dear lit - tle rose whis - per this.  
All I am hop - ing you'll nev - er for - get.

CHORUS

Be - cause of you, the skies are

*pf*

blue. Be - lov - ed, Be - lov - ed,

Be - cause you smile it's all worth

while, Be - lov - ed, Be - lov - ed,

Be - cause we care this good -

bye, Could not mean love will

die, Where - e'er I go, I'll dream of

my Be - lov - ed, Be -

lov - ed. Be - lov - ed.

IS  
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